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**SCIENCE
NATURE
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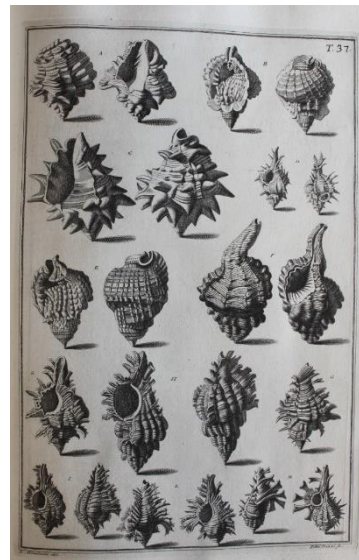
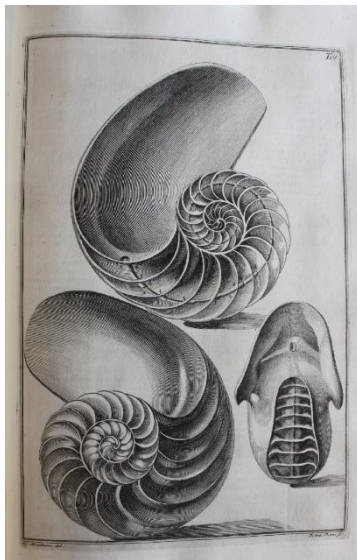
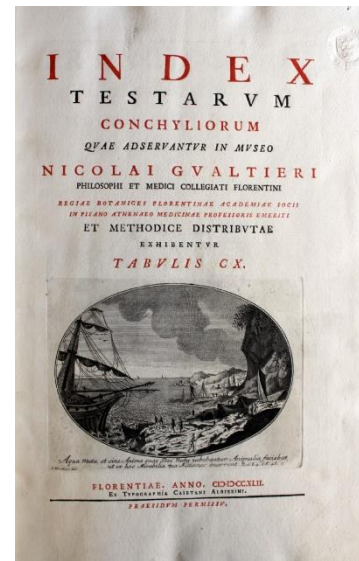
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1. DEVENTER Henrici a [Hendrik van Deventer]
 Operationum Chirurgicarum Novum Lumen Exhibentium
 Obstetricantibus... *Leiden: Joan & Herm. Verbeek, 1733.*
 2nd Edition. Small 4to. 2 parts in one volume. pp. [16], 320, [1], [10], 67, [7, index]; frontispiece and 40 figures on 36 plates. Contemporary full sheep, new calf spine, old spine laid down, the frontispiece is a little trimmed and repaired, front and rear blanks replaced. Discreet stamp on the rear of the title page "withdrawn from the Wellcome Library". Internally clean and sound. **£350**

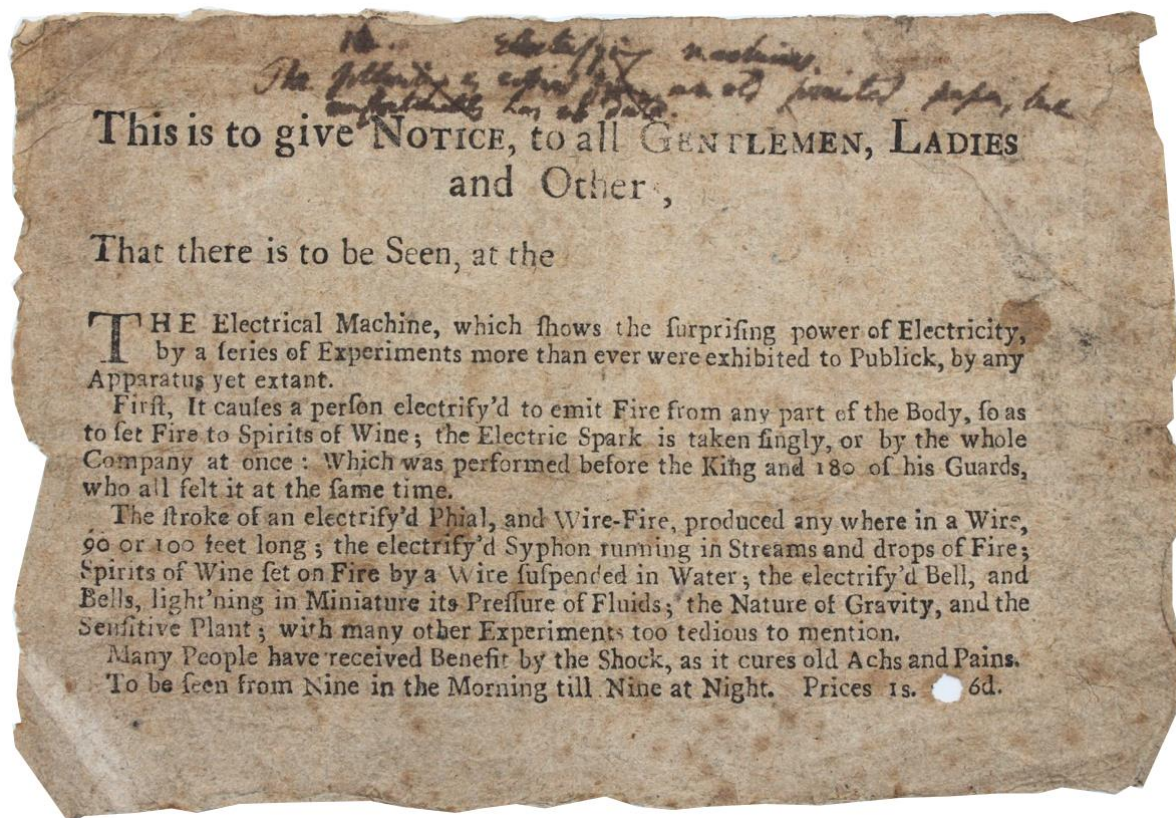


2. GUALTIERI, Nicolai Index Testarum Conchyliorum Quae Adservantur in Museo... *Florence: Caietani Albizzini, 1742.*

Folio. pp. xxiii, portrait, engraved title page, 110 full page plates each with accompanying page of text, 16 sectional titles with engravings; the title and sectional titles printed in red and black.

Library blind stamp on top corner of first four and last five pages, not encroaching onto the printed area; small ink stamp on verso of title page. Modern quarter morocco, internally a fine, fresh, unpressed and uncut copy.

A beautifully engraved book. **£7,500**



3. **[ELECTRICAL MACHINE NOTICE]** This is to give Notice, to all Gentlemen, Ladies and Others, That there is to be Seen, at the...The Electrical Machine, which shows the surprising power of Electricity, by a series of Experiments more than ever were exhibited to Publick, by any apparatus yet extant... [London?]: no publisher, c. 1760.

Handbill notice, single sheet, 120 x 175 mm, worn and rubbed, small hole to bottom line.

“First, it causes a person electrify'd to emit Fire from any part of the Body, so as to set Fire to Spirits of Wine; the Electric Spark is taken singly, or by the whole Company at once: Which was performed before the King and 180 of his Guards who all felt it at the same time.” *The Georgian period was the start of the popularisation of ‘electric machines’ which were starting to be used in medicine for the curing of all sorts of ills. However, the spectacular aspect of this new branch of science was promoted by the upper classes who would hold soirées by practitioners in exchange for a share of the profits.*

This is a rare ticket for such a performance with the venue left blank. £1,250



THE
CONSTRUCTION
OF
TIMBER,
From its EARLY GROWTH;
Explained by the
MICROSCOPE,
And proved from
EXPERIMENTS,
In a great VARIETY of KINDS:
IN FIVE BOOKS.

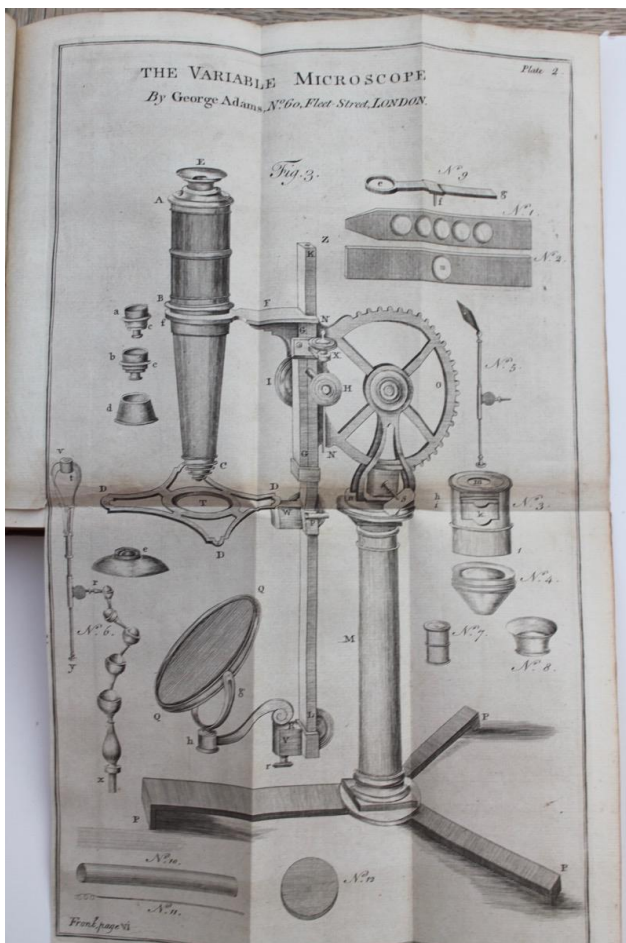
On the PARTS of TREES; their VESSELS; and their
INCREASE by GROWTH: And on the different
DISPOSITION of those PARTS in various KINDS;
and the PARTICULARITIES in their VESSELS.

WITH FIGURES OF
Their various APPEARANCES; of the INSTRUMENT for
cutting them; and of the MICROSCOPE thro' which
they were viewed.

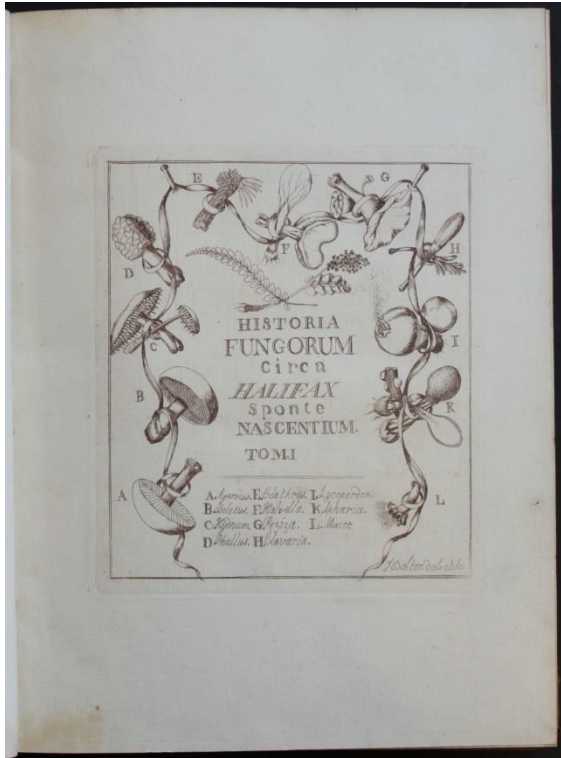
By JOHN HILL, M.D.
MEMBER of the IMPERIAL ACADEMY.

LONDON:
Printed for the AUTHOR;
And Sold by R. BALDWIN, in Pater-Noster-Row; J. RIDLEY,
in St. James's-Street; J. NOURSE, T. BECKET, P. ELSLEY,
J. CAMPBELL, in the Strand; and T. DAVIES, in Rutilia-
Street, Covent-Garden.

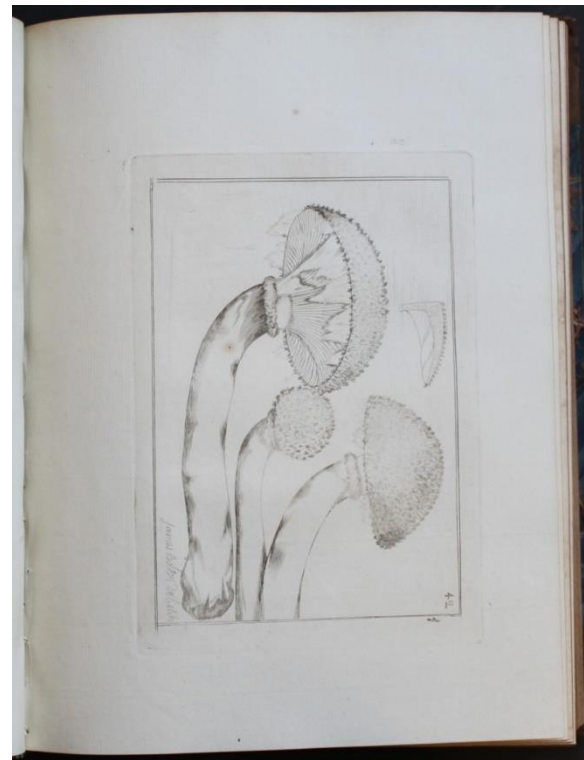
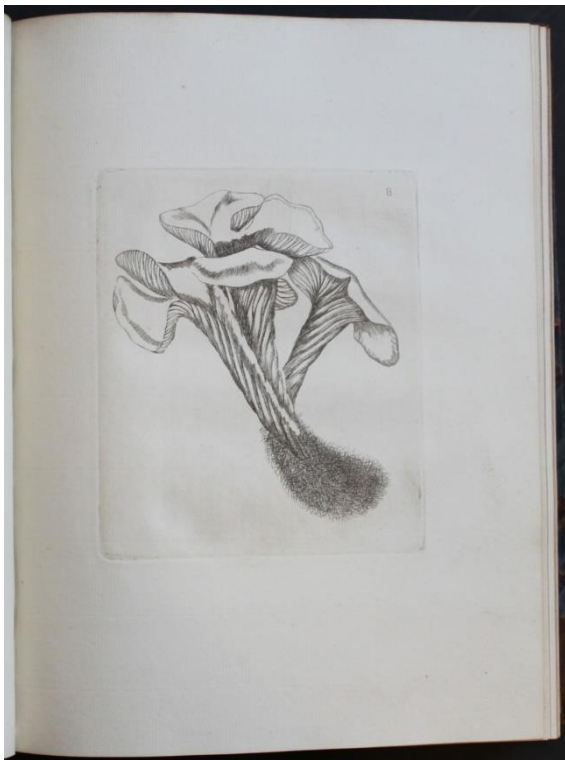
M.DCC.LXX.

