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# TRAVEL

A selection of items including:

Books, including 2 copies of Shackleton's South [One with letter], Carter & Mace's Tutankhamen inscribed by the photographer, uncommon plate books, etc., etc.

Maps including a rare map of China and one of the first surveys of the Syrian and Arabian deserts

a rare and large watercolour of the summer palace, Beijing reputedly brought back from China by Robert Byron

an exceptionally large cork and watercolour Chinese landscape.

## *Shipping:*

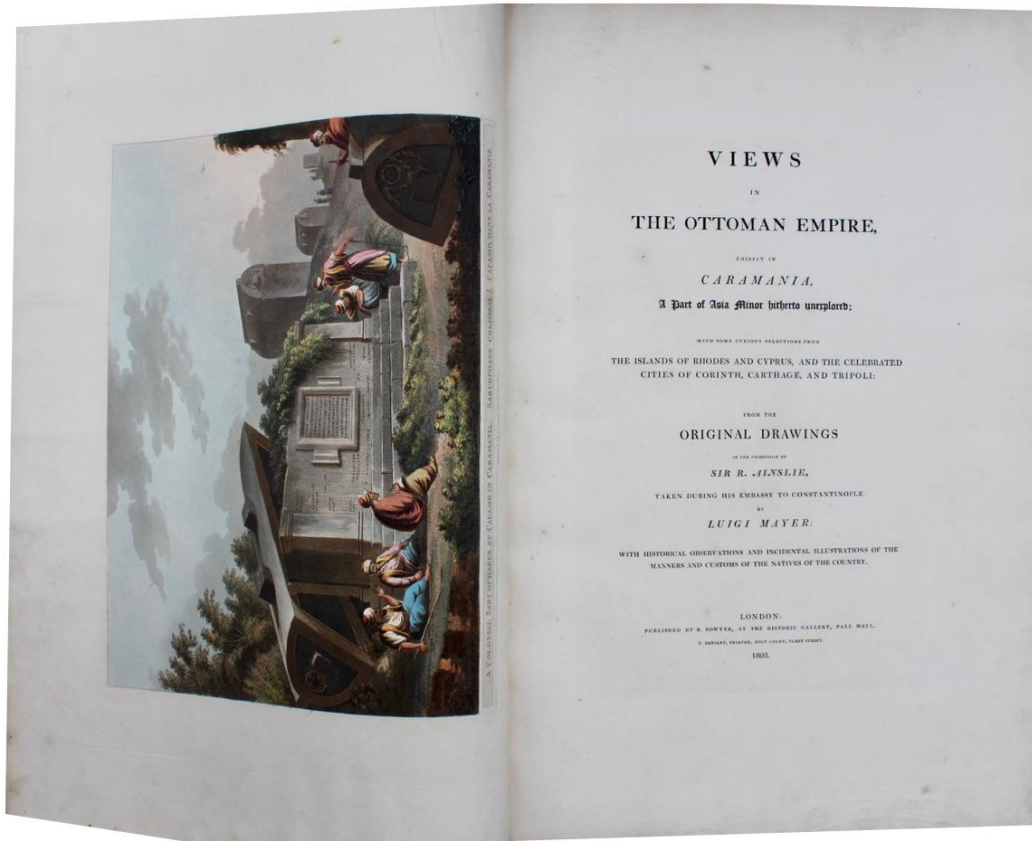
*Item are supplied post free within the U.K.*

*For overseas destinations please enquire. Please note that items 15 and 25 would produce challenges for foreign delivery and specialist shippers and packers would need to be contracted.*

