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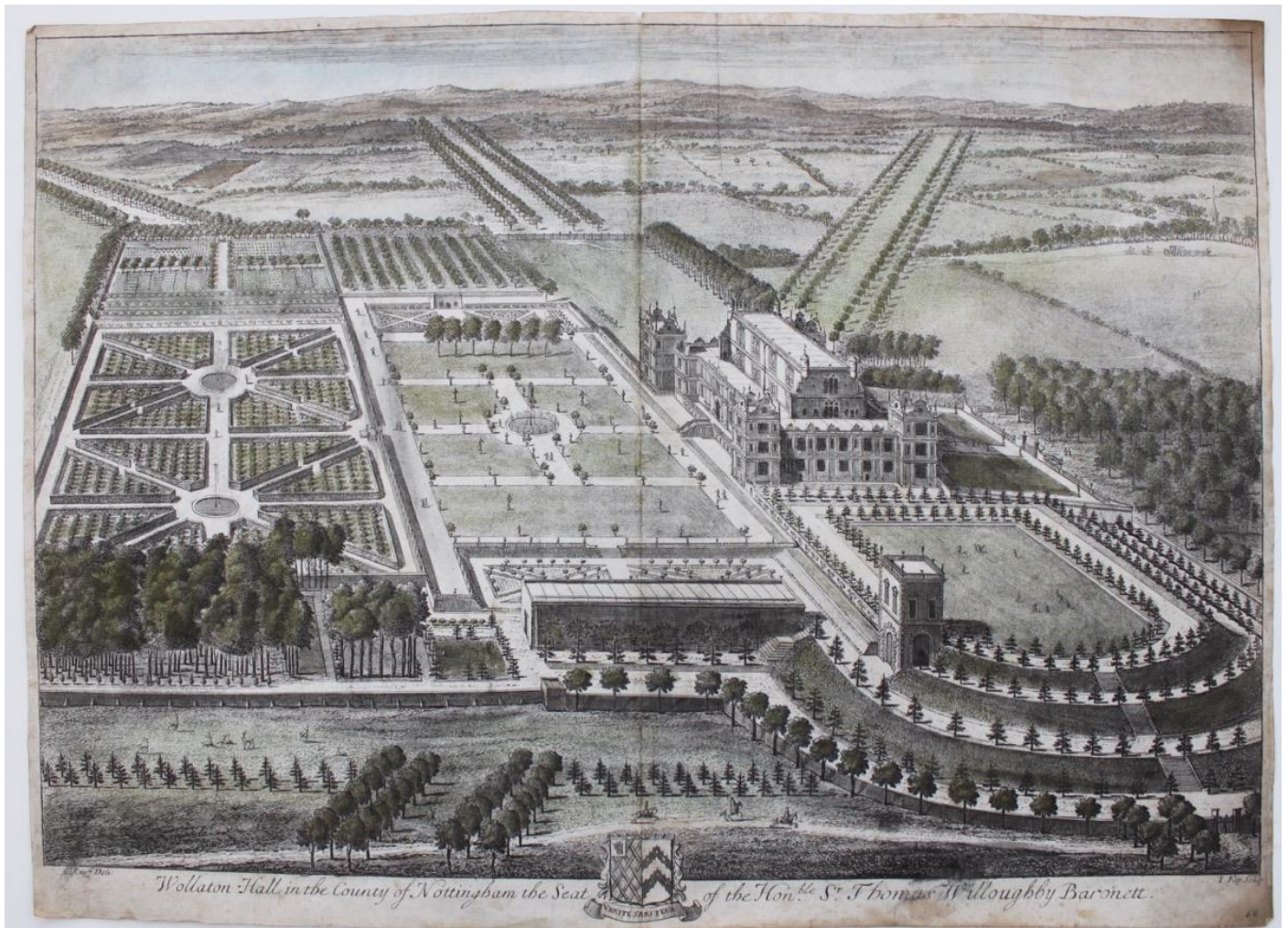
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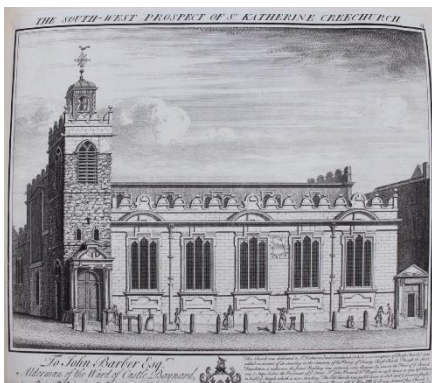
Normal Trade Terms Apply.

Deferred shipping and billing is available.

Most of these prints come from a single source and are corner mounted on stiff paper. Generally in nice condition, a few are trimmed close to the borders and there is the occasional short tear. Further high definition images can be supplied on request.



1. KIP, John Wollaton Hall in the County of Nottingham the Seat of the Honble. Sr. Thomas Willoughby. *David Mortier, Daniel Midwinter, Henry Overton, & Joseph Smith, 1709.* Engraved print, contemporary green hand-colouring, 350 x 490 mm. Central fold and some overall light browning. £75





2. WEST, Robert and TOMS, William Henry Perspective Views of all the Ancient Churches, and other buildings, in the Cities of London, and Westminster, and parts adjacent, within the bills of mortality. Drawn by Robert West and engraved by William Henry Toms. Part I. Containing Twelve Parish Churches Within the City of London, being all that now standing, which escaped the Fire in 1666. [complete] [with] Part II. Containing Twelve Ancient Churches and Chapels Within the Liberty of London... [10 only of 12] [with] Two Supplementary Plates. *West and Toms, 1734 - 1739, but later.*

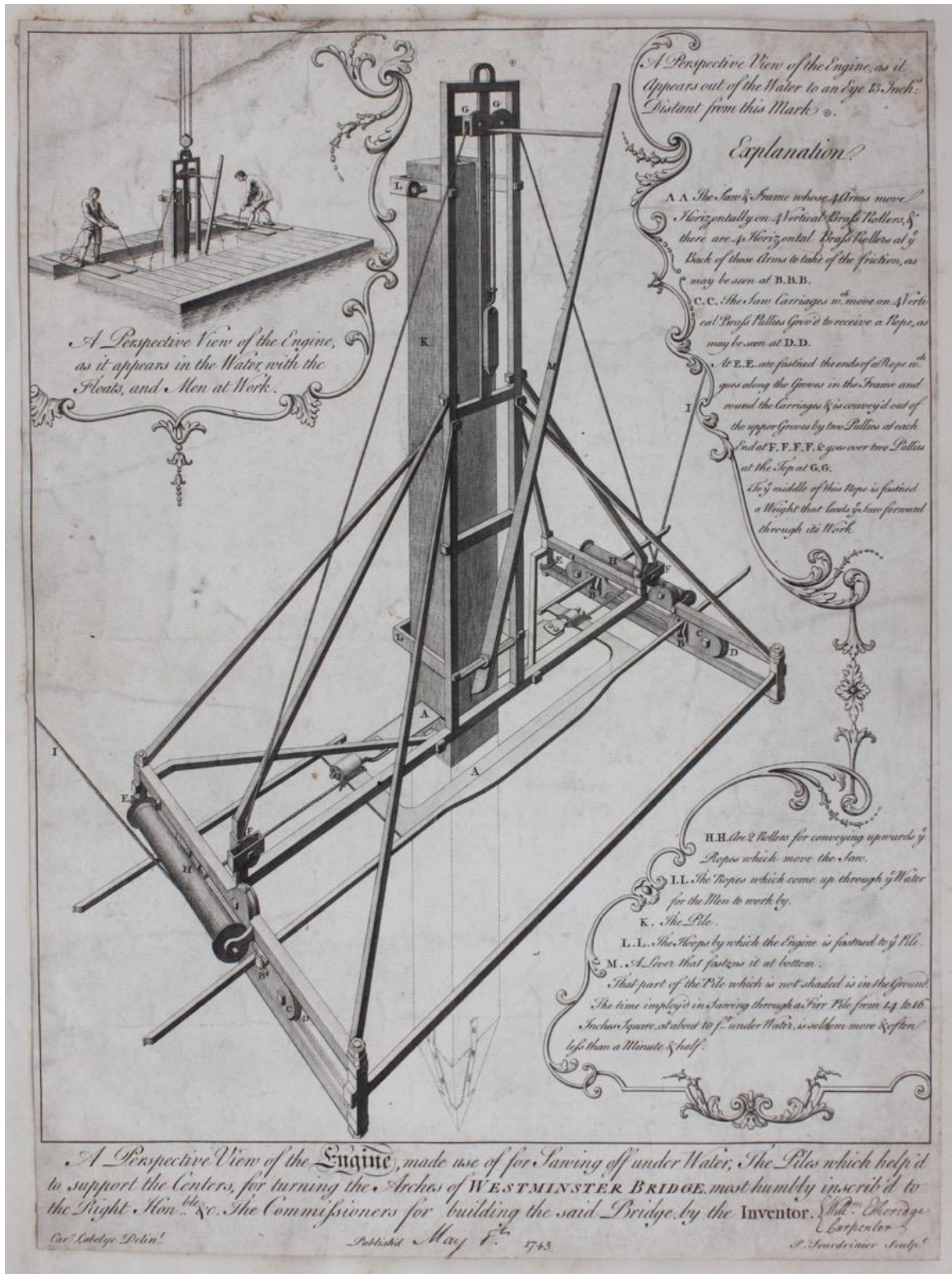
23 of the 26 plates issued by West & Toms, each c. 290 x 305 mm. lacking the title pages and list of subscribers. *The plates included are:*