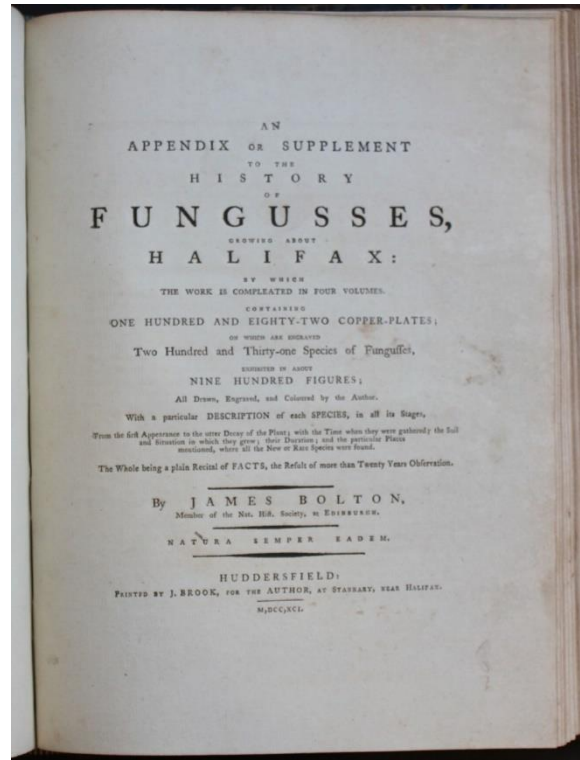
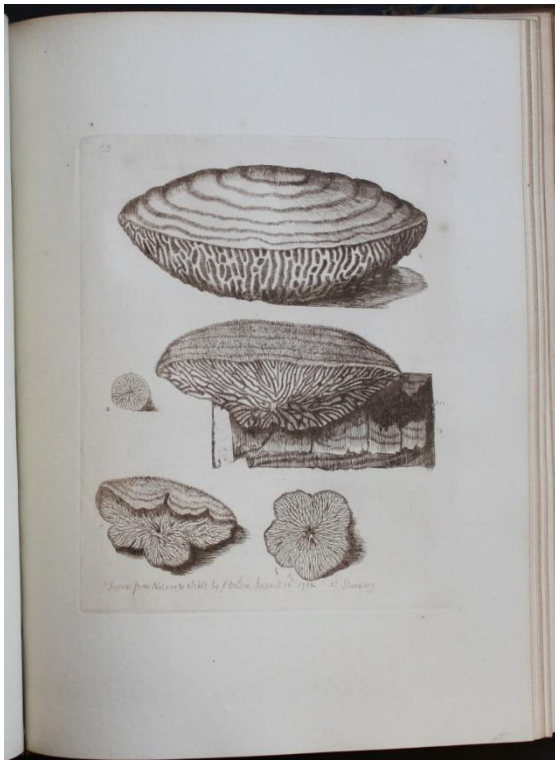


4. HILL, John The Construction of Timber, from its Early Growth; Explained by the Microscope, and proved from experiments...
Printed for the Author, 1770.
1st Edition. 8vo. pp. 170, [8, index], [2, directions to the binder]; 44 plates [2 numbered 33]. Contemporary speckled calf, hinges cracked but sound. A pioneering work on the use of the microscope made possible by the invention of Alexander Cumming's section cutter to obtain the specimens.
£850



AN
HISTORICAL
 OF
FUNGUSSES,
 GROWING ABOUT
HALIFAX.
 WITH
 FORTY-FOUR COPPER-PLATES,
 ON WHICH ARE ENGRAVED
FIFTY-ONE SPECIES of AGARICS:
 Whose true Varieties, and various Appearance in the different Stages of Growth, are faithfully exhibited
 in more than
TWO HUNDRED FIGURES,
 Copied with great Care from the PLANTS, where newly gathered and in a State of Perfection.
 With a particular DESCRIPTION of each SPECIES, in all its Stages.
 From the first Appearance to the utter Decay of the Fungus, with the Time when they were gathered, the Soil
 and Situation in which they grew, their Duration, and the particular Places
 mentioned, where all the New or Rare Species were found.
 The Whole being a plain Recital of FACTS, the Result of more than Twenty Years Observation.
 IN THREE VOLUMES.
 By **JAMES BOLTON,**
 Member of the Soc. Hist. Society, in EDINBURGH.
VOL. I.
 NATURA SEMPER EADEM.
 PRINTED FOR THE AUTHOR, AND SOLD in HALIFAX by HIM, and by J. MILNER,
 BOOKSELLER, in LONDON, by the BOOKSELLERS of OXFORD,
 CAMBRIDGE, YORK, EDINBURGH; AND MAY BE HAD OF ALL OTHER BOOKSELLERS.
 MDCCLXXXVIII.

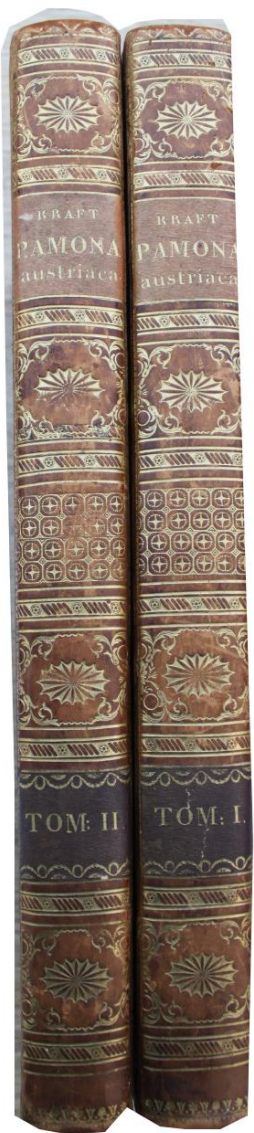
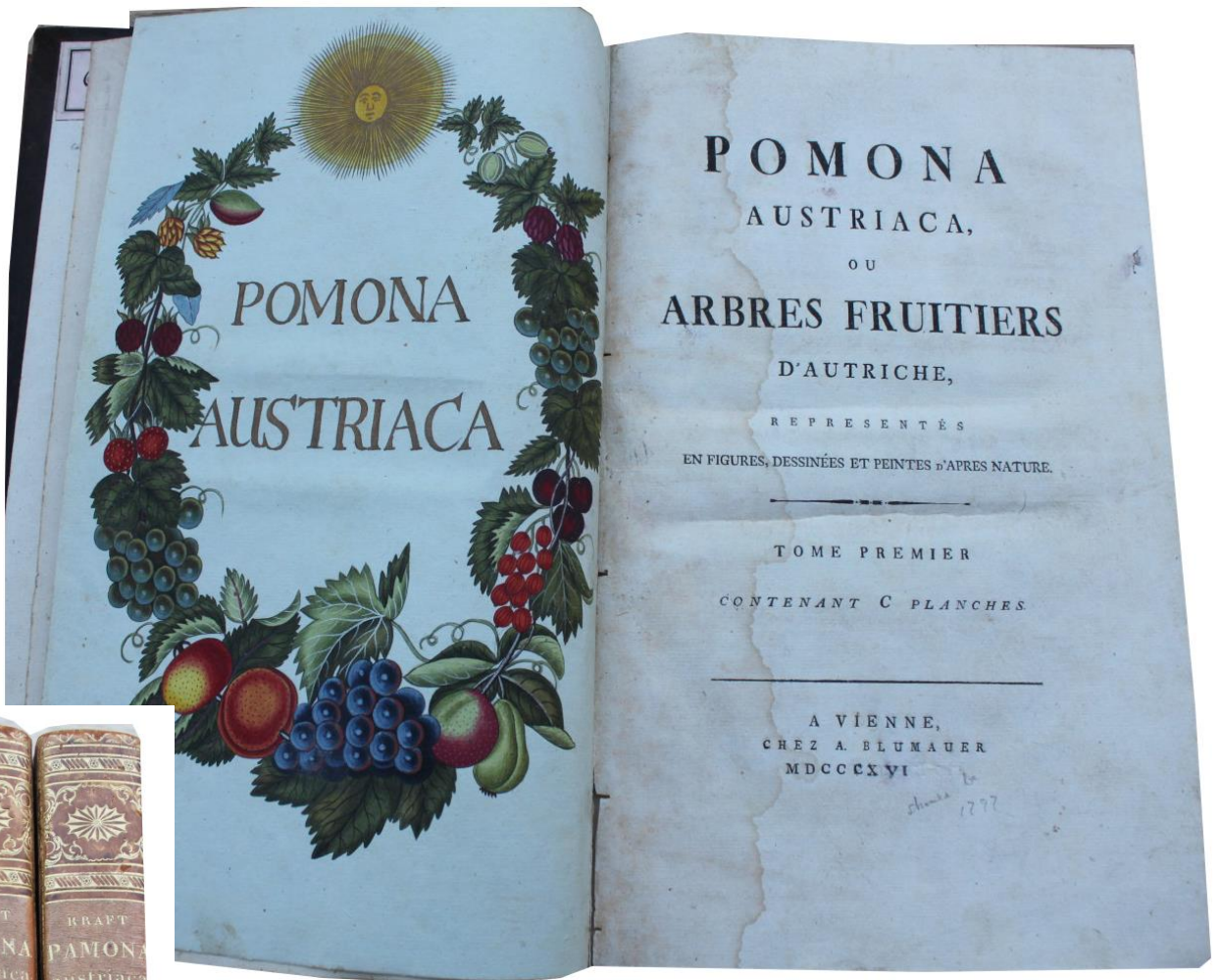




5. **BOLTON, James** An History of Fungusses, Growing About Halifax...
 Volume I - Volume III, plus Supplement [Volume IV] *Halifax: for the Author, 1788 - 1791*.
 4to. 4 volumes in one [complete]. 4to. pp. engraved title, xvi, 44, [2]; [xvii] - xxxii, [45] - 92, [2, xxxiii - xxxiv]; [xxv] - xxxii, [4], 93 - 138; xxxiii - xlii, 139 - 182, [12, index generalis]: 182 sepia plates. Nineteenth century half calf, one outer joint a little split but an excellent sound copy. There exist coloured copies, which according to Boyne are on the best Royal paper, the uncoloured copies being on inferior paper. However this copy is on quality laid paper and has wide margins [page size 11 x 8½ inches] leading me to believe that this is one of the better copies which remained uncoloured.
 Complete copies are uncommon. **£1,950**



- 6. **REPERTORY OF ARTS AND MANUFACTURES**** The Repertory of Arts and Manufactures [and Agriculture]: Consisting of Original Communications, Specifications of Patent Inventions, and Selections of Useful Practical Papers from the Transactions of the Philosophical Societies of All Nations, &c. &c. Volume 1 to Volume 16 [complete first series] and Second Series Volume I to XIX. *G. and T. Wilkie and others, 1794 - 1811.*
 35 volumes. 8vo. pp. various paginations; many illustrations, some folding. Lacks one illustration from 1st series volume 13 which appears never to have been bound in. A matching set in contemporary full calf, some minor wear to the heads of the spines but generally a lovely set in 'country house' condition. *An important periodical responsible for disseminating important discoveries culled from a wide variety of sources; its later title was the Repertory of Patent Inventions.* **£8,500**



24
 sans corps de côté du côté, mais d'un verd-jamais presque sans tache de
 appât. Du Hamel Tom. II. P. 183.

R. XCVI
 Fausset de Bœuf. *Issona oblonga*. — *Pyrus communis*, fructu medio pyriformi,
 scabro, glabro, lacteo, partim lacte viridato, partim dilute rubente, siccitate
 Die *Asphère von Bœuf*.
 Le fruit de moyenne grosseur est d'un côté d'un verd-jamais, de l'autre
 d'un beau rouge, marqué de points grisâtres. Sa chair est fine, blanche, cassante et
 relevée d'un petit agrès à sèr agréable. Elle est sujette à mouir. Du Hamel
 II. P. 183.

P. XCVII Fig. 1
 Jarguette. — *Pyrus communis* fructu parvo, pyriformi, partim flavo, partim
 rubro atro. — *Die Jarguette*.
 Le fruit est petit, arrondi du côté de l'œil, jaunâtre du côté de l'ombelle et
 d'un beau rouge presque sans tache de côté du côté. La chair est blanche et
 cassante. Du Hamel Tom. II. P. 183.

P. XLVII Fig. 2
 Bergamote d'été. Milan de la Bevière. — *Pyrus communis*, fructu magno, pyriformi,
 scabro lacte viridato, punctis siccitate diluto, atro. — *Die Sommerbergamote*.
 Le fruit est arrondi de la forme d'un pommé. La peau est rude et
 d'un verd-clair, pointée souvent du côté du côté d'un brun rougeâtre. La
 chair est fondante, très succulente & sucrée, sujette à cotonner. Du Hamel T. II. P. 183.

P. XCVIII
 Fin d'or de Septembre. — *Pyrus communis* fructu magno pyriformi, glabro, lacte
 viridato dilute rubente diluto, atro. — *Die Herbst-Feingoldbirne*.
 Le fruit est jaunâtre, taché de côté de l'ombre, mais d'un beau rouge
 côté opposé. La chair est blanche, fine, fondante & d'un agrès agréable. Du
 Hamel Tom. II. P. 186.