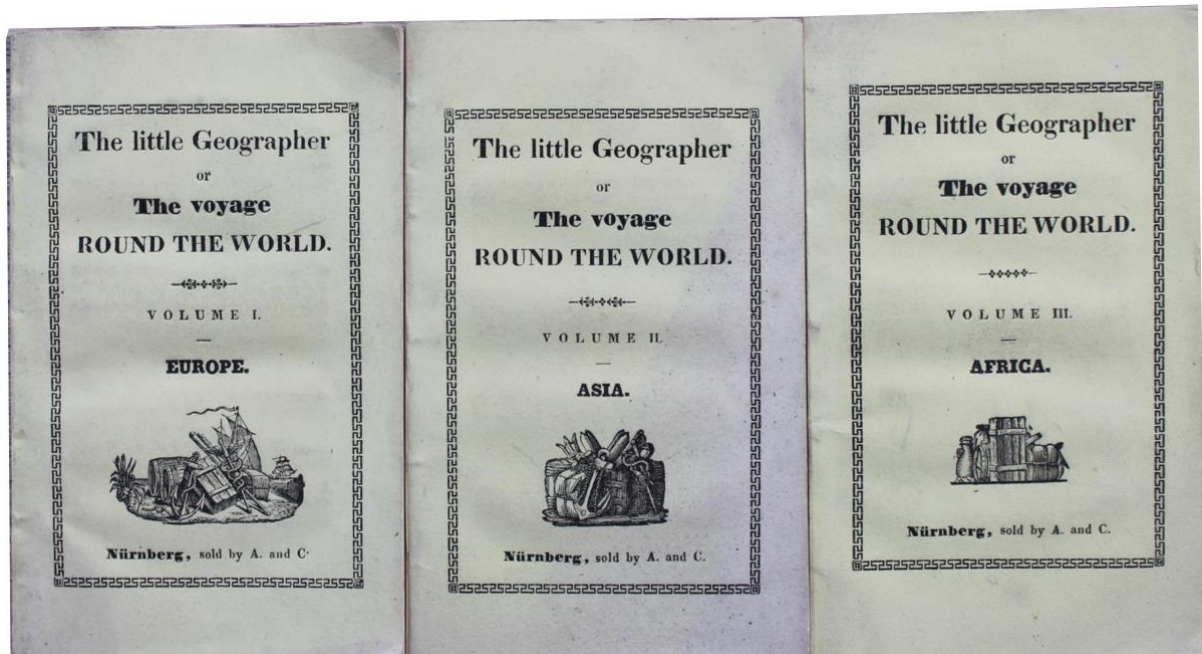
*Normal trade and institutional terms apply. Deferred shipping in all cases is offered until reception of orders can be assured.*



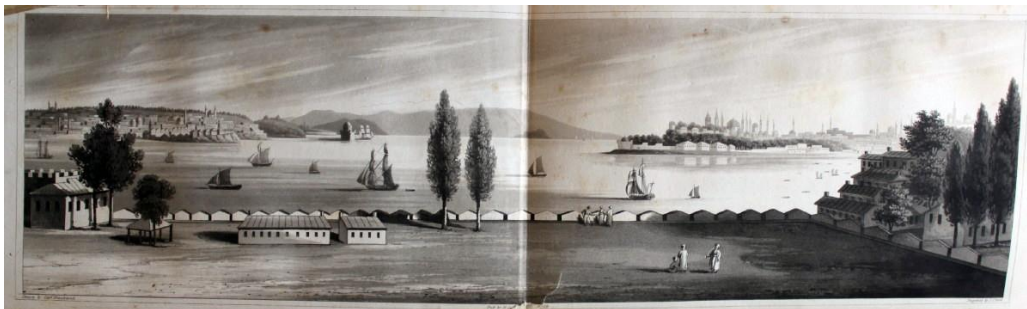
- 1. MAJOR, Thomas** The Ruins of Paestum, Otherwise Posidonia in Magna Graecia. *Printed by James Dixwell for T. Major, 1768.* Folio. pp. iv, 45, [1]; 25 plates [numbered I - XXIII with XIXA and XIXB]. Ex library copy with ink stamp on verso of title page with a little bleed through, a 3 cm stamp to the top margin of each plate not affecting the image. A little light spotting otherwise a clean fresh copy internally in contemporary reversed calf recently restored. **£3,500**