Series I. The South-East Prospect of the Church of Alhallows Barking, The South-West Prospect of the Church of Alhallows Staining, The South East Prospect of the Church of Alhallows London Wall, The South Prospect of the Church of St. Alphage, The North-West Prospect of the Church of St. Andrew Undershaft, The West Prospect of the Church of St. Ethelburga, The South-West Prospect of the Church of St. Helen, The South Prospect of the Church of St. Katherine Coleman, The South West Prospect of the Church of St. Katherine Creechurch, The North-East Prospect of the Church of St. Martin Outwich, The North-East Prospect of the Church of St. Olave Hart Street and The South-East Prospect of the Church of St. Peter le Poor.

Series II. The West Prospect of the Church of St. Bartholemew the Great, The South-West Prospect of the Church of St. Bartholemew the Less, The North-East Prospect of the Church of St. Botolph without Aldgate, The North-West Prospect of the Church of St. Botolph without Aldgate, The South-East Prospect of the Church of St. Dunstan in the West, The South-West Prospect of the Church of St. Giles without Cripplegate, The South Prospect of the Church of St. Olave in Southwark, The South Prospect of the Church of St. Saviour in Southwark, The South Prospect of the Church of St. Sepulchre and The South Prospect of the Chapel Royal of St. Peter in the Tower. Supplementary Plates. The East Prospect of the Church of St. Leonard Shoreditch and The South-West Prospect of the Church of St. Leonard Shoreditch.

This fine series of plates was re-issued a number of times by Sayer and Laurie & Whittle, most of the ones here present match the issue points listed at Adams 32. £3,500





3. LABELYE, Charles A Perspective View of the Engine, made use of for sawing off under water, the Piles which help'd to support the centers, for turning the arches of Westminster Bridge. Engraved by P. Fourdrinier, May 1st 1745.

Single sheet, separately published copper engraving, 460 x 340 mm. Repaired tear on top left hand side, but generally a clean example. The inventor, William Etheridge (1709-1776) was a master carpenter. He worked with James King to build the first bridge at Westminster, and took over as foreman after King died. As well as the underwater saw, he also invented a battering ram to help strike the centres. He also worked on the Walton Bridge and designed Queens' Bridge in Cambridge. His name and profession has been added by hand to the dedication. £325



4. **BOYDELL, JOHN engraver** A View of St. Georges Church Hanover Square, from Conduit Street, London. *John Boydell, c. 1750.*
 Engraved print, 280 x 415 mm. **£120**



5. **BOYDELL, Thomas** St. Stephen Walbrook [Interior View]. *J. Boydell, 1750 or later.*
 Engraved print, 265 x 345 mm. Originally published in 1750, this is probably a later impression from c. 1790 when Boydell re-issued a number of earlier engravings in *A Collection of Views in England and Wales*; the number trimmed off. **£40**



6. **BOYDELL, Thomas** Temple Church [Interior View]. *J. Boydell, 1750 but later.* Engraved print, 270 x 360 mm. Originally published in 1750, this is probably a later impression from c. 1790 when Boydell re-issued a number of earlier engravings in *A Collection of Views in England and Wales*; this numbered 42 in the plate. **£40**



7. **BOWLES, John** The Church of St. May le Bow in Cheapside London. *Carrington Bowles, c. 1751.* Engraved print, 255 x 420 mm. a little edge wear. **£120**



8. BOYDELL, Thomas St. Clement Danes [Interior View]. *J. Boydell, 1751 but later.* Engraved print, 295 x 410 mm. Originally published in 1750, this is probably a later impression from c. 1790 when Boydell re-issued a number of earlier engravings in *A Collection of Views in England and Wales*; the number trimmed off. **£40**



9. BOYDELL, Thomas St. Martin's in the Fields [Interior View]. *J. Boydell, 1751 but later.* Engraved print, 295 x 430 mm. Originally published in 1750, this is probably a later impression from c. 1790 when Boydell re-issued a number of earlier engravings in *A Collection of Views in England and Wales*; this numbered 43 in the plate. **£40**







A View of the Radcliffe Library^o, Brazen nose College^o, the west Front of All Souls College^o, part of the Schools^o, & a distant View of the Tower of Wadham College^o, &c. in the University of OXFORD

Vue de la Bibliothèque du feu D. Radcliffe^o, du Collège du Nez de Bronze^o, de la façade à l'ouest du Collège des Morts^o, d'une partie des Ecoles^o, du Clocher du Collège de Wadham^o, dans le Contin. &c. dans l'Université d'OXFORD.

London, Printed for Carington Bowles N° 98. in St Pauls Church Yard. R. & M. Sayer at the Golden-Tree in Fleet-Street. & John Bowles N° 43. in Cornhill.



A View of the Conduit^o, part of Christ Church^o, the Piazza, called the Butter Market^o, the Town Hall^o, the west Front of Christ Church College^o, &c. in the University of OXFORD

Vue du Conduit^o, d'une partie de l'Eglise de Christ^o, de la Piazza qui appelle le Marche au Beurre^o, de la Maison de Ville^o, de la façade à l'ouest du Collège de l'Eglise de Christ^o, &c. dans l'Université d'OXFORD.

London, Printed for Carington Bowles N° 69. in St Pauls Church Yard. R. & M. Sayer at the Golden-Tree in Fleet-Street. & John Bowles N° 43. in Cornhill.



10. DONOWELL, John Perspective Views of the Colleges and other Public Buildings of Oxford. Robert Sayer and Carrington Bowles, [1751]

7 [of 8] Large copper engraved prints, each approximately 285 x 430 mm. Nice clean examples trimmed to plate marks. *The titles included are:* 1. A view of part of St. Mary's Church, All Saints Church, in Conduit, Carfax Church, &c. 2. A view of Magdalen College, 3. A view of Queen's College, University College, All Soul's College and the steeple of St. Mary's Church, &c. 4. A view of Exeter College back gate, the Museum, the Theatre, the Printing House, &c. 5. A view of Radcliffe Library, Brazennose College, the west front of All Soul's College, part of the Schools, a distant view of Wadham College, &c. 6. A view of the Conduit, part of Carfax Church, the Town Hall, the west front of Christ Church College, &c. 7. A view of Baliol College, Trinity College, &c.

£2,750



11. **DONOWELL, John** A Perspective View of the North West Front of ye Parish Church of St. Brides... *Bowles & Carver, Robt. Wilkinson and Laurio & Whittle, [1753 or later]* Engraved print, 265 x 395 mm. Dated from the British Museum copy, possibly a late 18th century impression. **£250**



12. **COLE, James** The South Prospect of the Cathedral Church of Canterbury. *J. Cole, [1755]* Large copper engraving, 320 x 445 mm. One short closed tear. Issued as plate 1 of *James Dart's An Accurate Description and History of the Metropolitan and Cathedral Churches of Canterbury and York, 1755*, this example has a very faint central fold mark. **£90**



13. DONOWELL, John Ironmongers Hall with a View of Fenchurch Street. *Carrington Bowles*, c. 1755.
Engraved and etched print, 260 x 410 mm. **£180**



14. JACKSON, George Baptist A Northeast Perspective View of the Cathedral Church and Close of Sarum. *Salisbury: Engraved by John Fougeron and sold by Edward Easton and others, 1761.*
 Large copper engraving, 430 x 575 mm. Vertical fold with a slight closed split. **£150**



15. [BOWLES, John?] The Cathedral Church of St. Peter's Westminster. *[John Bowles?], c. 1765.*
 Engraved print, 175 x 225 mm. Marked 'd' in the plate, bottom left corner. **£50**



16. [BOWLES, John?] The Inside of St. Peter's [Westminster] [John Bowles?], c. 1765. Engraved print, 175 x 220 mm. Marked 'e' in the plate, bottom left corner. £50



17. HECKEL, A[ugustin] A Perspective View of Hampton Court Bridge Cross the River Thames. Open'd Decr. 13th 1753. Charles Grignon, c. 1765? Engraved print, c. 320 x 550 mm. A fine example. This, the first bridge on this site, was completed in 1753, but replaced in 1778. Augustin Heckel was born in Austria but came to England as a young man where he worked as a watch case engraver and painter; he died in Richmond in 1770. £350