P. XCIX
 Bergamote rouge. — *Pyrus communis* fructu vix medio, turbinate compresso, lacte
 viridato, rubro, atro. — *Die rote Bergamotebirne*.
 Le fruit est de moyenne grosseur, de la forme d'un pommé d'un jaune
 es, rouge du côté du côté. La chair est fondante, d'un goût relevé de mûre.
 Elle devient cacaotée, si on laisse mûrir le fruit sur l'arbre, ce qui arrive vers
 le commencement de Septembre. Du Hamel Tom. II. P. 186.

P. C
 Verte-longue. Montille-bossie. — *Pyrus communis*, fructu magno, longo, viridi,
 siccitate. — *Die grüne lange Birne. Mandstrende Birne*.
 Ce fruit est très long, d'un verd-jamais, marqué de petits points bruns
 La chair est succulente & parfumée, fine, blanche, d'un goût très excellent, mais
 sujette à devenir pécunié. La verte longue panachée en est une variété, qui s'en différencie
 que par des raies blanches & jaunâtres, quelques-unes rouges de sa peau. Ces
 variétés mûrissent au commencement d'Octobre. Du Hamel Tom. II. P. 184.

Fin du Tome Premier.

Johann Kraft
 Delator der Kaiserl. K. K. öffentl. Oeffnung. Pfanzschule in Wien und Triest, nicht
 ohne. Wien bei Zettler. König. Hofbuchh. u. K. K. Hof- u. Staats-Druckerei
 in Wien.
 Abhandlung
 von den
 Obstbäumen

ihre Gestalt, Erziehung und Pflege angezeigt und beschrieben wird,
 mit hundert sehr feinen Abbildungen in Kupfer gestochen, und
 nach der Natur in Farben dargestelt.

Erster Theil.
 Wien
 bey Rudolph Gräffer und Compagnie.
 1816.



UNIQUE COPY OF THE RAREST POMONA

7. **KRAFT, Johann** Pomona Austriaca, ou Arbres Fruitiers d'Autriche, Représentés en Figures, Dessinées et Peintes d'Après Nature. [Fruit Trees of Austria Represented by figures, drawn and painted from Nature.] Abhandlung von den Obstaumen worinn ihre Gestalt, Erziehung und Pflege angezeigt und beschreiben wird mit 100 sehr feinen Abbildungen in Kupfer gestochen und nach der Natur in Farben dargestellt. [Treatise on Fruit Trees wherein their form, growth and tending will be shown and described, with 100 very fine illustrations engraved in copper, and depicted in their natural colours.] Vienne [Vien]: A. Baumer and Rudolph Graffer, 1796 - 7 [and 1816?]

2 volumes. Folio. [365 x 240 mm] pp. 24 [French text], xvi, 45 [35* numbered 8 times] [German text]; hand painted frontispiece of garland of flowers heightened in gilt; 100 hand coloured plates: 20 [French text], [2], 46 [German text]; 100 hand coloured plates.

The deluxe edition in folio with the coloured hand painted frontispiece; list of 37 subscribers. Contemporary tree calf with early reback, spines gilt, margin repair to page 7/8 of Volume 1 French text. The final 20 illustrations of volume 2 are laid down onto what appears to be different versions of the plates. These final plates bear captions in both German and French whereas the first 180 plates bear German captions only. The pastedowns bear a shelf ticket and pencil note "(coll) Metternich", possibly from the library of Prince Klemens von Metternich [1773 – 1859], Austrian politician and statesman. A Fine copy of perhaps the rarest of pomological works. *The genesis of this copy is curious and complex having both the French and German texts. The French title page of Volume 1 bears the date MDCCCXVI, although the last four digits have been inserted in ink over a scratched out date [probably 1796 or 7]. The German title page is dated 1816, but again the last three digits have been replaced. The imprints read as follows:*

Volume 1. French. Vienne: A. Blumauer, MDCCCXVI. [but probably 1796 or 1797]

Volume 1. German. Vien: Rudolph Graffer, 1816. [but probably 1796 or 1797]

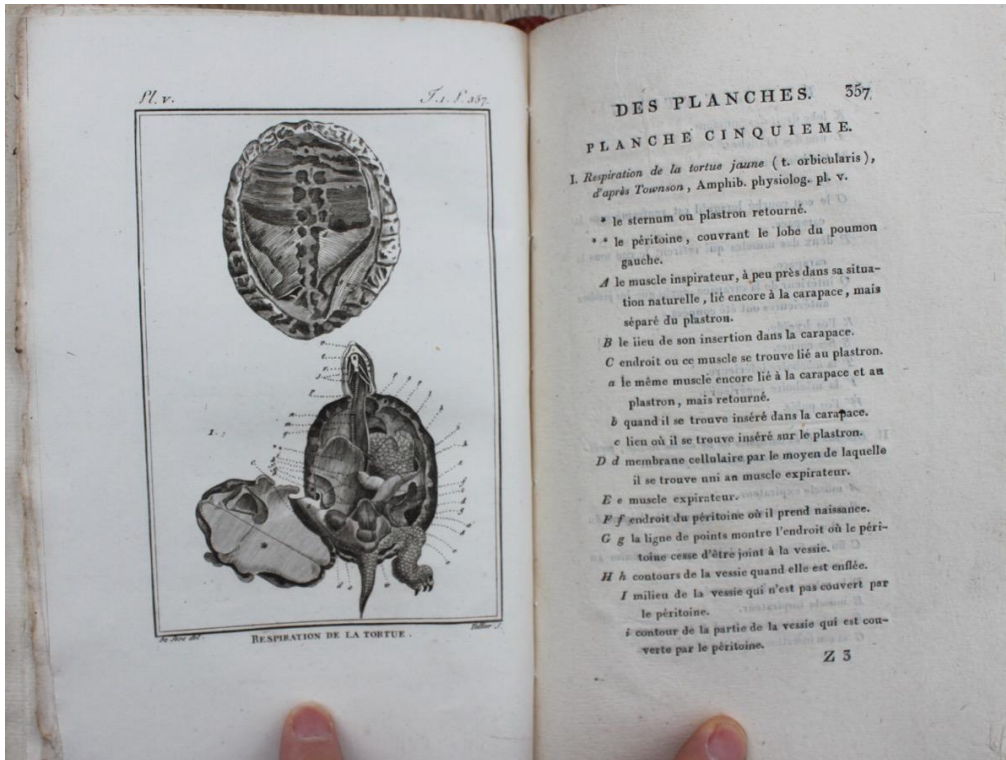
Volume 2. French. Vienne: A. Blumauer, MDCCLXXXVII.

Volume 2. German. Vien : A Blumauer, 1796.

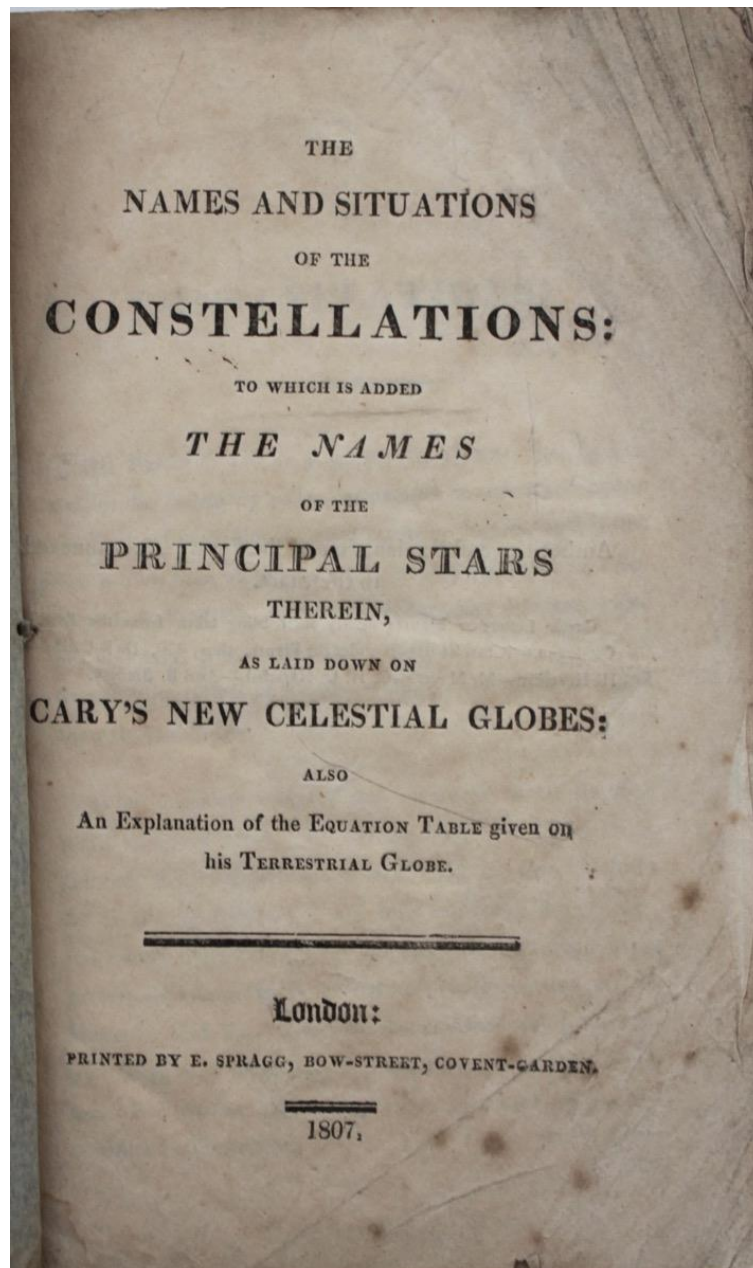
According to all the best authorities the German edition preceded the French, but they date it to 1797. It is reasonable to speculate that early in the life of this copy, perhaps in 1816, the German edition was rebound to include the French text before the German presumably to avoid breaking the existing text block. This French text would have been supplied either directly from the publisher who scratched out the dates, or from a defective or incomplete copy of the French issue. It is certain that the French text had at some time been separate from the rest of this copy, as the inner margins of the text bear damp staining, which is not present on the frontispiece, German text or the plates.

Genuinely rare both in commerce and in institutional collections; no other copy is recorded with both the French and German texts.

Nissen 1097; Plesch p. 292 [defective copy] ; Janson pp. 289/91; An Oak Spring Pomona 50. £27,500

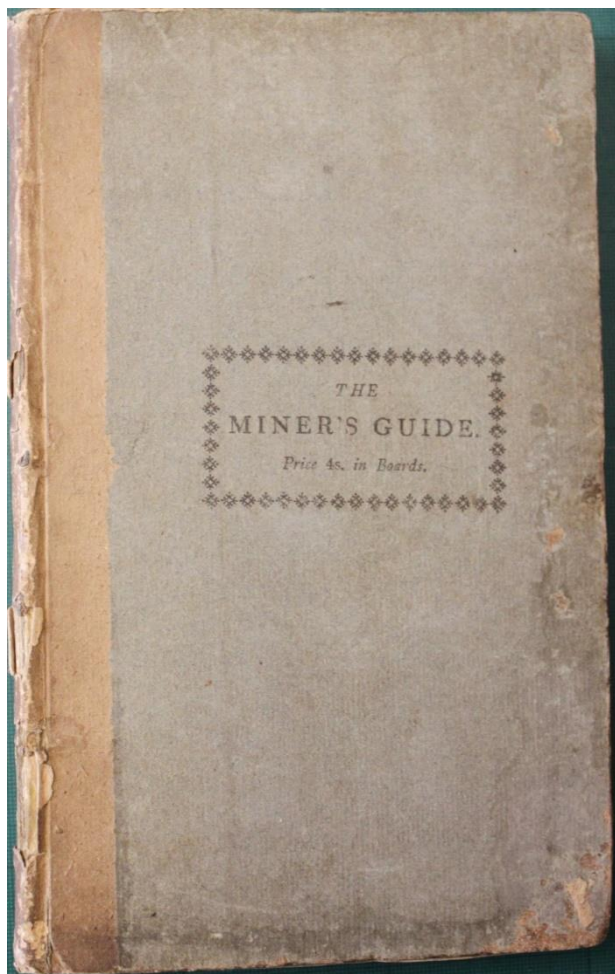
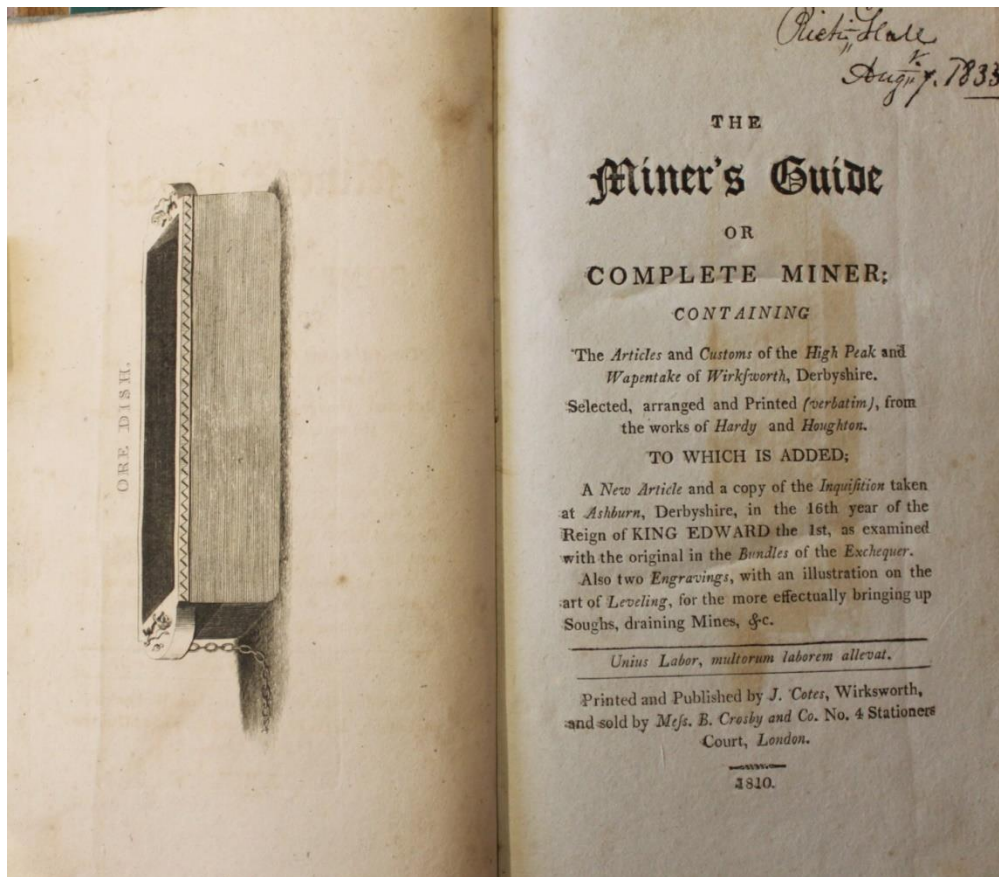