**2. MAYER, Luigi** Views in the Ottoman Empire, Chiefly in Caramania, a part of Asia Minor hitherto unexplored; and some curious selections from the islands of Rhodes and Cyprus, and the celebrated cities of Corinth, Carthage and Tripoli. *R. Bowyer, 1803.*  
 Folio. pp. 37, [2]; 24 full page hand-coloured aquatints. Contemporary morocco backed boards with green vellum corners. A little wear to the spine but a Very Good copy. **£1,800**



3. [The Little Geographer] The Voyage Round the World, or a picturesque survey of the different nations that inhabit the world. Volume I. Europe; Volume II. Asia; Volume III. Africa. Nürnberg: sold by A. and C., c. 1805. 3 volumes. 12mo. pp. 54; 45; 46. Original printed wrappers, woodcut designs to upper and lower wrappers. Very Fine. *Seemingly descriptive guides to a map or series of maps, these instructional texts are full of facts and opinions of the different countries in each continent. Probably intended to include the Americas and Australasia it is not known whether the other volumes were published as no locations can be traced worldwide.* £1,250







**4. FRANKLAND, Capt. Charles Colville.** Travels to and from Constantinople, in the years 1827 and 1828; or a personal narrative of a journey from Vienna, through Hungary, Transylvania, Wallachia, Bulgaria, and Roumelia, to Constantinople; and from that city to the capital of Austria, by the Dardanelles.....Styria. *Henry Colburn, 1829.*

First edition. 2 volumes, 8vo., 2 hand coloured aquatint frontispieces, 14 aquatint plates (3 folding), 4 engraved maps and plans (2 folding), 11 wood-engraved plates. Contemporary half calf, extremities rubbed. The folding maps have small closed tears where carelessly opened, the panoramas with tears along the bottom of the folds. Some very occasional light spotting and a small light stain affecting the top corner of the plates of volume 2 [free of the printed area]. However generally a Very Good clean copy. *British Admiral Charles Colville Frankland (1792-1876) travelled from Vienna across south east Europe in 1827 when he was still a lieutenant in the Navy. The journey was extensive and lasted fifteen months. Frankland produced this account shortly after his return. The work is illustrated with engravings based on the author's own drawings and includes a glossary of the Arabic language. Abbey Travel 26; Blackmer 628; Atabey 460. £2,250*





**5. GUERARD, C.J.** Promenades au Petit Trianon, Choix de Vues Prises dans ce Parc Royal en Lithographiées. Paris: Noël aîné et Cie., c. 1830.

Folio. pp. [4] lithographic plates, 570 x 425 [page size].  
[bound with]

**GUERARD, C.J.** Promenades de Chantilly, Choix des Vues les Plus Remarkables Prises dans ce Parc et Lithographiées.

Paris: Henry Gaugin, Lambert & Ce., c. 1830.

Folio. pp. [2] lithographic plates, 570 x 425 [page size].  
[bound with]