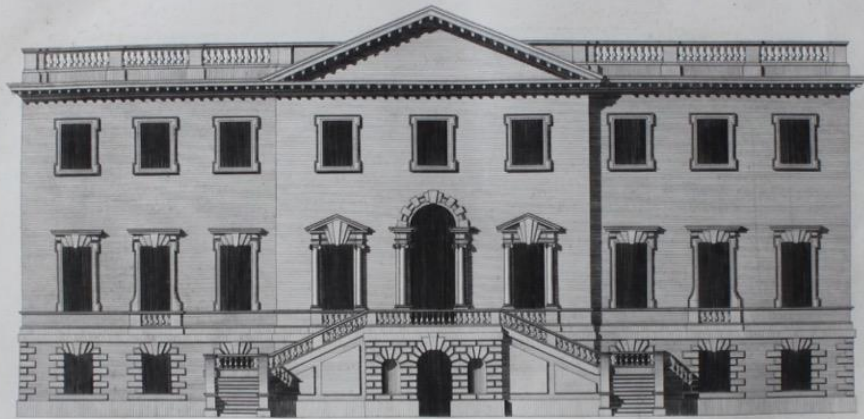


Principal Front of Westbury Park in Dorsetshire the Seat of a late James Dashwood Esq.
 Elevation Principale de la Maison de Westbury dans Dorsetshire

1777

J. G. Johnson del.

J. G. Johnson sculp.

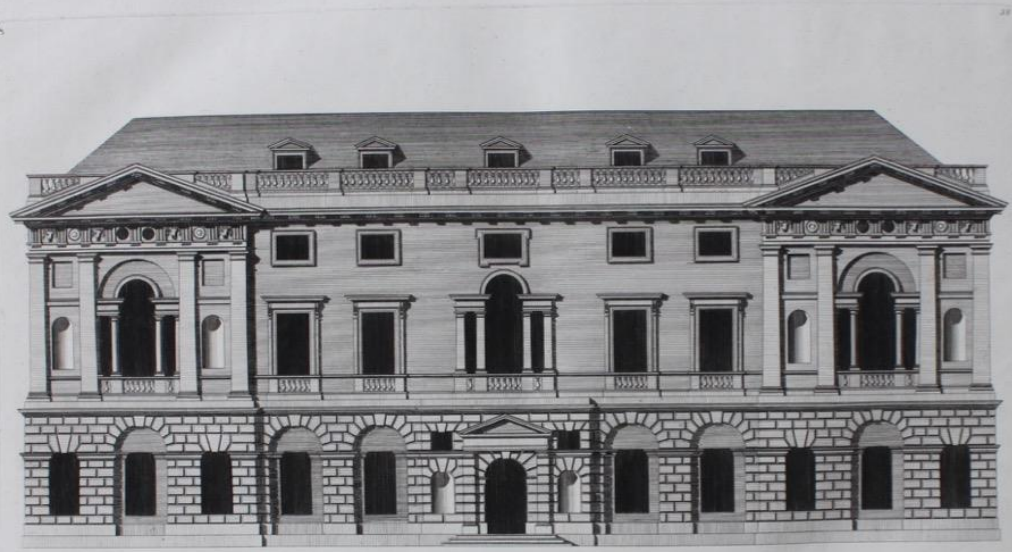


South East Front of Westbury Park.
 Elevation vers le Sud Ouest de Westbury Park.

1777

J. G. Johnson del.

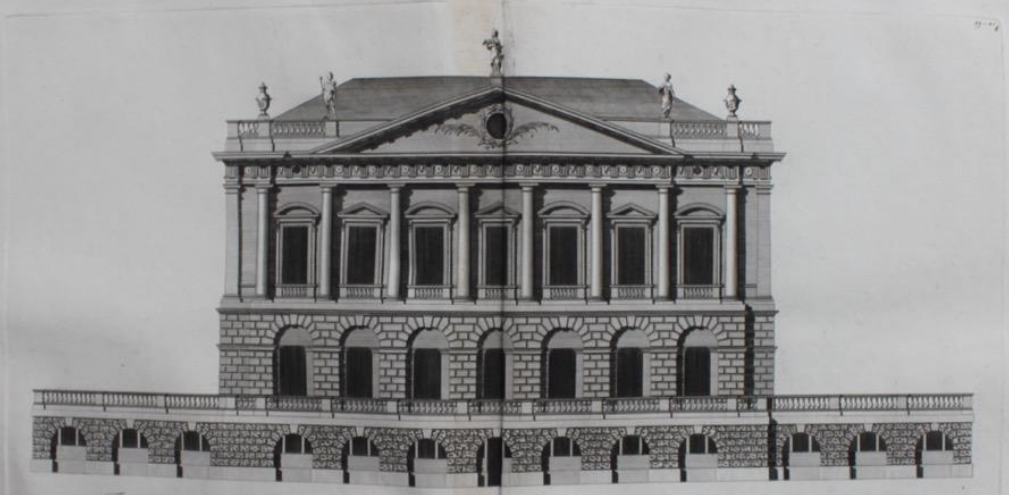
J. G. Johnson sculp.



*Front to the Street of the R. H. de la Cour de la Seigneurie de la Roche-Guyon.
Elevation vers la Rue de la Maison de Monsieur le Comte de Spence.*

J. P. de la Roche-Guyon

1747



Front to the Courtyard of the R. H. de la Cour de la Seigneurie de la Roche-Guyon.

Elevation vers la Cour de la Seigneurie de la Roche-Guyon.

J. P. de la Roche-Guyon

1747

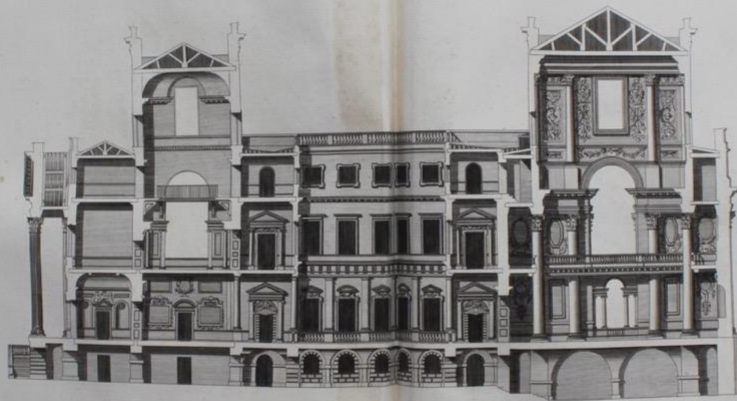


*Elevation of the Mansion House
of the Lord Mayor of London.*

Scale of Feet
12 24 36 48 60 72 84 96 108 120 132 144 156 168 180 192 204 216 228 240 252 264 276 288 300 312 324 336 348 360 372 384 396 408 420 432 444 456 468 480 492 504 516 528 540 552 564 576 588 600 612 624 636 648 660 672 684 696 708 720 732 744 756 768 780 792 804 816 828 840 852 864 876 888 900 912 924 936 948 960 972 984 996 1000

*Elevation de la Maison de Ville
du Lord Maire de Londres.*

J. B. Goussier del.



Section of the Mansion House

Section de la Maison de Ville de Londres

J. B. Goussier del.

J. B. Goussier del.



18. PALLADIAN ARCHITECTURE [John WOOLFE, James GANDON and James PAINE] Bound Volume of 105 Large Engraved Plates of Plans and Elevations of English Country Houses. 1767 - 71.

Large folio. 20th Century sheep backed morocco boards, contents generally fine and fresh. A miscellaneous collection of fine engraved architectural plates sourced from Vitruvius Britannicus Volumes 4 and 5 by John Woolfe and James Gandon and Plans, Elevations and Sections of Noblemen and Gentlemen's Houses, by James Paine Volume 1. With 70 plates from Vitruvius of which 34 are double page; and 35 plates from Paine of which 16 are double. *A list of plate numbers present from the original titles is available on request.* **£3,500**



19. LAMBORN, P.S. A View of King's College & Part of Clare Hall in the University of Cambridge. *P.S. Lamborn, c. 1770.*
 Large copper engraving, 360 x 510 mm. Nice clean example. **£280**



20. LAMBORN, P.S. A View of the Public Library the Senate House and St. Mary's Church in the University of Cambridge. *P.S. Lamborn, c. 1770.*
 Large copper engraving, 370 x 500 mm. Nice clean example. **£250**



21. MEADER, James A North-West View of Greenwich Church. Isaac Taylor, 1771. Engraved print, 425 x 290 mm. £100



22. ROOKER, Edward and ROOKER, M.A. The Horse Guards. *John Boydell, 1777.*
Engraved print, 180 x 235 mm. £250



23. ROOKER, Edward and SANDBY, Paul Scotland Yard with Part of the Banqueting House. *John Boydell, 1777.*
Engraved print, 185 x 230 mm. £200