8. DAUDIN, F.M. Histoire naturelle, générale et particulière des reptiles.
Paris: F. Dufart, [1801-3]
 8 volumes. 8vo. pp. 384: 429, [3]: 452: 397: 365: 447: 436 439; 100 engraved plates.
 A fine unpressed and uncut set, some volumes unopened, in the original patterned boards, some retaining the printed spine labels with a little minor restoration. Each volume contained in a fleece lined quarter mottled calf solander with patterned paper signs.
 A magnificent clean, unfoxed set almost as it would have arrived from the publisher over 200 years ago. **£1,250**



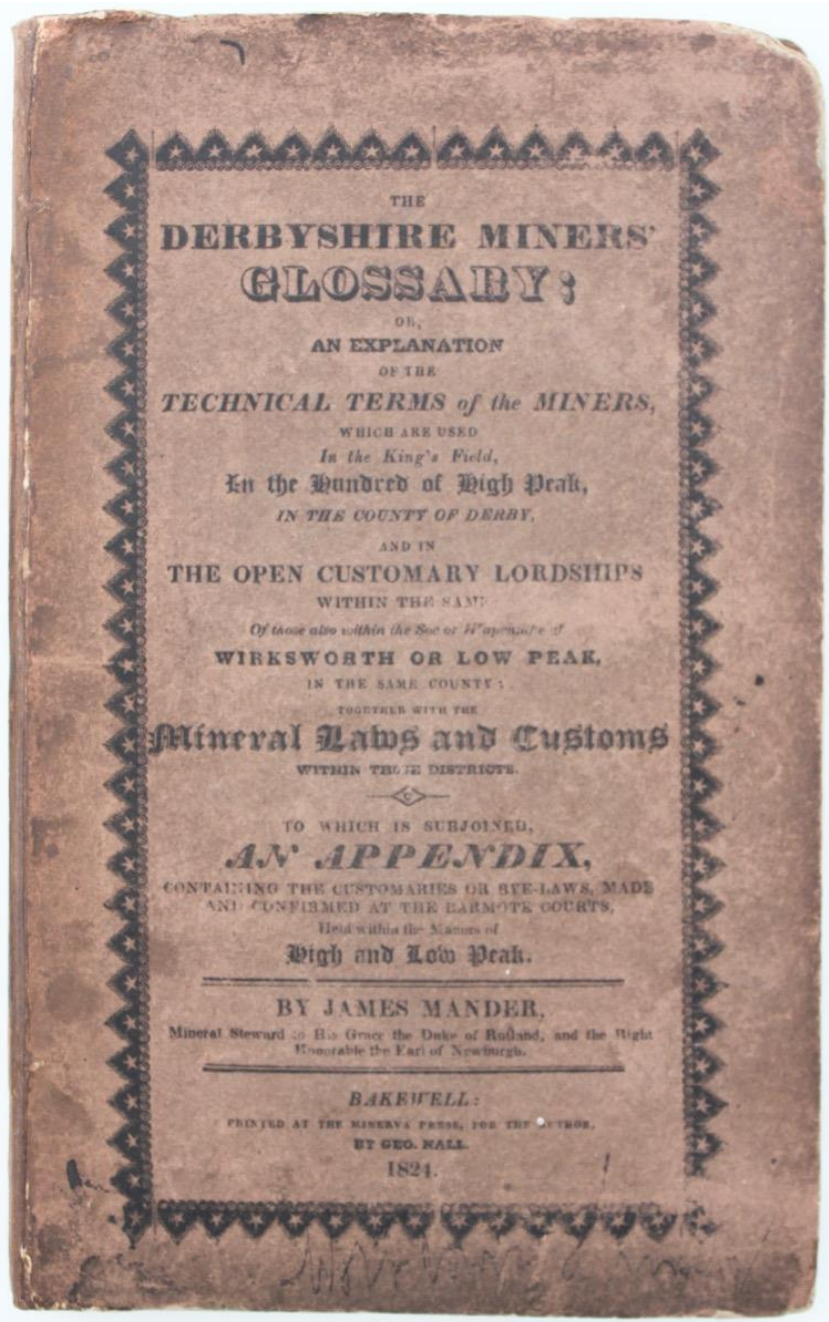
9. [CARY, John] The Names and Situations of the Constellations: to which is added the Names of the Principal Stars therein, as laid down by Cary's New Celestial Globes: also an explanation of the equation table given on his terrestrial globe. printed by E. Spragg, 1806.

12mo. pp. 21, [3, adverts for Cary's globes and atlases.] Plain grey paper wrappers, top corner torn away. A little internal creasing, but Very Good. *BL* have an undated version, which they date to 1795, from the same printer. However, it is possible that this is the first edition and the undated version a later reprint. It was later reprinted in 1819 by Andrew Wilson and then numerous times by Hancock from the 1820s to the 1840s. £400



10. The Miner's Guide or Complete Miner: Containing the Articles and Customs of the High Peak and Wapentake of Wirksworth, Derbyshire. Selected, arranged and Printed (verbatim), from the works of Hardy and Houghton. To Which Is Added; A New Article and a copy of the Inquisition taken at Ashburn, Derbyshire, in the 16th year of the Reign of King Edward the 1st, as examined with the original in the Bundles of the Exchequer. Also two Engravings, with an illustration on the art of Leveling, for the more effectually bringing up Soughs, Draining Mines &c. With Poem by Edward Manlove, 1653. Wirksworth: J. Cotes, 1810.

Scarce. 8vo. pp. 150; 2 illustrations, 10 [Poem by Edward Manlove in 1653]. Very Good, in original boards, paper spine chipped. Scarce. It would appear that not all copies contain the Poem. 'This Poem is printed (verbatim) from an Old Manuscript; by which it appears, that the author, (Edward Manlove Esq) was Steward of the Barmoot Court, for the Lead Mines, within the Wapentake of Wirksworth, prior to the year, 1653...Extracted 14th April, 1746, in the Duchy Office, by T. Gill T. Heron.' **£350**



11. **MANDER, James** The Derbyshire Miners' Glossary; or, an Explanation of the Technical Terms of the Miners, Which are used in the King's Field, in the Hundred of High Peak, in the County of Derby, : and in the Open Customary Lordships within the same; of those also within the Soc or Wapentake of Wirksworth or Low Peak in the same County; together with the mineral laws and customs within those districts. To which is subjoined an appendix, containing the customaries or bye-laws, made and confirmed at the Barmote Courts, held within the manors of High and Low Peak. *Bakewell: The Author, printed by Geo Nall at the Minerva Press, 1824.*

8vo. pp. 16, 131; frontispiece. Original printed boards, spine restored, corners worn. A nice fresh copy internally. **£350**

TABLE
OF
LOGARITHMS
OF THE
NATURAL NUMBERS,
FROM
1 to 108000.

BY
CHARLES BABBAGE, Esq. M.A.
Lucasian Professor of Mathematics in the University of Cambridge,
F.R.S. L. & E. Hon. M.R.L.A. M.A.S. F.C.P.S. Soc. Philomath. Par. Soc. Camb., Acad. Dijon en Italie Soc.,
Acad. Mars. Soc., Soc. Phys. et Hist. Nat. Gen. Soc. Hon., Res. Acad. Napol., Res. Acad. Mos.,
Imp. et Res. Acad. Götting., Florent. Acad. Linc., Hon. Imp. et Res.
Acad. Pad., Socius Camb., &c.

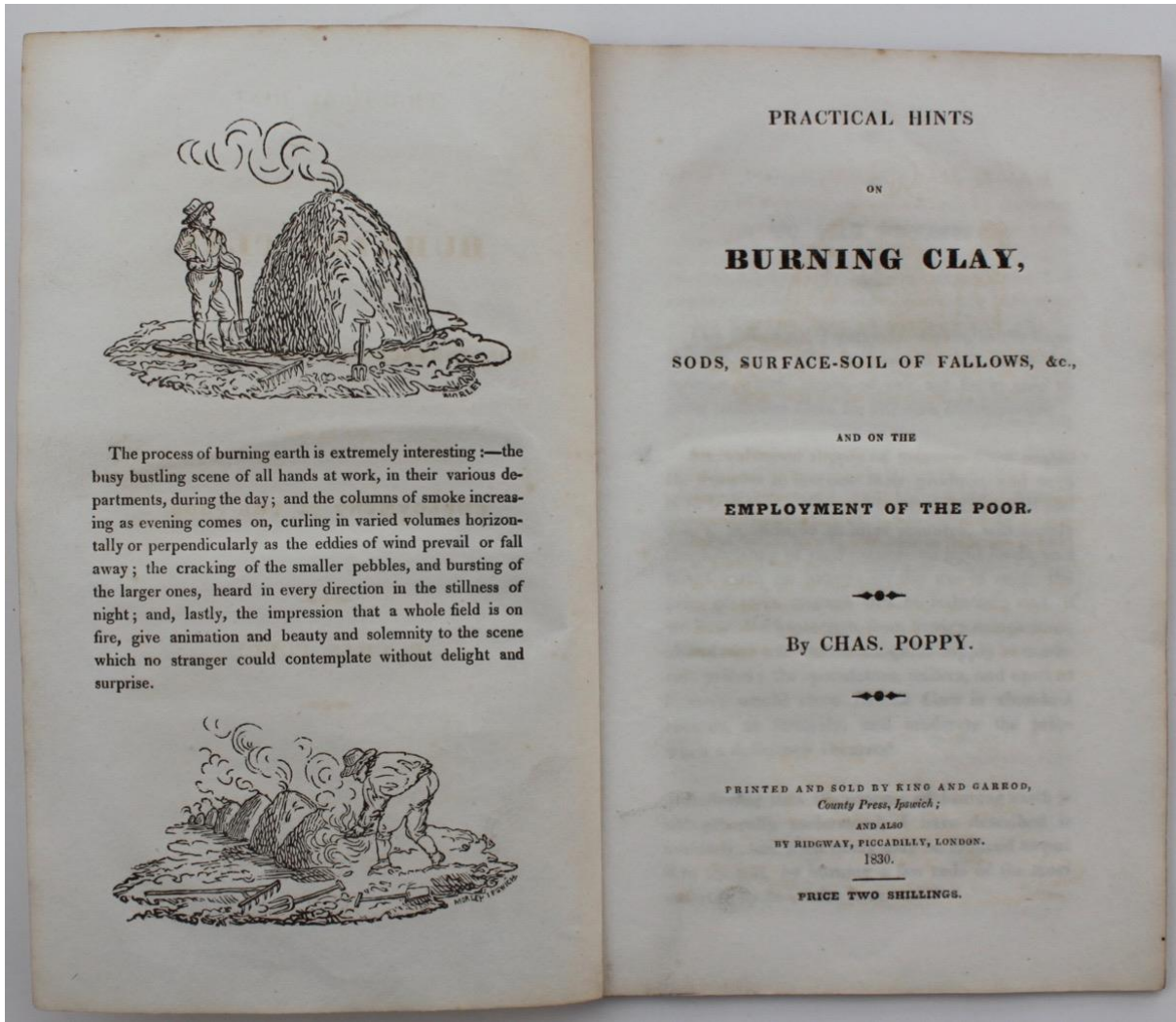
STEREOTYPED.

LONDON:
PRINTED FOR B. FELLOWES, LUDGATE-STREET.

1829.

12. BABBAGE, Charles Table of Logarithms of the Natural Numbers From 1 to 108000. *B. Fellowes, 1829.*

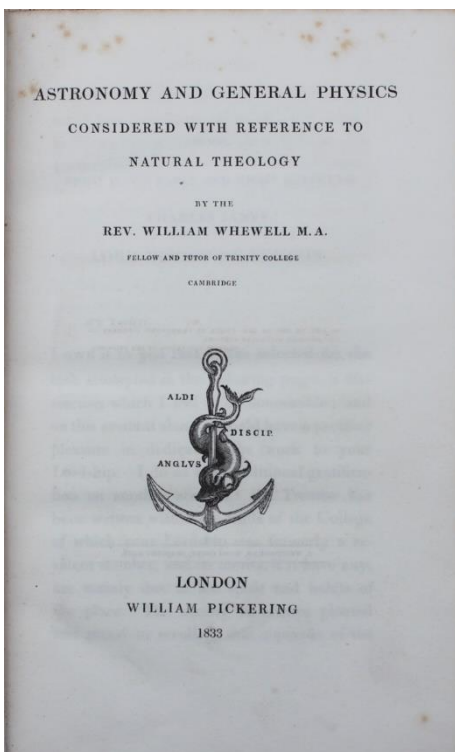
Large 8vo. pp. xx, 202. Stereotyped edition on yellow paper. Contemporary [original?] cloth, a little worn on the spine otherwise Very Good with the occasional marginal note. An 'intermediate' edition. *The rare 1st Edition was published in 1827 and the 2nd in 1831. This version is possibly the first printed on yellow paper which was found to make it easier to read the numbers. This use of a non-white background colour pre-dates by over a century the use of pastel papers to make both text and numbers easier to read for people with dyslexia. £1,500*



The process of burning earth is extremely interesting :—the busy bustling scene of all hands at work, in their various departments, during the day; and the columns of smoke increasing as evening comes on, curling in varied volumes horizontally or perpendicularly as the eddies of wind prevail or fall away; the cracking of the smaller pebbles, and bursting of the larger ones, heard in every direction in the stillness of night; and, lastly, the impression that a whole field is on fire, give animation and beauty and solemnity to the scene which no stranger could contemplate without delight and surprise.