**GUERARD, C.J.** Avenues des Champs Elisés.

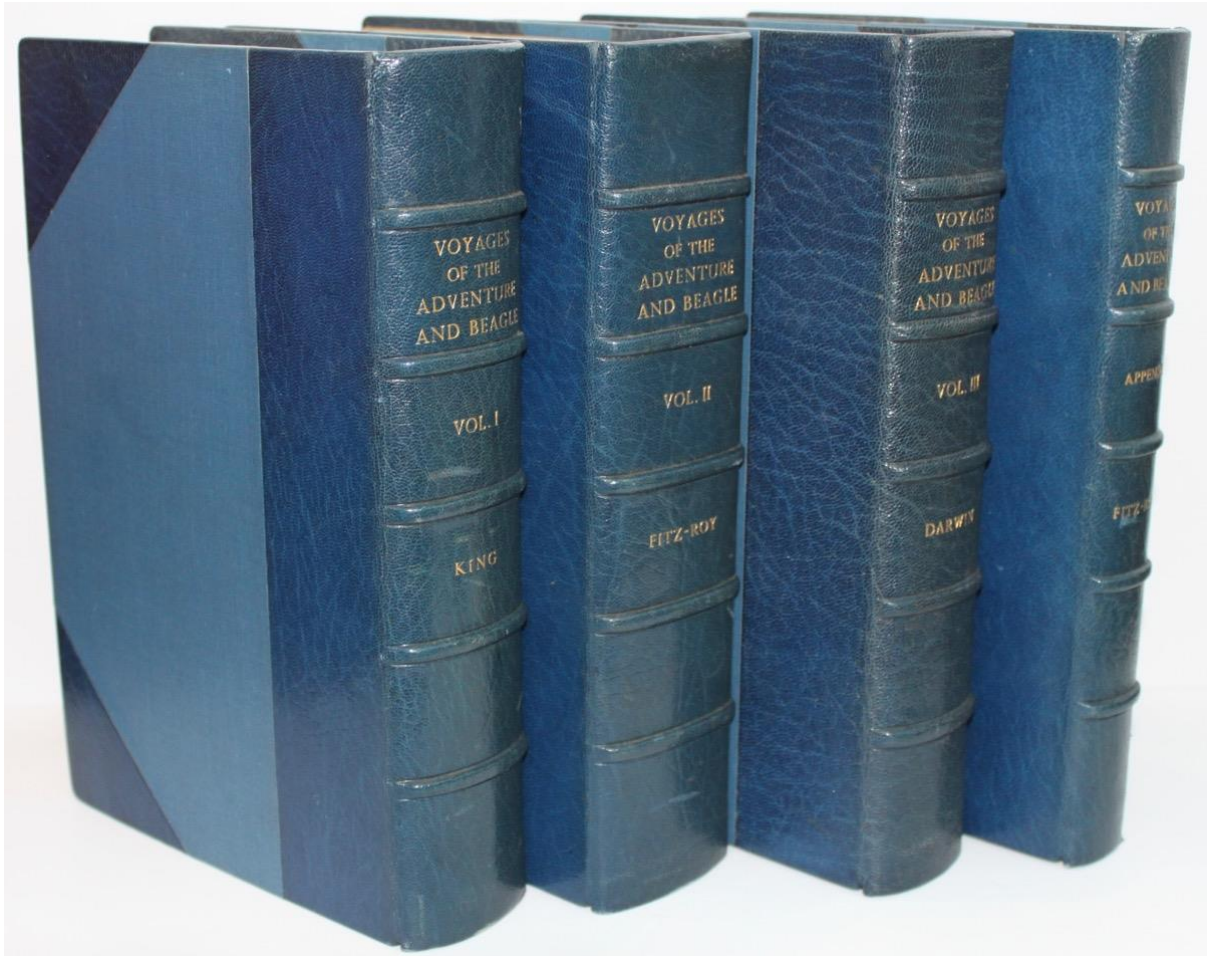
Paris: Henry Gaugin, Lambert & Ce., c. 1830.

Folio. pp. [2] lithographic plates, 570 x 425 [page size].

Original publishers' cloth backed boards, spine torn. The boards each have a large printed title piece for the individual titles [front and back]. The plates all a little spotted and very slightly creased in places and loosely stitched within the boards. 8 large lithographed plates in total.

Subjects in Trianon:- Vue du Chateau, Vue du Pavillon de Musique, Vue d'une Partie du Hameau, Vue du Temple de l'Amour. Subjects in Chantilly:- Vue du Chateau Prise de la Pelouse, Vue des Ecuries Prise dans la Parc. Subjects in Champs Elisés:- Hotel et Jardin de Mr. E\*\*\*; Hotel et Jardin de Mr. E\*\*\*[different view].