24. ROOKER, Edward and SANDBY, Paul West Front of St. Paul's Covent Garden. *John Boydell, 1777.*
Engraved print, 185 x 230 mm. **£200**



25. ROOKER, Edward and SANDBY, Thomas Covent Garden Piazza. *John Boydell, 1777.*
Engraved print, 185 x 235 mm. **£200**



26. WILKINSON, Robert The Chapel of the Holy Trinity in the Cathedral of Canterbury, where Becket's Shrine was placed. *Robert Wilkinson, c. 1790?*
 Engraved print 195 x 240 mm. Originally printed by John Bowles c. 1760-80, this issue published as part of "Ten Views of the Inside of Churches and Two Views of the Outside of St. Paul's Cathedral, and of Westminster Abbey." **£30**



27. WILKINSON, Robert A prospect of the Choir of the Cathedral Church of Canterbury. *Robert Wilkinson, c. 1790?*
 Engraved print 195 x 240 mm. Imprint trimmed off. Originally printed by John Bowles c. 1760-80, this issue published as part of "Ten Views of the Inside of Churches and Two Views of the Outside of St. Paul's Cathedral, and of Westminster Abbey." **£30**



28. WILKINSON, Robert A Prospect of the Inside to the Choir of the Cathedral Church of Canterbury. Robert Wilkinson, c. 1790?

Engraved print 195 x 240 mm. A couple of small chips to the edges. Originally printed by John Bowles c. 1760-80, this issue published as part of "Ten Views of the Inside of Churches and Two Views of the Outside of St. Paul's Cathedral, and of Westminster Abbey." £30



29. WILKINSON, Robert The West View of the Choir of the Cathedral Church of St. Paul. Robert Wilkinson, c. 1790?

Engraved print 205 x 245 mm. Originally printed by John Bowles c. 1760-80, this issue published as the title print to "Ten Views of the Inside of Churches and Two Views of the Outside of St. Paul's Cathedral, and of Westminster Abbey." £45



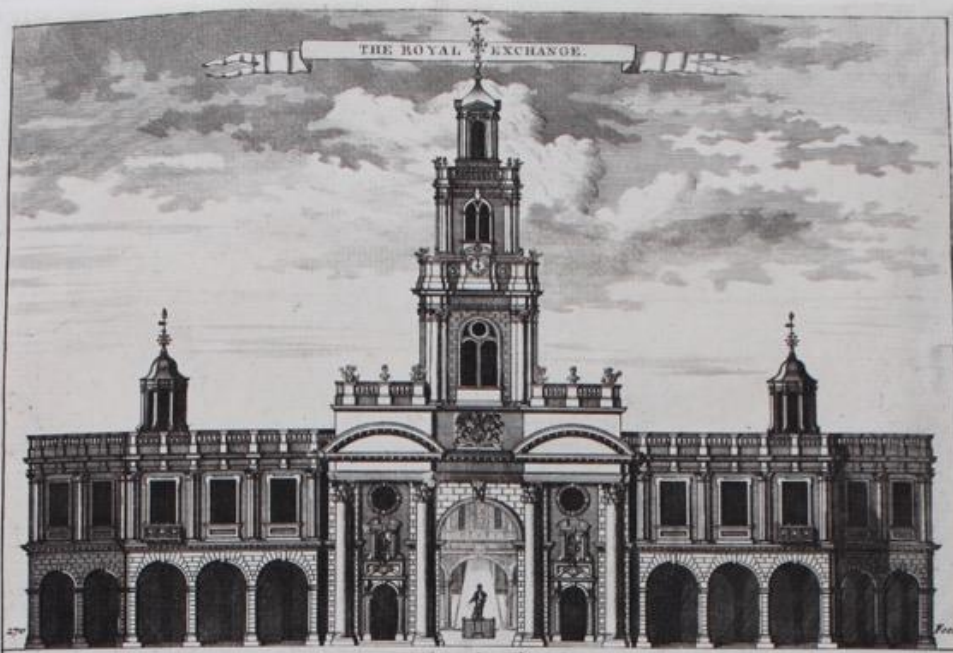
30. LAURIE & WHITTLE A View of the Parish Church of St. John the Evangelist, Westminster. *Laurie & Whittle, 1794.*
Engraved print, 275 x 410 mm. **£120**



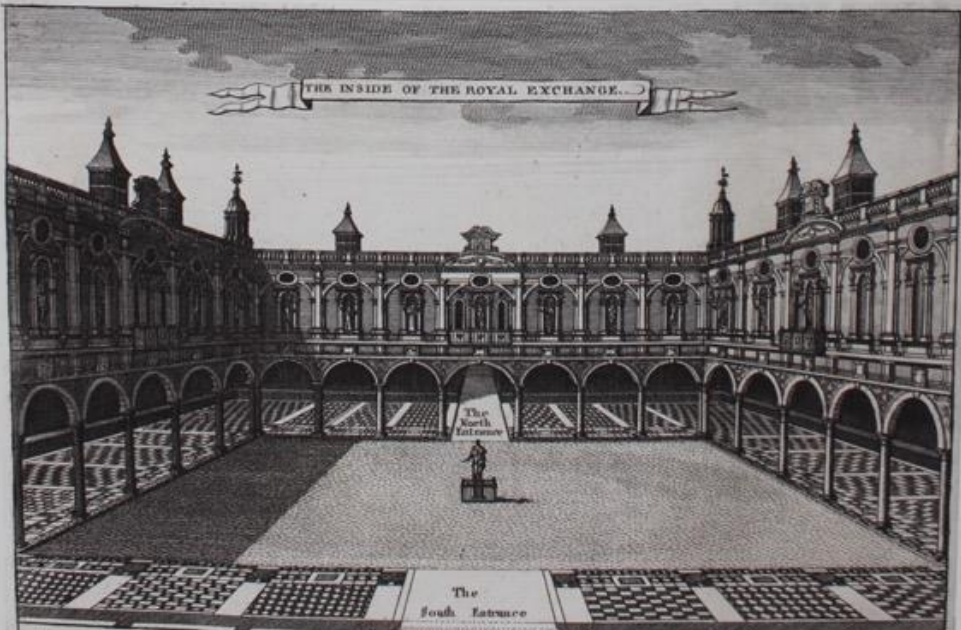
31. CANALETTO, Antonio engraved by George BICKHAM A View of the Monument Erected in Memory of the Dreadfull Fire in the Year 1666. It is 202 Feet High. *Laurie & Whittle, 1794.*
Engraved print, 260 x 395 mm. Small chip to top right hand edge. **£80**



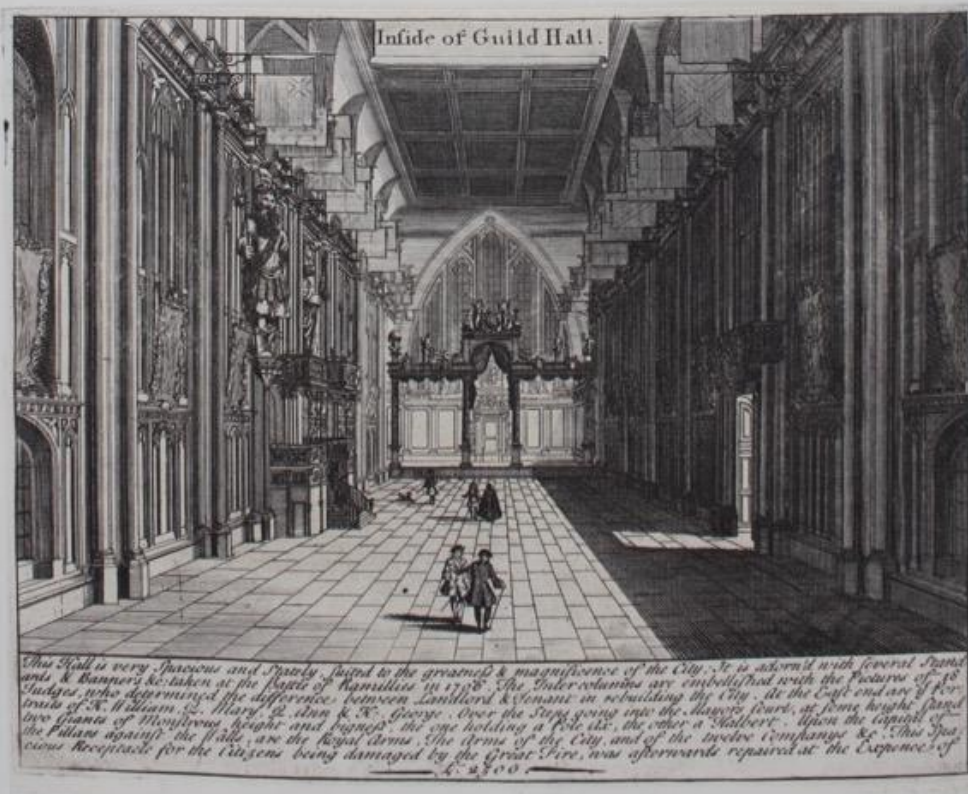




This Building was first Erected by S^r Tho. Gresham Anno 1566, upon a piece of Ground whereon stood St. Hewen which S^r City purchased & having divided with the Ground gave possession thereof to S^r Tho. Gresham, who out of Publick Spirit erected thereon a very curious Exchange, built with Brick covered with Slate. In the year 1570 Q. Elizabeth came to see it, caused it by an Herald at Arms to come of Truants to be Proclaim'd the Royal Exchange, to be so call'd for ever. In 1666 it was burnt down by the great Fire, and afterwards rebuilt much more stately than before, by the City and Mercers Company, of Portland Stone within & without it, curious Architecture, at the expence of 80,000 Pounds. K. Charles the 2^d laid the first Stone & it was finish'd Anno 1669.