PRINTED AND SOLD BY KING AND GARROD,
County Press, Ipswich;
AND ALSO
BY RIDGWAY, PICCADILLY, LONDON.
1830.
PRICE TWO SHILLINGS.

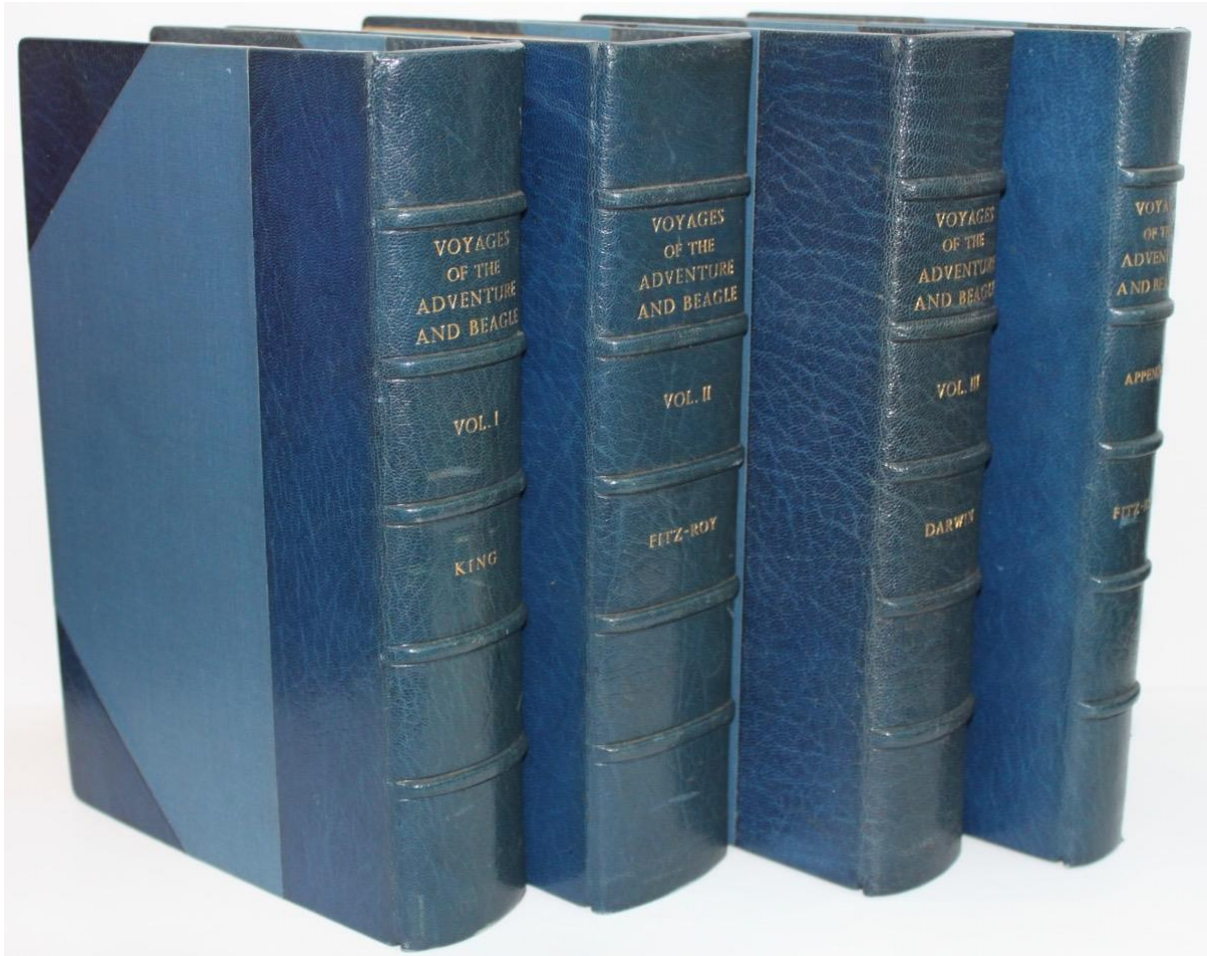


13. POPPY, Chas Practical Hints on Burning Clay, Sods, Surface-soil of Fallows, &c. and on the Employment of the Poor. *Ipswich: printed by King and Garrod, 1830.*

8vo. pp. 28, frontispiece. Disbound. A sound clean copy. *The burning of clay, or soil generally, usually mixed with turf and other organic matter was a laborious and labour-intensive task, but a cheap and cost effective method of improving poor and heavy terrain. £250*

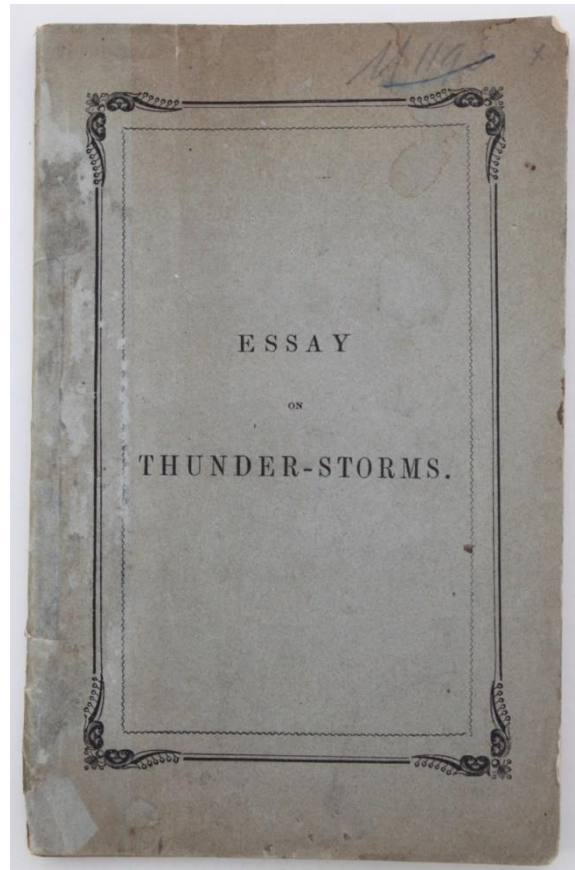
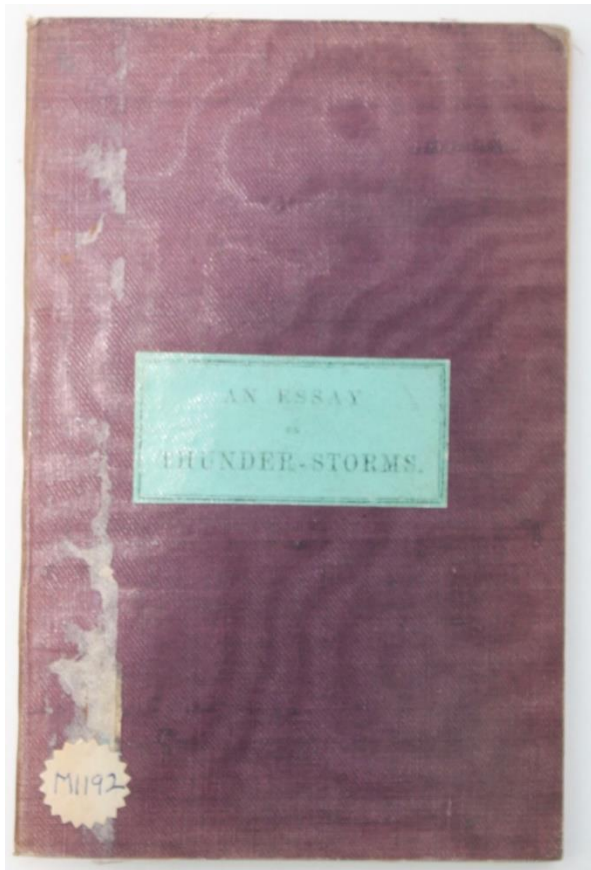
14. WHEWELL, William Astronomy and General Physics Considered With Reference to Natural Theology. *William Pickering, 1833.*

2nd Edition. 8vo. pp. xv, 381. Contemporary full calf, rather rubbed but sound. *No. III of the Bridgewater Treatises. £350*

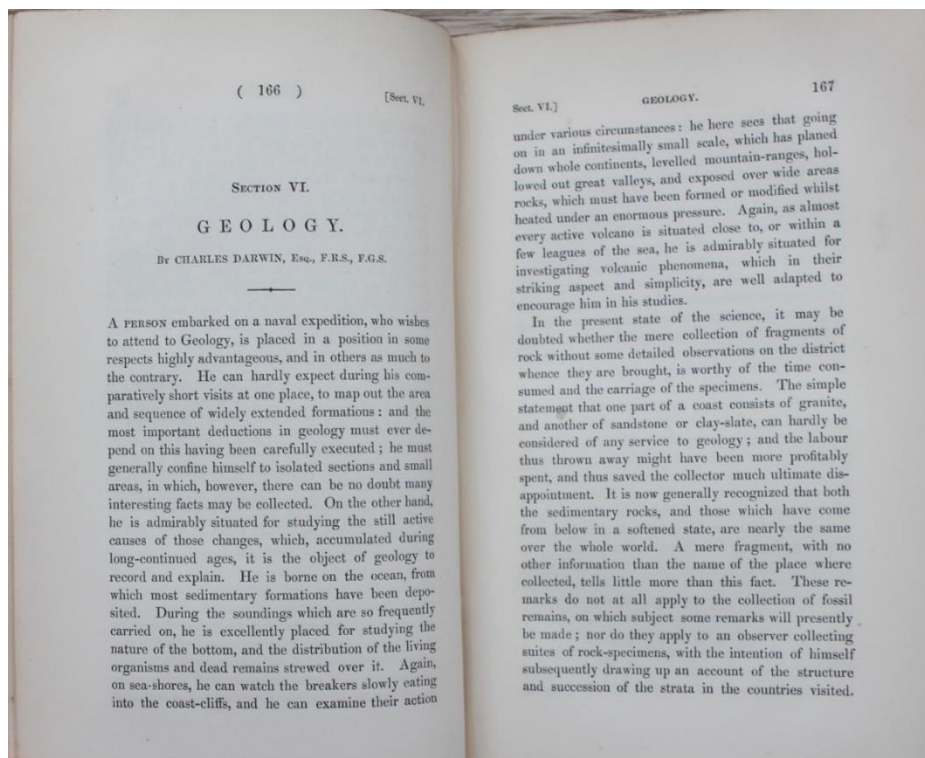
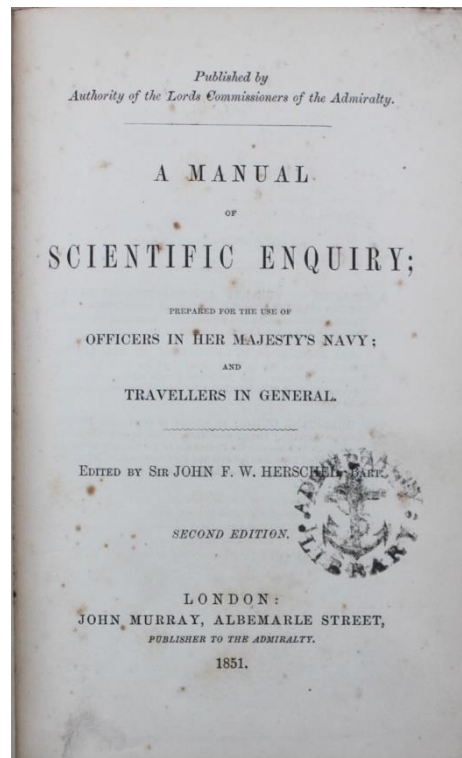
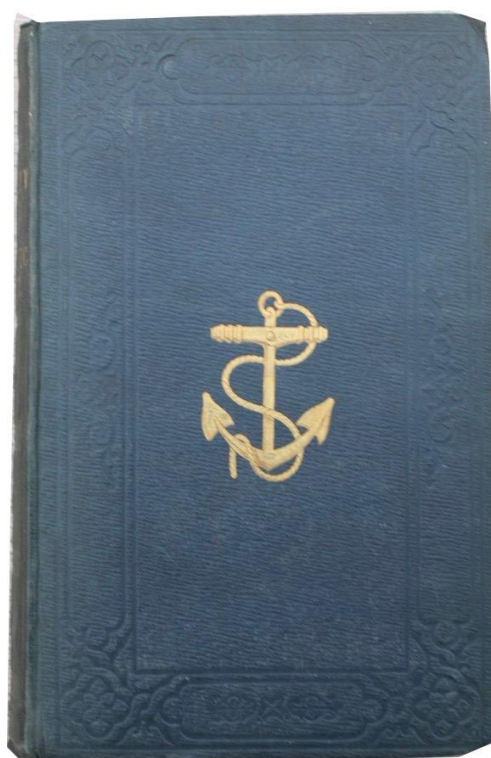