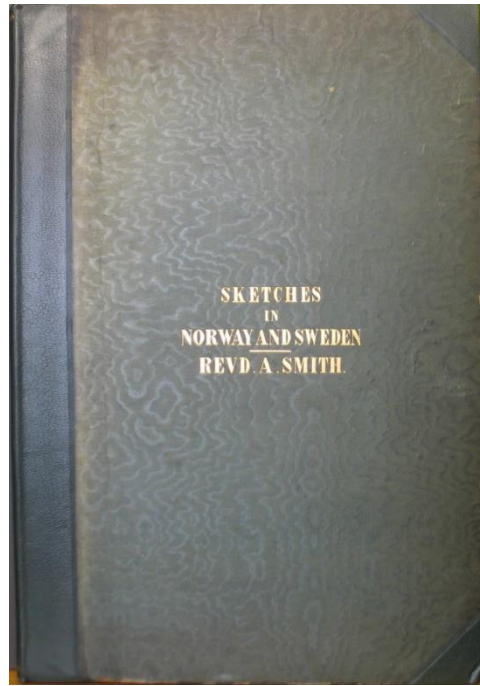
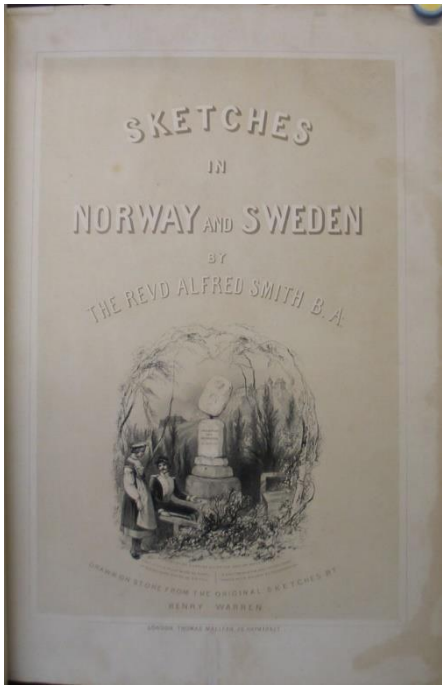
None of these sets appear to be common either at auction or in worldwide institutions. It seems likely that they were issued to be coloured and framed and that finding them as issued as here is most unusual. **£1,500**



**6. DARWIN, Charles, KING, Phillip Parker and FITZROY, Robert** Narrative of the Surveying Voyages of His Majesty's Ships Adventure and Beagle Between the Years 1826 and 1836, Describing Their Examination of the Southern Shores of South America and the Beagle's Circumnavigation of the Globe. *Henry Colburn, 1839.*

3 volumes in 4 [with separate Appendix to Volume II]. Large 8vo. Complete with all illustrations, maps and plans. The second issue title page for the Darwin volume showing Darwin as F.R.S. The maps bound in rather than loose in pockets. Bound in blue half crushed morocco by Sangorski and Sutcliffe. Some occasional light spotting but a smart set in an attractive binding. *Containing Darwin's first published book as the third volume: Journal of Researches into the Geology and Natural History of the Various Countries Visited by H.M.S. Beagle. Freeman notes "His first published book is undoubtedly the most often read and stands second only to On the Origin of Species as the most often printed."* **£15,000**









7. **SMITH, Rev. Alfred** Sketches in Norway and Sweden; drawn on stone from the original sketches by Henry Warren. *Thomas MacLean, [1847]* Folio. pp. Engraved title, 10 full page engraved tinted lithographic plates, 16 further lithographic illustrations on india paper. Ex-library with blind stamp to the top margin [not too heavy] of the full page plates. Original cloth, resewn with new morocco spine and corners, some light browning and discolouration, professional repairs to several page edges. **£2,250**



Die Sophienmoschee — Moschee di S. Sofia

Verlag von G. H. Schönermann in Berlin



**8. BRINDESI, Jean and ROBERTSON, James [after] Souvenirs de Constantinople. Trieste: Lloyd, c. 1855.**

Oblong 4to. 235 x 330 mm. 28 steel engraved plates after paintings by Jean Brindesi [7 plates] and photographs by James Robertson [21 plates]. No title page as issued. Decorated cloth, gilt, cloth a little worn, especially on the spine and old water stain on inner bottom corner margins of plates 24 - 28, not encroaching onto the printed image apart from very slightly on the final print. *Scarce. Worldcat lists 4 copies: BL, St Andrews, Metropolitan Museum NY and the Getty Research Institute. Sothebys sold a copy with a torn plate in 2002 for £1,300. £2,500*





**9. BURNING OF COLUMBIA. [MRS CHARLES M. AFRON]** Autograph letters from Mrs Charles M. Afron to An unnamed aunt with one of the letters pertaining to the burning of Columbia, South Carolina. 1863 - 5  
6 pages (192 x 248 mm) signed "C.M.A.", Columbia, S[outh] C[arolina]. 18 January 1863; one or two short splits to old folds.