This Quadrangle is 124 long & 117 broad, all round it are Cloisters to shelter the Merchants from the Weather, on the sides of S^r Building above the Cloisters are 24 Niches, 18 of which are replenish'd with the Statues of our Kings & Queens. The Effigies of S^r Tho. Gresham is also set up in a Niche under the Pavement, and above Stairs, the Archa of the Court is paved with fine Pebble, & in S^r Center upon Marble Pedestal is a Statue of K. Charles the 2^d in a Roman Habit. The Roof of this curious Fabric is on the outside fenced with Rails & Rampiers, on the inside adorn'd with Dragons, Demy-Figures & Gryffshoppers, the Tower is 128 feet high having within it 12 remarkable Bells, it is a Clock with Chimes which beat on them every 3 hours, on the outside are 4 Clock Dials, showing 4 Cardinal points.





College of Physicians

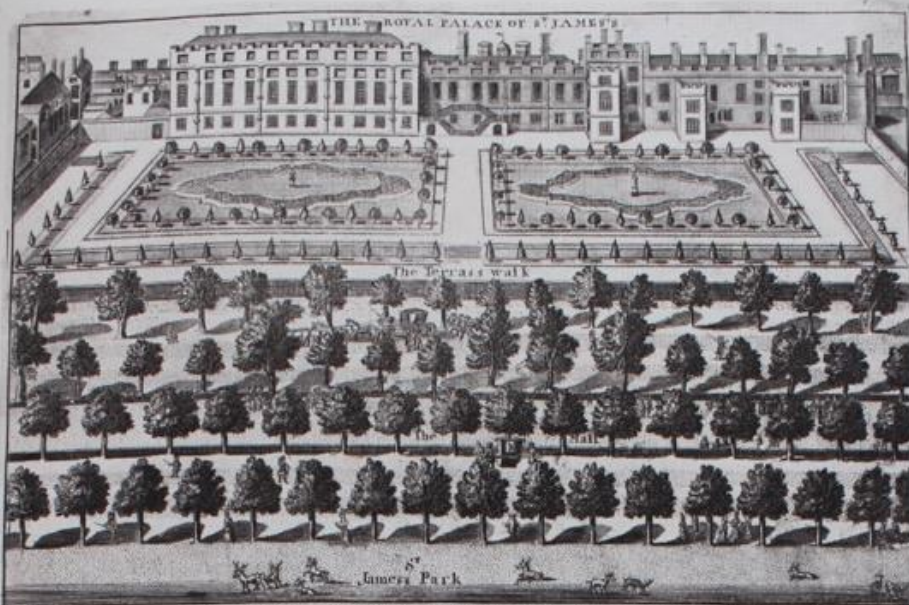
This Colledge belongs to the Society of Physicians, who were constituted a Body Corporate in the Year 1534. and have since had their Statutes confirmed, in three several Acts of Parliament. The Subjects of Study & Improvement, in the Science of Physick, which is taught in this Colledge, without a License, under the Seal of this Colledge; They have Authority to search Apothecaries Shops, in the City of London, & to take the Oath of Allegiance, & to make the Oath of Fidelity, & to impose a Fine or Imprisonment on such as refuse to do so. On a Days of Sick, Fellows of this Colledge in their own House, where great Numbers of Poor resort to them, & are directed in what manner to prepare things, & proper for their Care at their own Houses, & as for those, who are of Poor, & are not able to make up, they are directed, to go to the Dispensary, which is in this Colledge, where all the Preparations are directed to them at low Prices.