15. DARWIN, Charles, KING, Phillip Parker and FITZROY, Robert Narrative of the Surveying Voyages of His Majesty's Ships Adventure and Beagle Between the Years 1826 and 1836, Describing Their Examination of the Southern Shores of South America and the Beagle's Circumnavigation of the Globe. *Henry Colburn, 1839.*

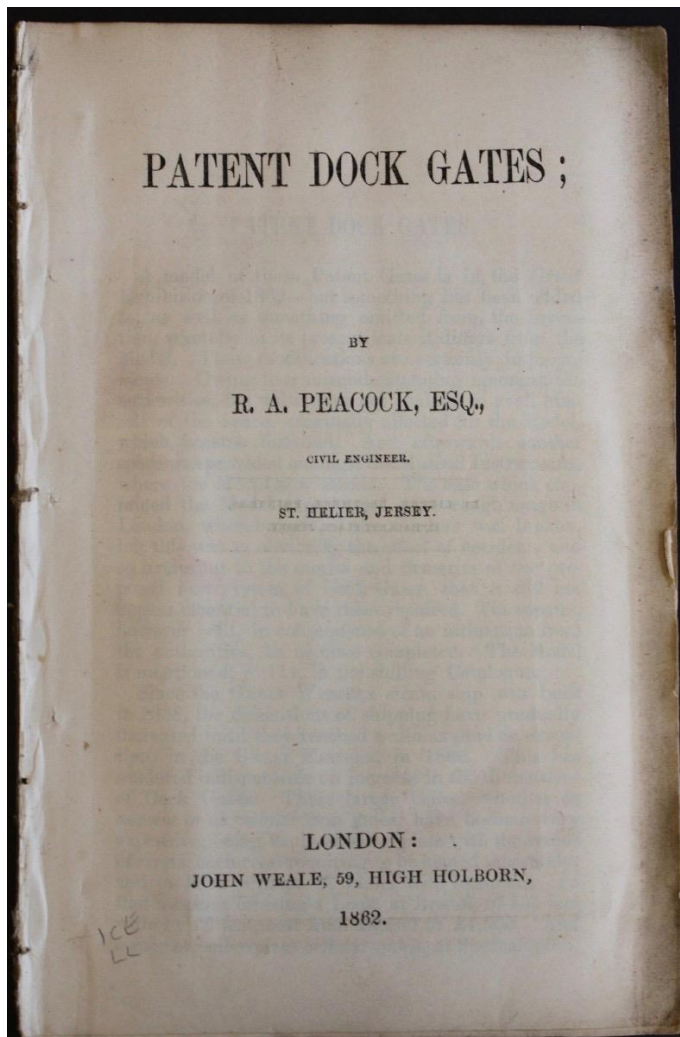
3 volumes in 4 [with separate Appendix to Volume II]. Large 8vo. Complete with all illustrations, maps and plans. The second issue title page for the Darwin volume showing Darwin as F.R.S. The maps bound in rather than loose in pockets. Bound in blue half crushed morocco by Sangorski and Sutcliffe. Some occasional light spotting but a smart set in an attractive binding. *Containing Darwin's first published book as the third volume: Journal of Researches into the Geology and Natural History of the Various Countries Visited by H.M.S. Beagle. Freeman notes "His first published book is undoubtedly the most often read and stands second only to On the Origin of Species as the most often printed."* **£15,000**



- 16. TURLEY, E.A.** *An Essay on Thunder-Storms, their phenomena, and the means of safety from their effects. Worcester: printed by Chalk and Hall, Herald Office, 1843.*
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- 17. TURLEY, E.A.** *An Essay on Thunder-Storms, their phenomena, and the means of safety from their effects. Worcester: printed by Chalk and Hall, Herald Office, 1843.*
12mo. pp. vii, 35. Original printed wrappers. Worcester Library copy with a few stamps, top of title page cut away, removing the word “an”. *Library Hub lists BL as the sole location, no locations traced on Worldcat. £35*

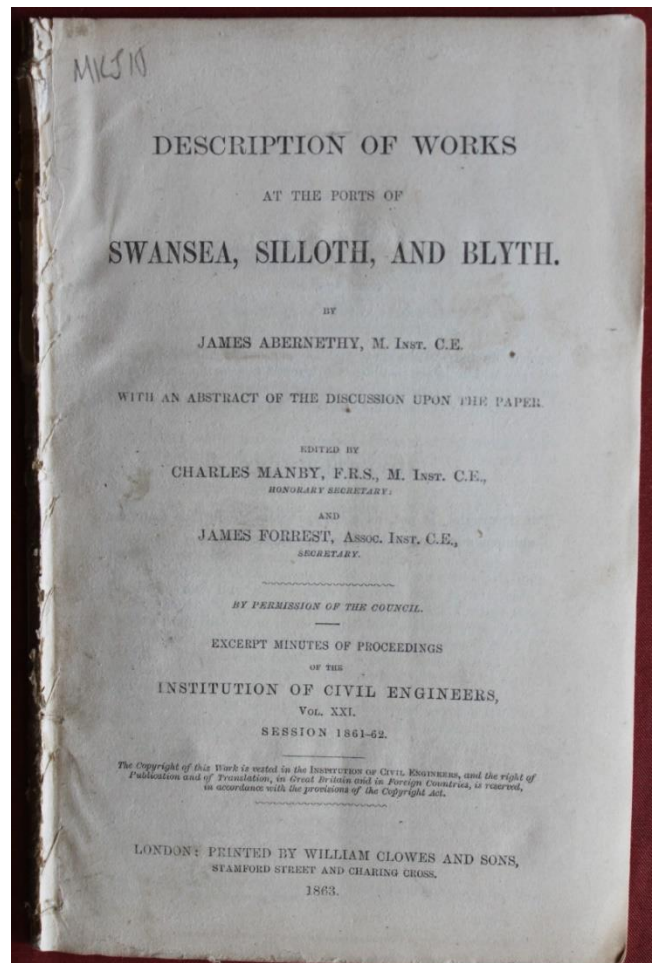


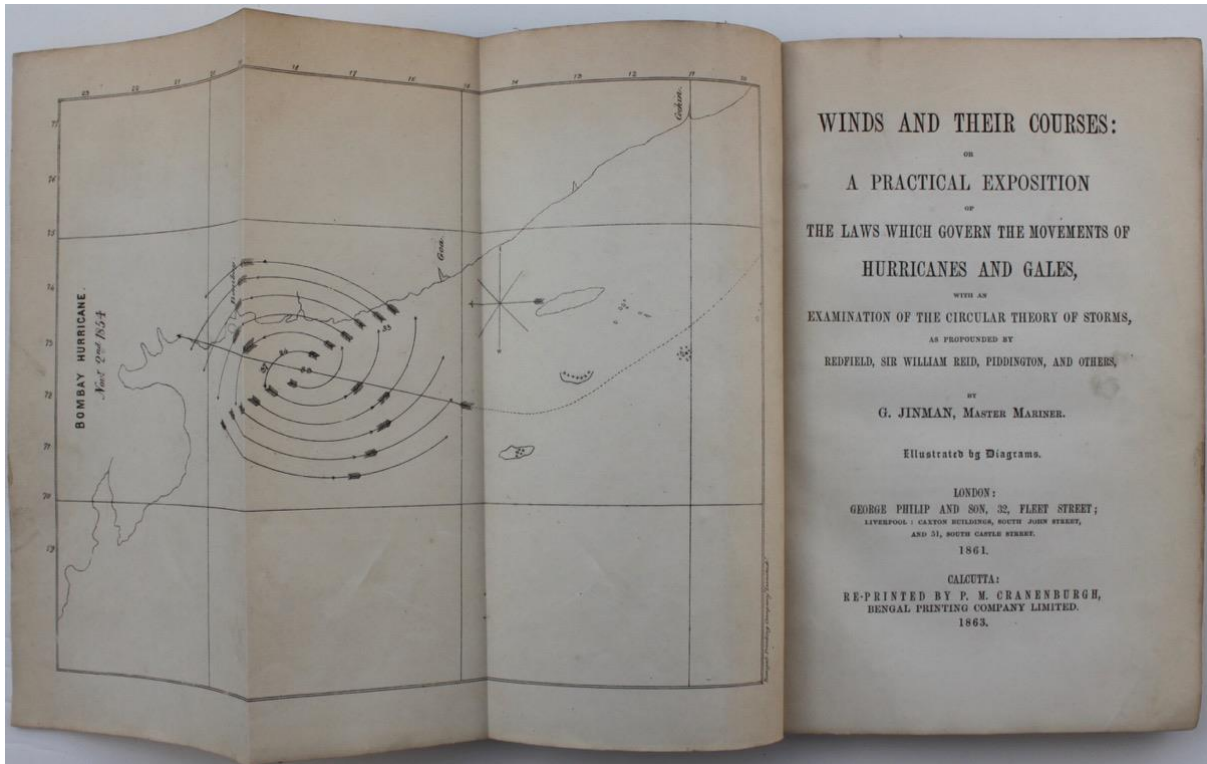
18. HERSCHEL, Sir John F.W. Editor DARWIN, Charles Essay on Geology A Manual of Scientific Enquiry; Prepared for Use of Officers in Her Majesty's Navy; and Travellers in General. *John Murray, 1851.* 2nd Edition. 8vo. pp. xi, 503, [1, publisher's advert], 32 [publisher's catalogue]; 2 folding maps. Original blind stamped cloth a little rubbed but Very Good. *Darwin's article on Geology appears on pages 166 - 204. £1,250*



19. PEACOCK, R.A. Patent Dock Gates. *John Weale, 1862.* 8vo. pp. 32; 2 folding plans. Disbound. Very Good. *Institute of Civil Engineers, National Library of Wales and the London Library as the only copies in the U.K. £150*

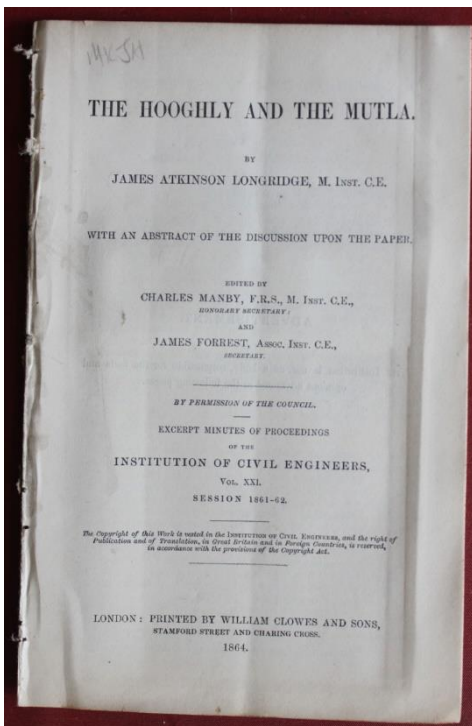
20. ABERNATHY, James Description of Works at the Ports of Swansea, Silloth, and Blyth. With an Abstract of the Discussion upon the Paper Edited by Charles Manby and James Forrest. *William Clowes, 1863.* 8vo. pp. 38, [4], 4 large folding plates. Separately published and paginated offprint from the Proceedings of the Institution of Civil Engineers, vol. XXI. Session 1861-2. Disbound, Very Good. **£35**