12 pages (200 x 316 mm), signed "C.M.A.", Columbia [South Carolina]. 16 [June] 1865; one or two short splits or holes where previously folded, without loss of text, one instance of browning.

Hand coloured cabinet photographic card (62 x 105 mm), presumably of the sender, verso printed "Cook Charleston S.C."

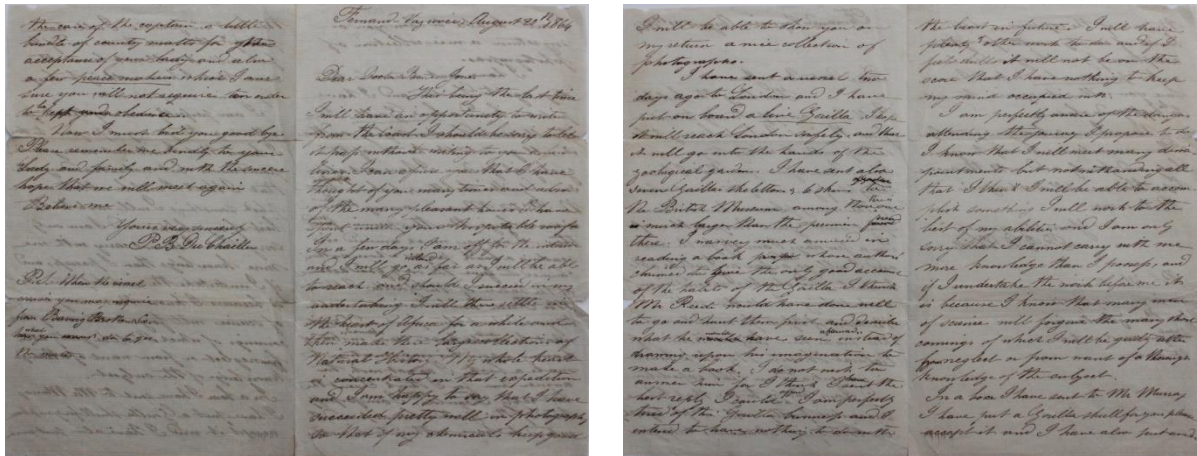
The writer of these letters, Mrs Charles M. Afron, was evidently a lady of some standing in Columbia, South Carolina. With a lack of punctuation and her phonetic spelling (e.g. the Southern "adea" for "idea"), she describes the atrocities of the Civil War in horrifyingly graphic terms, in particular the surrender of Columbia:

"The shouts & yells of the negroes now assembled in thousands soon told us the Yankees were in the city, the mayor went out to meet them, & surrendered one of the most beautiful citys in the U.S....our enemy entered, the hated flags waving, the loud & long cheers ringing through the air, the negroes shouts of welcom all pierced us to the heart...the whole city was now set on fire, 84 squares, 2/3 of the city was burned to the ground- the soldiers went from house to house setting them on fire, in every room, scarcely giving one time to get out, if you attempted to save anything they would snatch it from you & throw [it] into the flames..."

"I never for a moment doubted that victory would not be ours," Afron notes in the conclusion of her letter, "our poor soldiers endured every privation that man could live through but god is my judge I would rather be a Southern Pauper than a Yankee millionaire..."

History written by the victors.