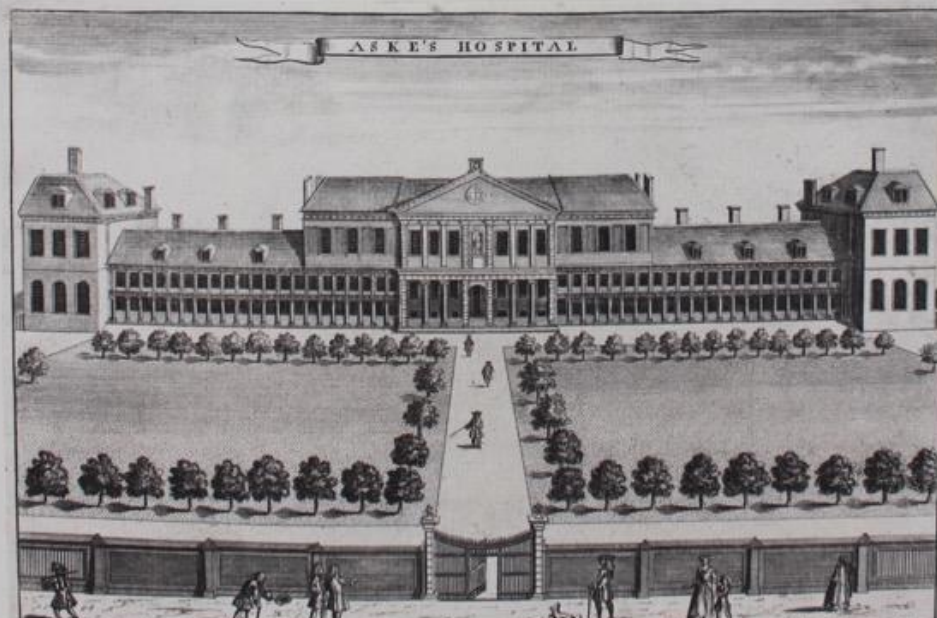
Christ's Hospital

Christ Church

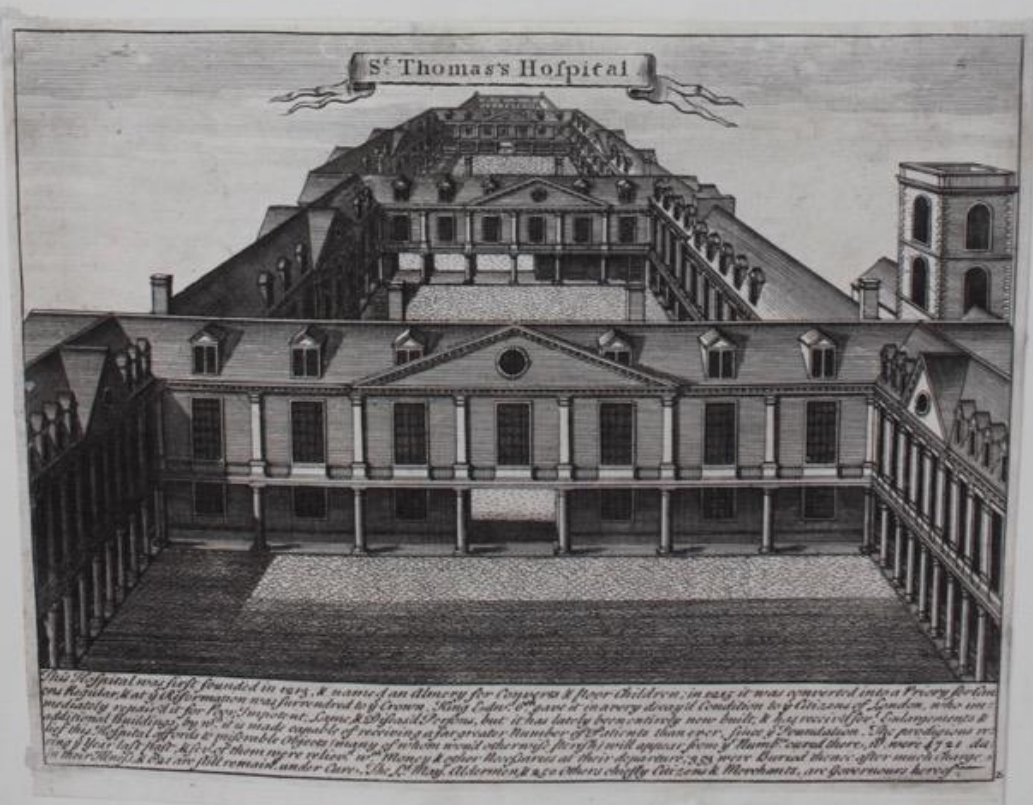
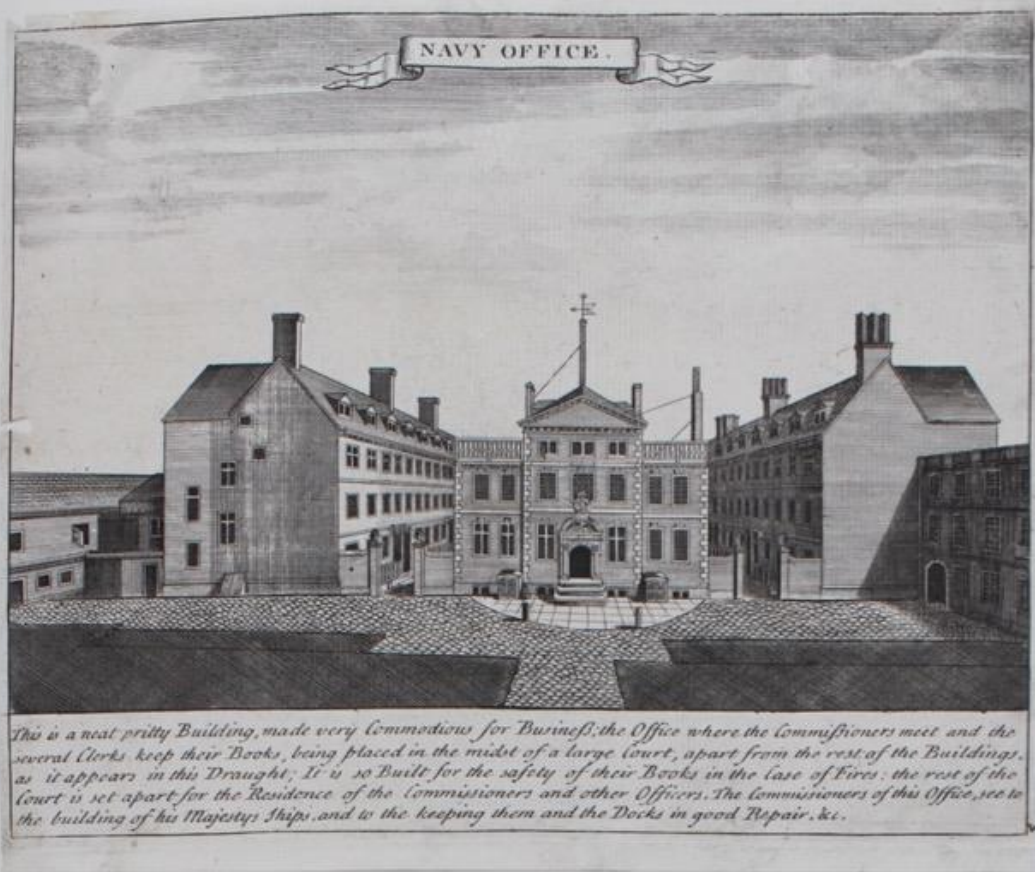
This Hospital, formerly a House of Grey Friars, was first founded by that pious Prince Edward the 4th. who has since received many Benefactions from several Princes, by which Charities poor Children to the Number of about 800 Boys & 80 Girls, are not only provided with Lodging, Diet, Clothing & Learning, but when discharged of their Studies, are bound out Apprentices, or some of the Boys who have made large Advancements, Learning are sent to the University. The House is divided into handfome Halls, where the Children lodge, a particular Hall to the Girls are reserved. For their Instruction here are a Grammar School, a Mathematick School, a Writing School, a School where the Girls learn to Read, Sew & Make, & of late Years the Boys have been taught to draw. The Hospital is under the Care & Prerogative of the City, & by the prudent Care taken thereof, it has produced many famous Men, who have been eminent in the Church & State.



This House was anciently an Hospital founded by 4 Citizens of London for 14 Sisters, Maidens, that were Lepers: but being surrendered, to King Henry 5th, he allowed the Sisters Levisions during their Lives, built a goodly Mannour House upon the Site, and enclosed the ground about it for a Park: it contains many pleasant, Noble, Magnificent, and Beautiful Rooms and Apartments, and since the Burning of St Michell, is become the only Reception of the Court when in Town.



This Hospital was built by the Company of Haberdashers, in pursuance to the last Will of M. Robert, the 1st of Northampton who left a considerable Estate to that Company, in Trust, first to build and endow an Hospital, and the remainder to be bestowed in other Charities as he directed. Accordingly a convenient piece of Ground was purchased at North, and this lovely Hospital erected at the Expence of 10 or 12000 L. Here are maintained Twenty poor, decayed Men Haberdashers, who all sit at a Common Table together, have every two Years a Gowen, and three pounds a Year in Money, likewise Twenty poor Boys the Sons of Haberdashers only, of same Condition, and are also taught to Write and Cypher to fit them for Callings.



32. BOWLES, John Several Prospects of the Most Noted Publick Buildings in and about the City of London with a Short Historical Account Relating to the Same. *John Bowles, c. 1810.*
 Title page and 15 engraved views only [of 38?], each c. 175 x 215 mm. Mounted 2 to a large folio sheet, nick to the top of Christ's Hospital. *Apart from the fine engraved title page the views are: Justice Hall in the Old Bailey, Custom House, The Tower of London, The Royal Exchange, The Inside of the Royal Exchange, Guild Hall, Inside of Guild Hall, College of Physicians, Christ's Hospital, The Royal Palace of St James, Aske's Hospital, Navy Office, St Thomas's Hospital, St Bartholemew's Hospital and The Charter House.*
Although bearing Bowles' imprint, these are almost certainly the work of Robert Wilkinson; see Adams [London Illustrated 1604 - 1851. Library Association, 1983] 105 for a full description.
£450







33. GUERARD, C.J. Promenades au Petit Trianon, Choix de Vues Prises dans ce Parc Royal en Lithographiées. *Paris: Noël ainé et Cie., c. 1830.*

Folio. pp. [4] lithographic plates, 570 x 425 [page size].

[bound with]

GUERARD, C.J. Promenades de Chantilly, Choix des Vues les Plus Remarkables Prises dans ce Parc et Lithographiées. *Paris: Henry Gaugin, Lambert & Ce., c. 1830.*

Folio. pp. [2] lithographic plates, 570 x 425 [page size].

[bound with]

GUERARD, C.J. Avenues des Champs Elisés. *Paris: Henry Gaugin, Lambert & Ce., c. 1830.*

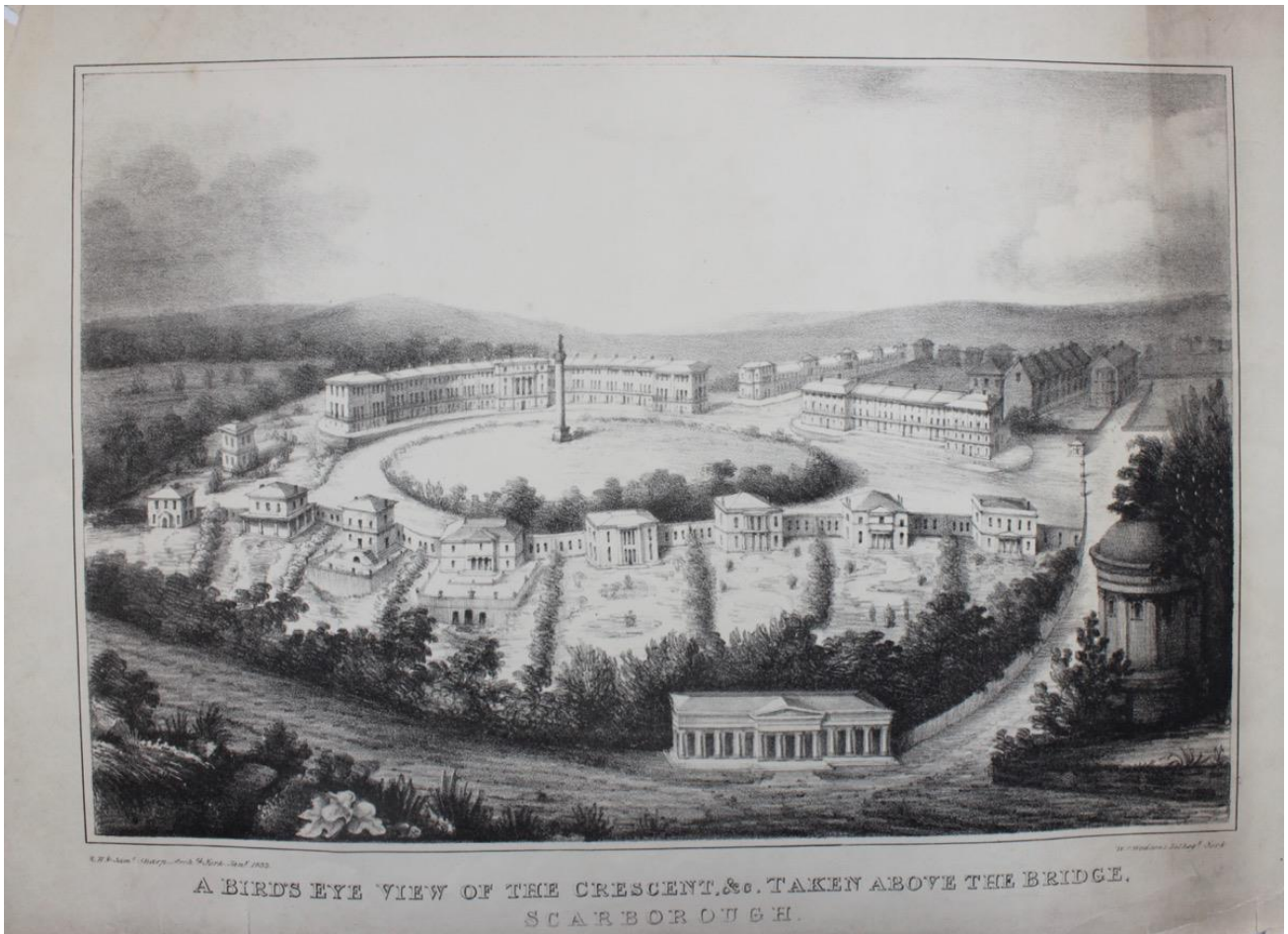
Folio. pp. [2] lithographic plates, 570 x 425 [page size].