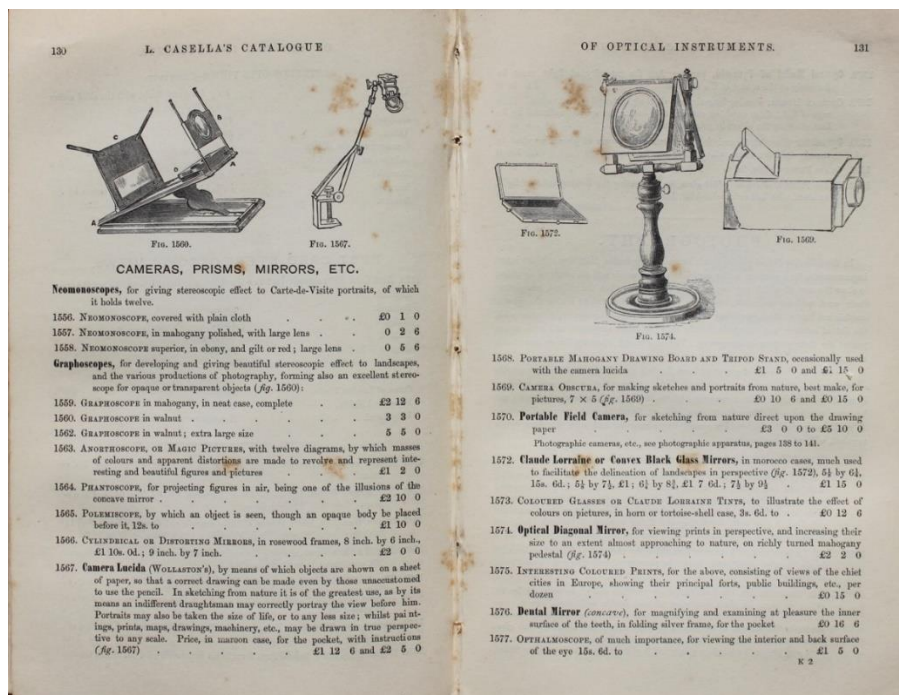
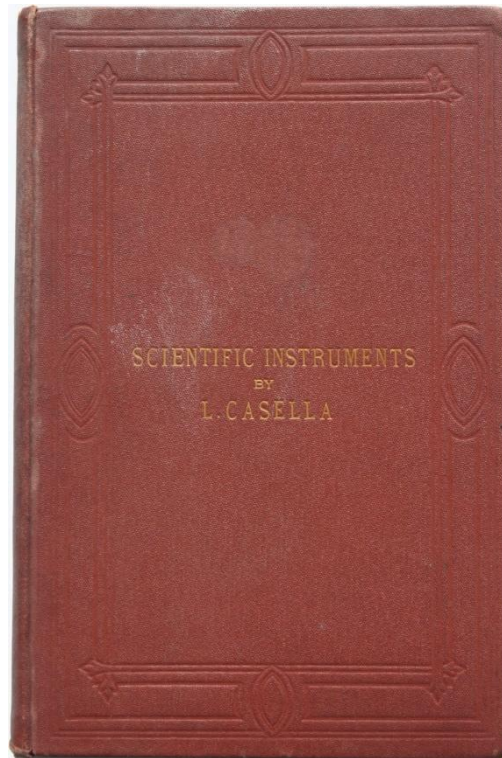
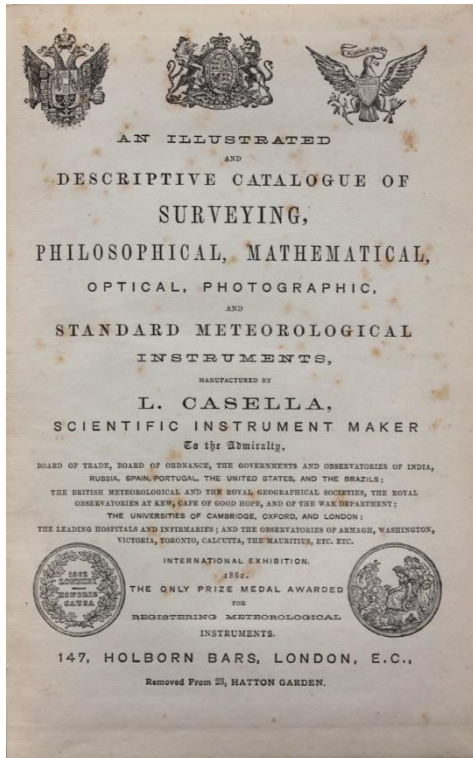
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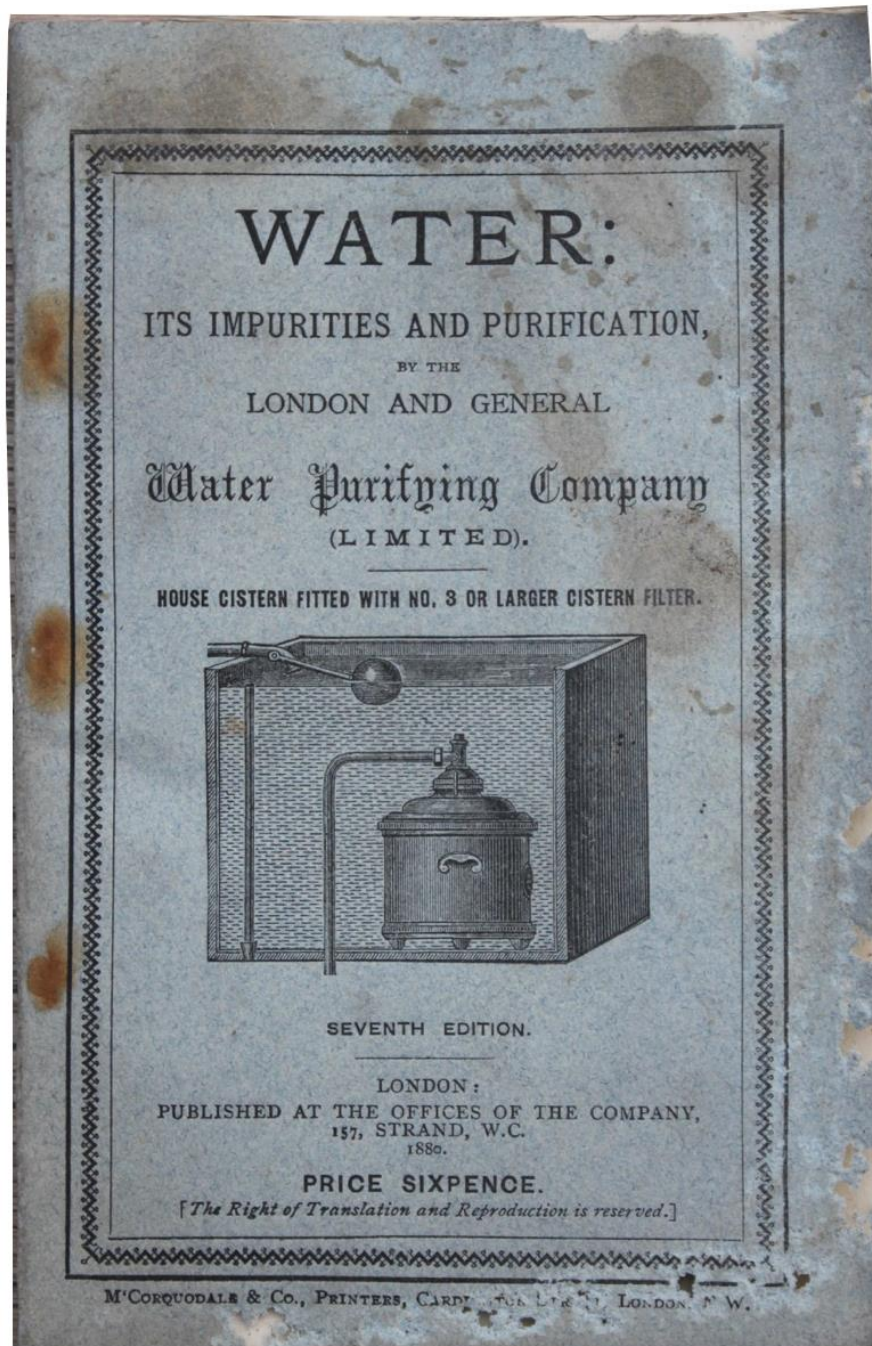


22. LONGRIDGE, James Atkinson The Hooghly and the Mutla. With an Abstract of the Discussion Upon the Paper Edited by Charles Manby and James Forrest. *William Clowes, 1864.*

8vo. pp. 33, [4], large folding map. Separately published and paginated offprint from the Proceedings of the Institution of Civil Engineers, vol. XXI. Session 1861-2. Disbound, Very Good. **£35**

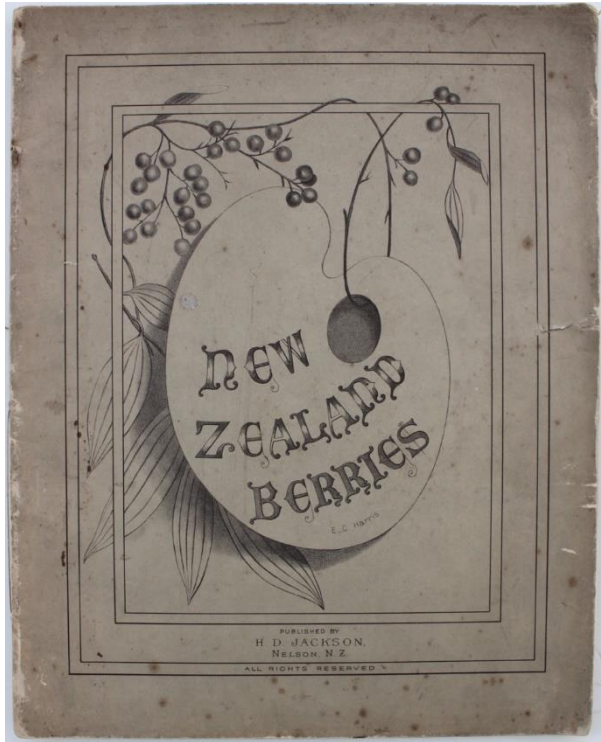
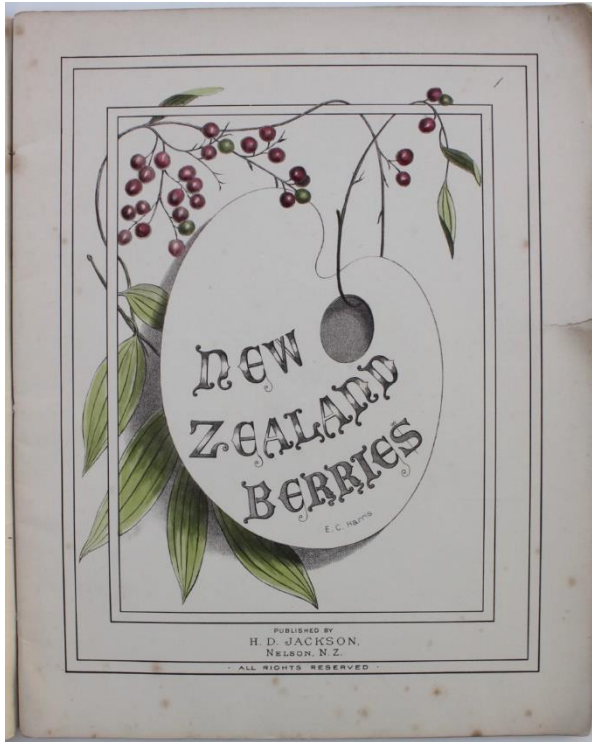


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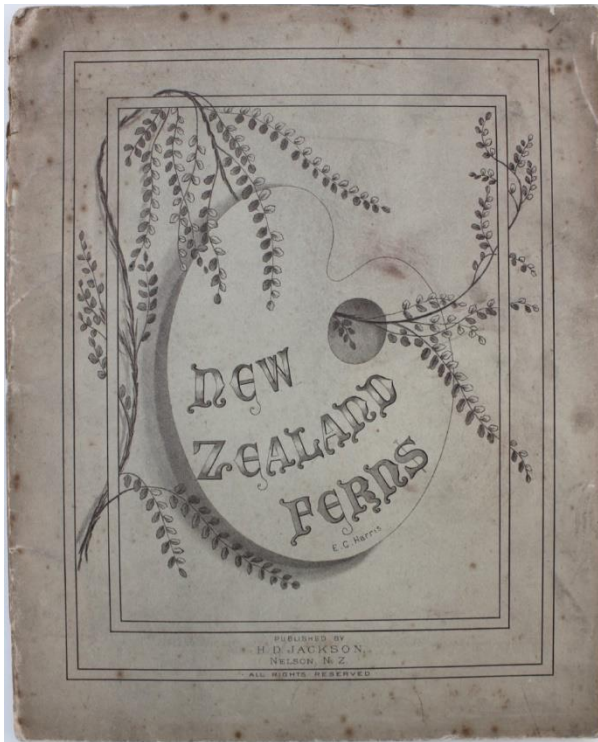
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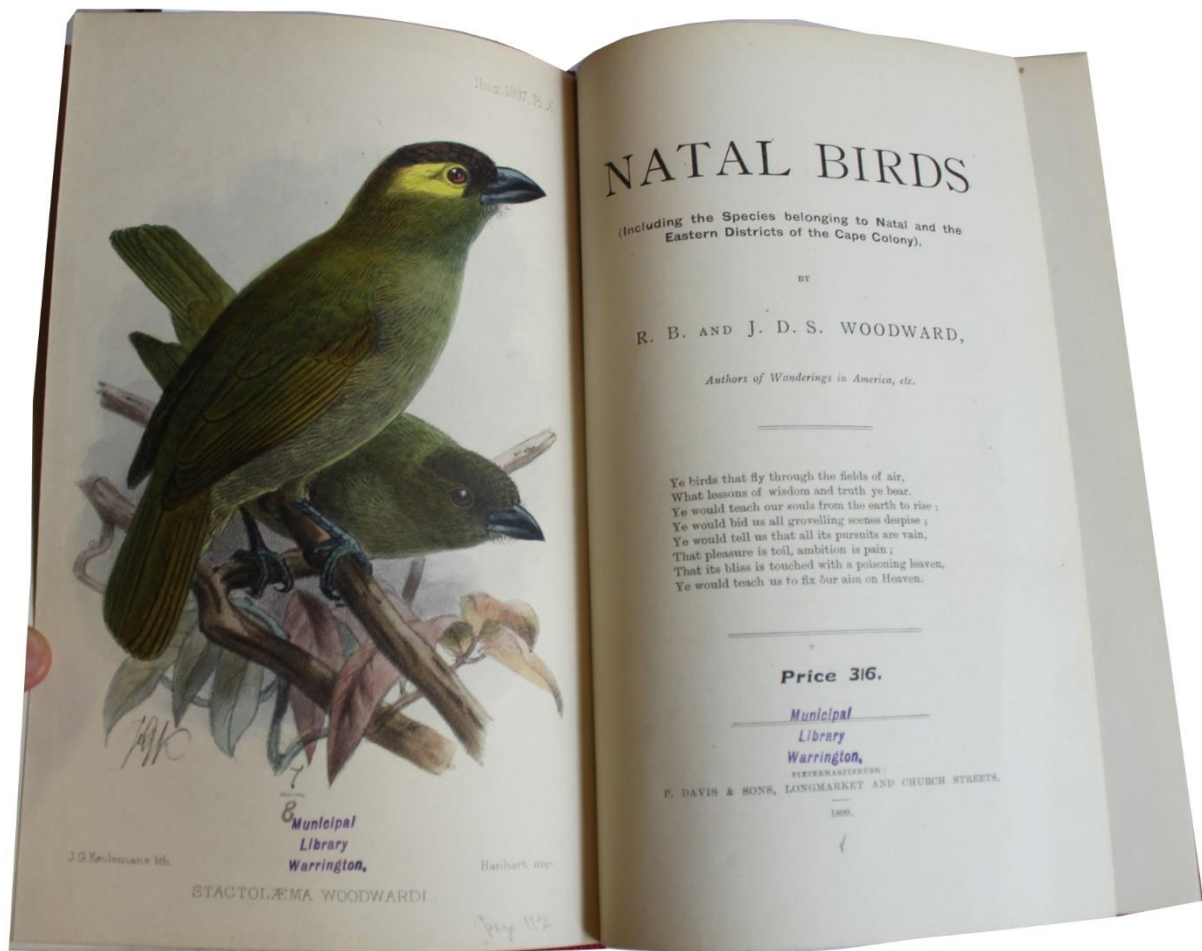