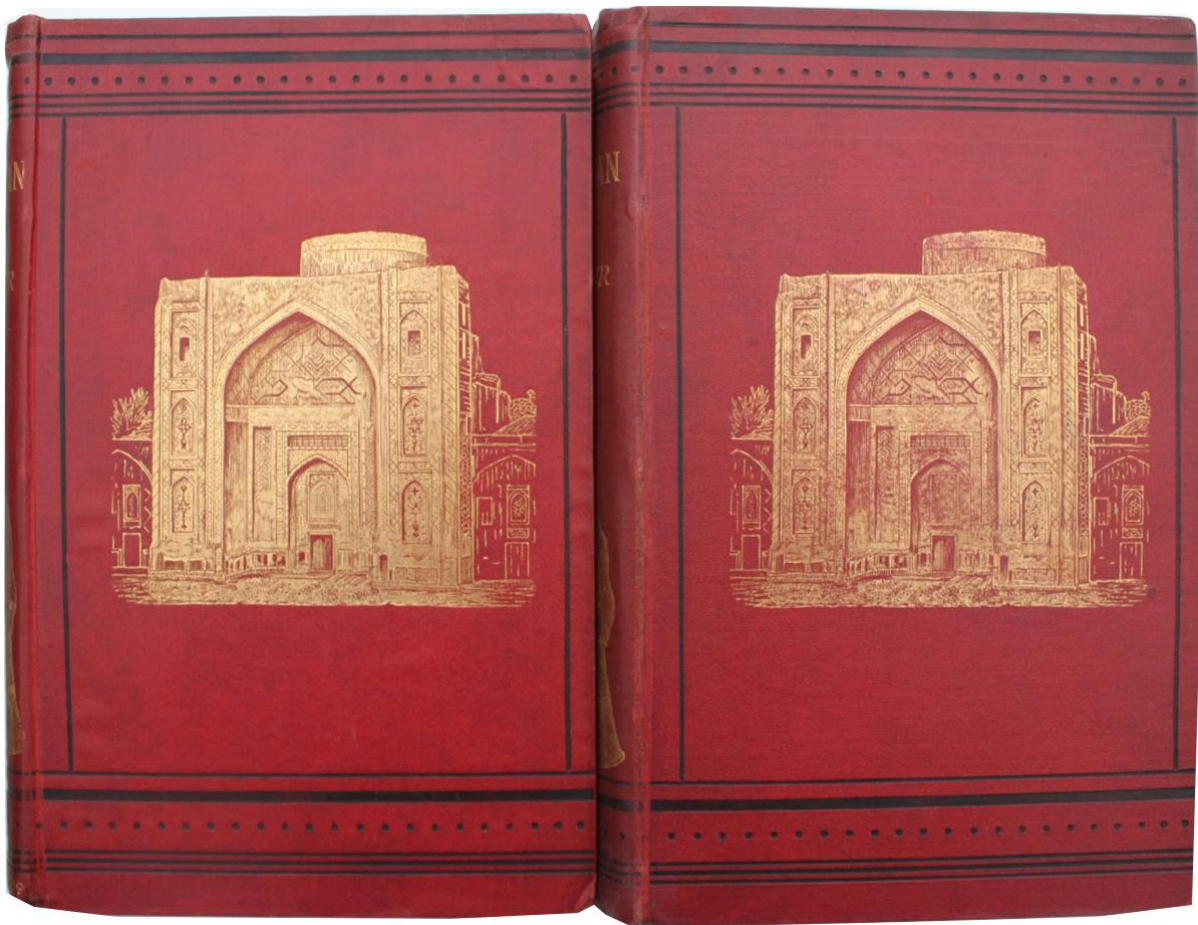
The burning of Columbia has engendered controversy ever since, with some claiming the fires were accidental, a deliberate act of vengeance, or perhaps set by retreating Confederate soldiers who lit cotton bales while leaving town. The correspondent here lays the blame squarely on the Yankees, perhaps adding further flames to the controversy. **£3,500**



**10. DU CHAILLU, Paul Belloni Autograph Letter, signed. August 20th 1864.**  
 Autograph letter on 4 sides, each 210 x 135 mm. signed in full. Addressed to Dr [Henry] Bence Jones, noted English physician and chemist, a chatty and informative letter written on the eve of one of his visits into the interior of Africa. Du Chaillu is best remembered as the first European to confirm the existence of gorillas, a defining fact which obviously caused him some irritation "I am perfectly tired of the Gorilla business and I intend to have nothing to do with the beast in the future." He later 'discovered' the pygmy people of central Africa as well a number of previously unknown species. £650