Original publishers' cloth backed boards, spine torn. The boards each have a large printed title piece for the individual titles [front and back]. The plates all a little spotted and very slightly creased in places and loosely stitched within the boards.

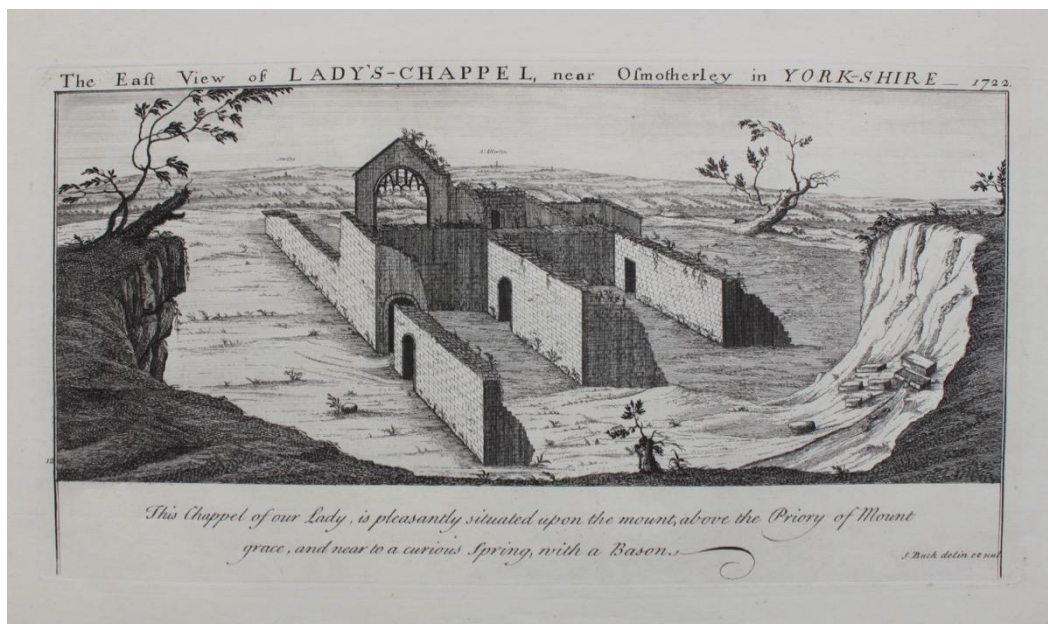
8 large lithographed plates in total.

Subjects in Trianon; Vue du Chateau, Vue du Pavillon de Musique, Vue d'une Partie du Hameau, Vue du Temple de l'Amour: Chantilly; Vue du Chateau Prise de la Pelouse, Vue des Ecuries Prise dans la Parc: Champs Elisés; Hotel et Jardin de Mr. E***; Hotel et Jardin de Mr. E***[different view].

None of these sets appear to be common either at auction or in worldwide institutions. It seems likely that they were issued to be coloured and framed and that finding them as issued as here is most unusual. **£1,500**



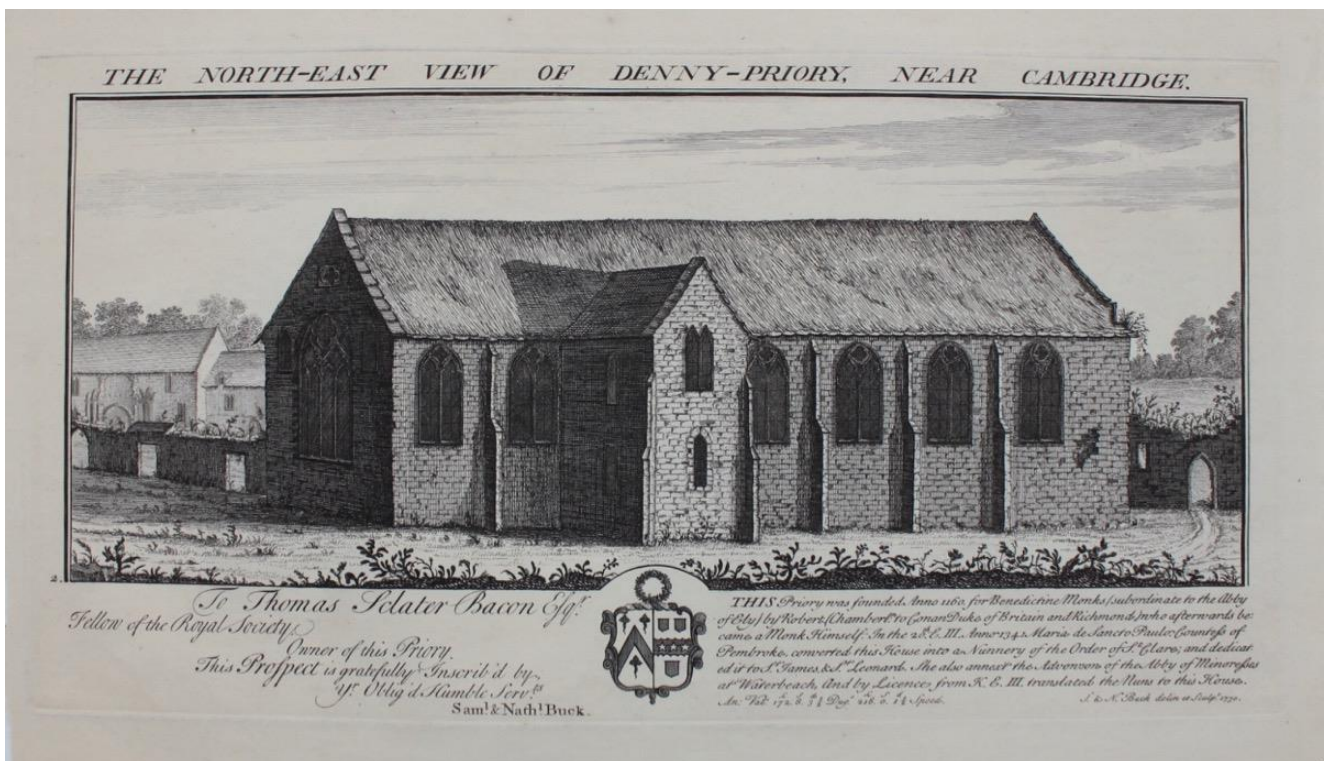
34. SCARBOROUGH A Bird's Eye View of the Crescent &c. Taken Above the Bridge, Scarborough. York: R.H. & Sam Sharp, Architects, January, 1832. Large lithographic print, image size 255 x 375 mm, some marginal creasing and tears, not affecting image. **£100**



35. BUCK, Samuel The East View of Lady's Chappel, near Osmotherley in Yorkshire. S. & N. Buck, 1722, but 1837? Engraved view, 185 x 360 mm. Nice clean example with good margins. Although dated 1722, this is probably from the 1837 edition. **£30**



36. BUCK, Samuel The North View of Temple Bruer in the Middle of the Great Heath on the South Side of the City of Lincoln. *S. & N. Buck, 1726 but 1837?*
Engraved view, 185 x 370 mm. Nice clean example with good margins. Although dated 1726, this is probably from the 1837 edition. **£30**