27. **BOULENGER, G.A.** The Tailless Batrachians of Europe. *Ray Society*, 1897 - 8.
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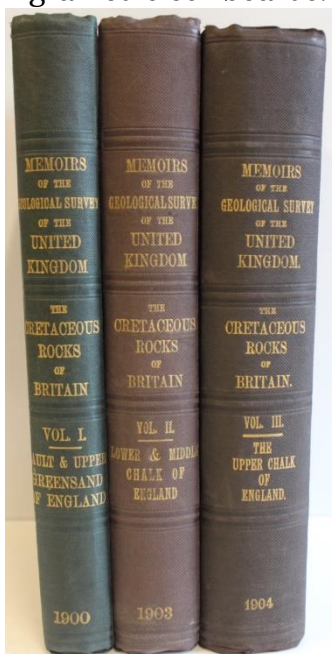


28. BRYDEN, H.A. general editor Great and Small Game of Africa; an account of the distribution, habits, and natural history of the sporting mammals, with personal hunting experiences. *Roland Ward, 1899.*
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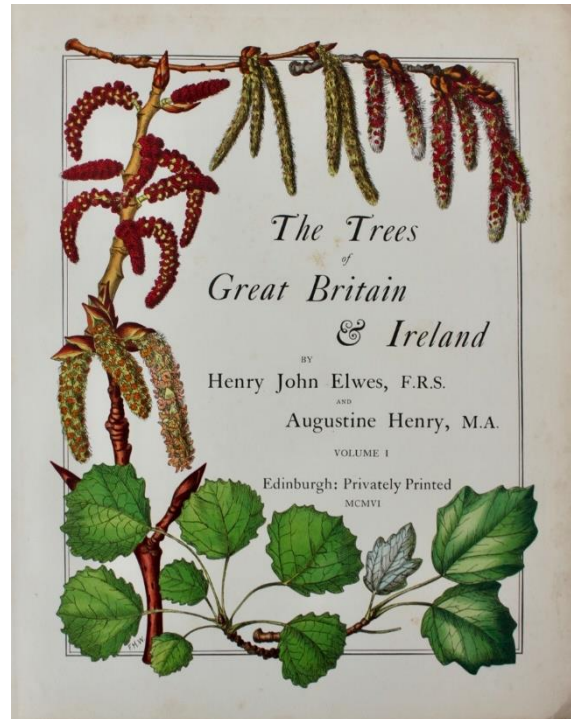
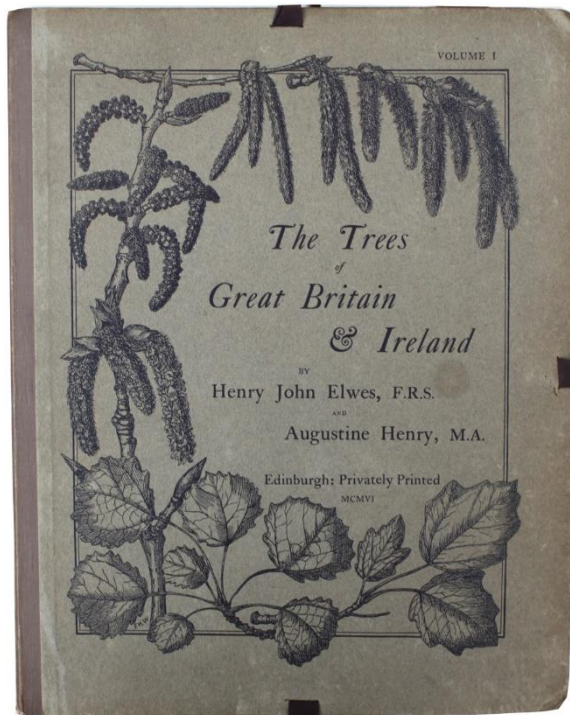
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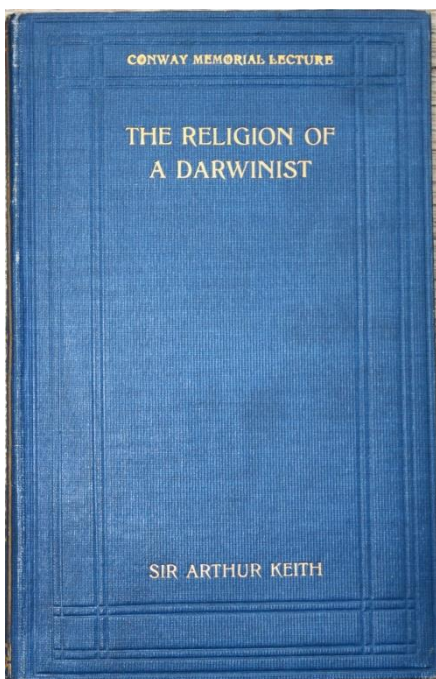


30. JUKES-BROWNE, A.J. The Cretaceous Rocks of Britain. Volume I - III. I. The Gault and Upper Greensand of England. II. The Lower and Middle Chalk of England. III. The Upper Chalk of England. *H.M.S.O., 1900 - 04.*

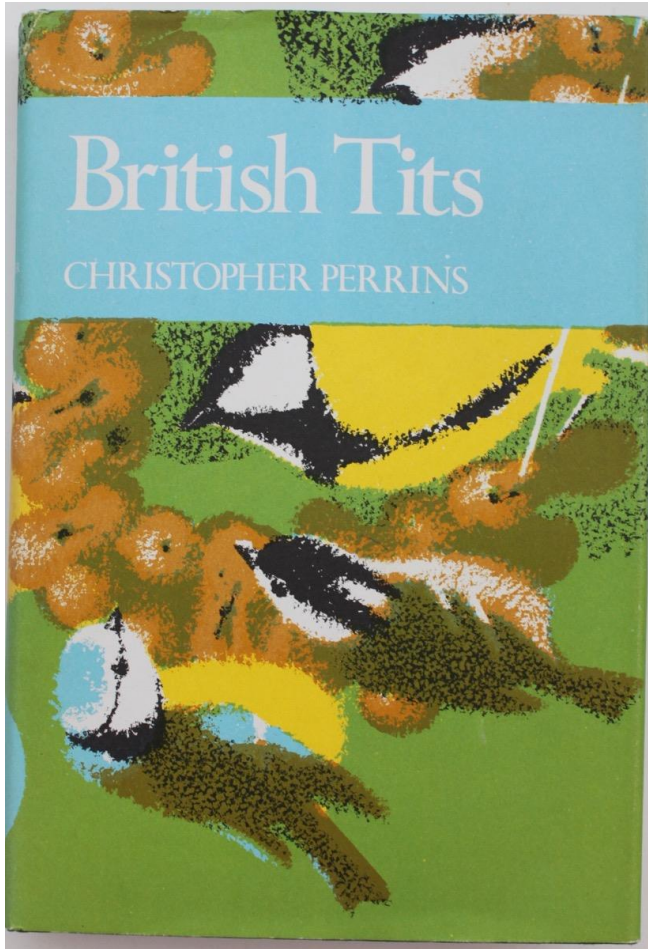
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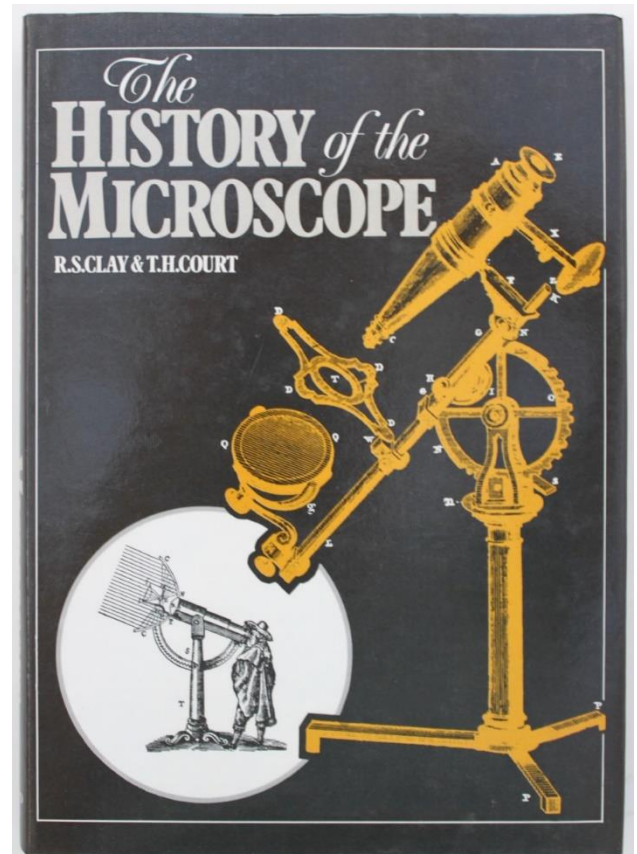


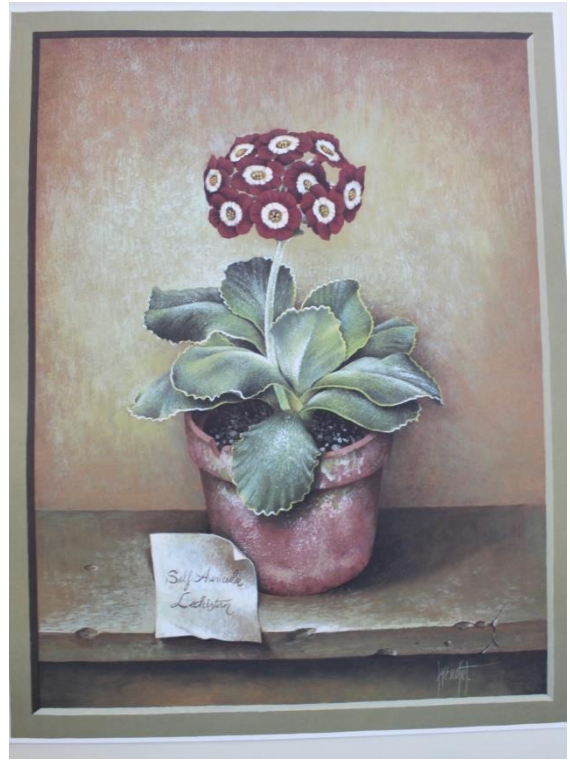
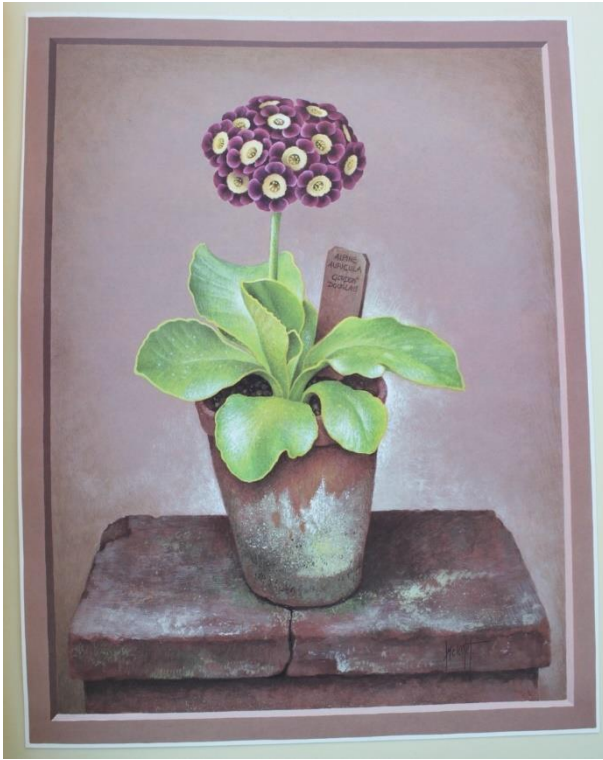
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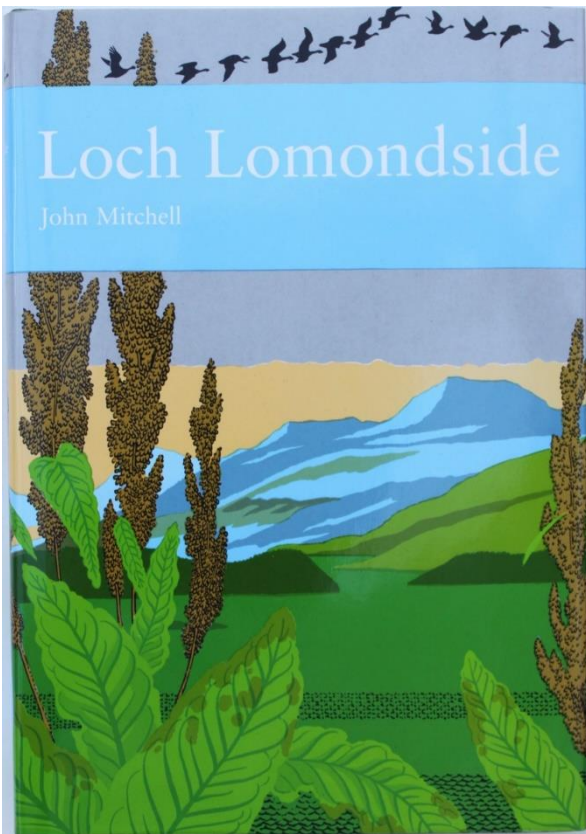
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 British Tits. *The New Naturalist* 62.
Collins, 1979.
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 Illustrations. Small bookplate, Very
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 Limited, 1985.*
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35. ESCOFET, José The Auricula. [Twelve paintings by José Escofet.] With text by Brenda Hyatt. *Stephanie Hoppen, 1990.* Folio. pp. [6]; 12 mounted colour plates. Half morocco, raised bands, gilt, morocco label to front cover, top edge gilt. Lacking the slipcase. One of 500 copies printed. **£195**



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