37. BUCK, Samuel and Nathaniel The North-East View of Denny-Priory, near Cambridge. *S. & N. Buck, 1730, but 1837?*
Engraved view, 195 x 370 mm. Nice clean example with good margins. Although dated 1730, this is probably from the 1837 edition. **£30**

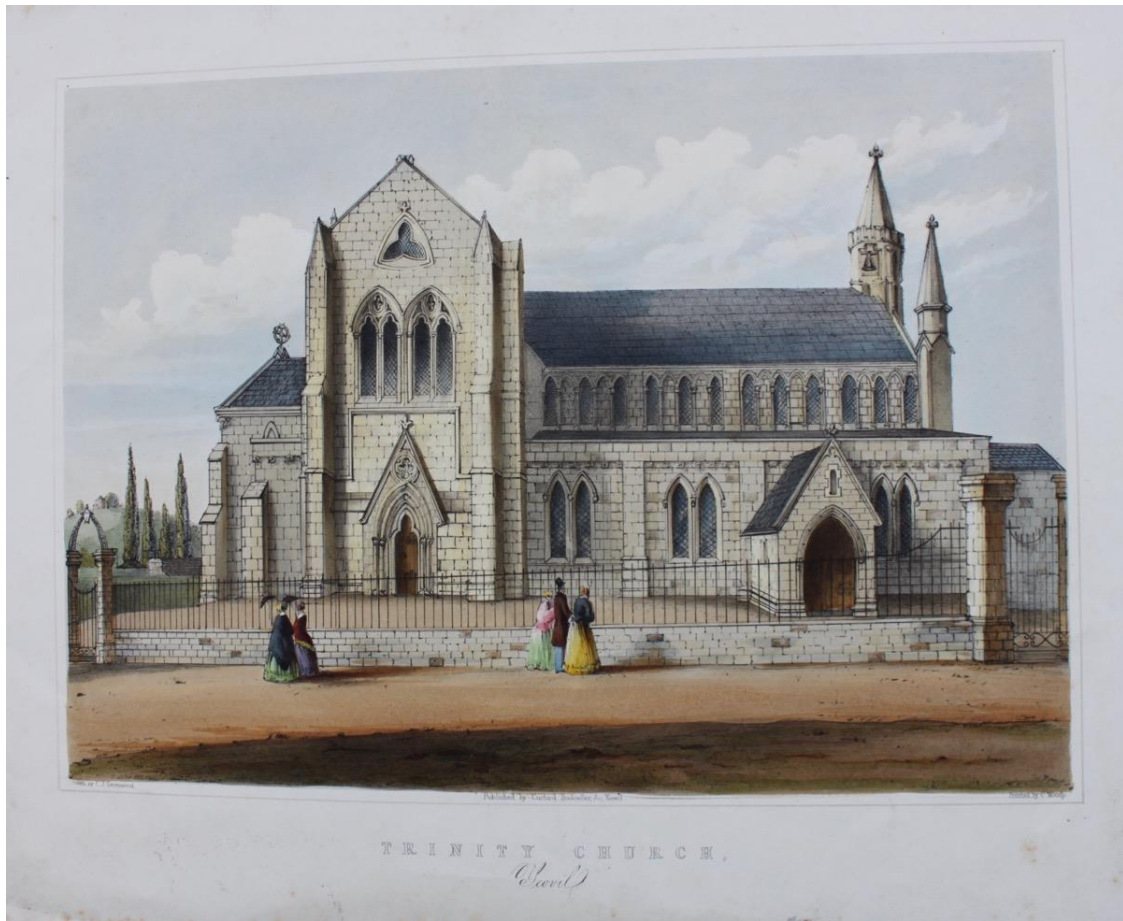
THE NORTH-EAST VIEW OF WARDON-MONASTERY, IN THE COUNTY OF BEDFORD.



THIS Monastery was built for Cistercian Monks, by Walter de Espec. Anno 1136. and dedicated to the honour of the Blessed Virgin Mary. He endow'd it from the Abby of Rieval, with several other Lands & Incunites. In like manner K. Stephen. Anno 1139. enlarg'd their Revenues; all which together with other Privileges given by Benefactors, were confirm'd to them by King R. I. in the 10th Year of his Reign. It was valued at 389. 10. 6. P. An. Dugb. 4 1/2. ii. ii. Speed. The Present Owner is the R. H. Buck delin. sculp. 1730.

38. BUCK, Samuel and Nathaniel The North-East View of Wardon Monastery in the County of Bedford. S. & N. Buck, 1730 but 1837?

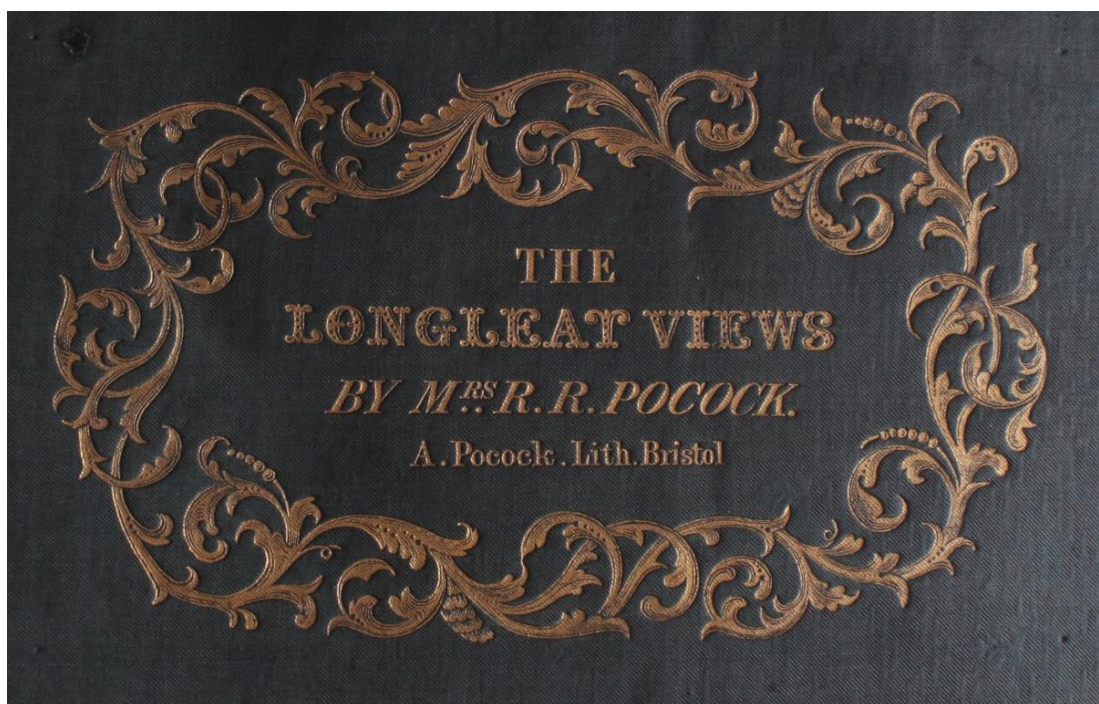
Engraved view, 190 x 370 mm. Nice clean example with good margins. Although dated 1730, this is probably from the 1837 edition. £30



39. GREENWOOD, C.J. Trinity Church, Yeovil. [Exterior and Interior Views] *Yeovil*: Custard, c. 1860.
 Pair of hand coloured lithographic prints, each 245 x 340 mm. [image size]. Outer margins a little spotted. **£100**



40. GREENWOOD, C.J. The Church of the Holy trinity, Beaminster. South West View. *Beaminster: Edwin Coombs, c. 1860.* Tinted lithograph, 270 x 355 mm. Extreme outer margins chipped but well away from the printed image. **£50**









41. POCOCK, Mrs Rose R. *The Longleat Views.* Bristol: A. Pocock, c. 1840. Large oblong folio. pp. dedication leaf; [6 text]; 6 tissue guarded lithographic views. Original publisher's green cloth (soiled), new morocco spine. Margins a little spotted and two or three miniscule holes running through the contents. *The views comprise: Porter's Lodge leading from Horningsham; the Garden Front of Longleat House; the Grand Entrance Hall; a View from Heaven's Gate; Sheewater Lake; Horningsham Church and Village.* **£1,750**



42. CARTER, J. N. The New Music Hall, Scarborough. Lithographed by F. Jones.
Scarborough: S.W. Theakston, c. 1858.

Large tinted lithographic print, 250 x 345 mm image size, [350 x 485 sheet size]. A little light spotting and a few marginal tears not affecting the printed image. A scarce large print printed by Day & Son.

Very short lived, the New Music Hall was an extensive alteration and rebuilding by Joseph Paxton and G.H. Stokes of the earlier Gothic Saloon, opening in 1858. It was destroyed by fire in 1876 being replaced in 1879 by the Spa Theatre which still exists on the site. £180