**11. DU CHAILLU, Paul Belloni Autograph Letter, signed. Jan 6th 1866.**  
 Autograph letter 175 x 112 mm on author's monogrammed letterhead. signed in full. Addressed to George Grove, Secretary of the Crystal Palace thanking him for the gift of a yearly ticket to the Palace, and explaining that "...I am busy with this dreadful narrative of mine which I must deliver before the R.G.S. monday next." £250

**12. DU CHAILLU, Paul Belloni Autograph Letter, signed. February 7th 1876.**  
 Autograph letter on 2 sides, each 202 x 125 mm. signed in full. Addressed from New York to R.C. Kendig [Coroner for Summit County Ohio?], regarding his Gorillas and other specimens which are now scattered, and how he would be pleased to see Kendig's young daughter should she come to New York as she had expressed an interest in Equatorial Africa. £250



**13. SCHUYLER, Eugene** Turkistan; Notes of a Journey in Russian Turkistan, Khokand, Bukhara, and Kuldja. *Sampson Low, Marston, Searle, & Rivington, 1876.* 1st Edition. 2 volumes. 8vo. pp. xii, 411, 24 [publisher's adverts]: ix, 463: maps, illustrations. Original red decorated cloth, gilt. A little light wear to the edges of the spines and a little light spotting to the title pages, otherwise a nice set. **£1,250**



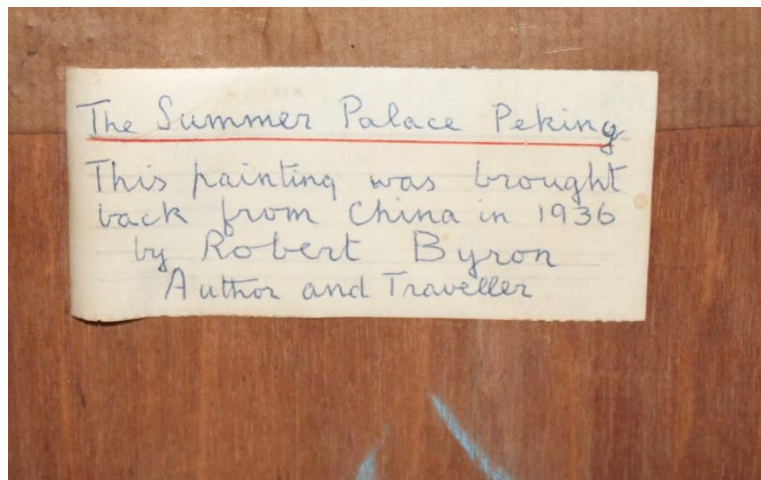


**14. SAVILE, Captain A.R.** Cyprus. Compiled in the Intelligence Branch, Quarter-Master-General's Department, Horse Guards. *H.M.S.O.*, 1878. Large 8vo. pp. [6], 5 - 171, interleaved with blanks; large folding map, coloured in outline. Contemporary half calf, spine lacking top and bottom and front board loose, map with old repair. *The work has chapters on many aspects of the country, including history, towns and villages, communications, climate, natural history, agriculture, population, administration, trade and revenue, currency and manufactures, concluding with a short bibliography and cartography of the island.* rare, a single copy is recorded at auction, Sothebys, 2005. **£3,500**



**15. CHINA** Watercolour of the Summer Palace, Beijing. *China, Qing Dynasty?*  
*late 19th Century.*

An impressive large scale view of the Summer Palace. This stunning watercolour was formerly in the possession of the travel writer Robert Byron with a label on reverse stating that he brought it back from China in 1936, together with his address label. The image size is 910 x 1730 mm, framed and glazed. **£25,000**







**16. CONDER, C.R. & KITCHENER, H.H.** Map of Western Palestine, in 26 Sheets from Surveys Conducted for the Committee of the Palestine Exploration Fund During the Years 1872 - 77. *Southampton: Stanfords, 1880.*

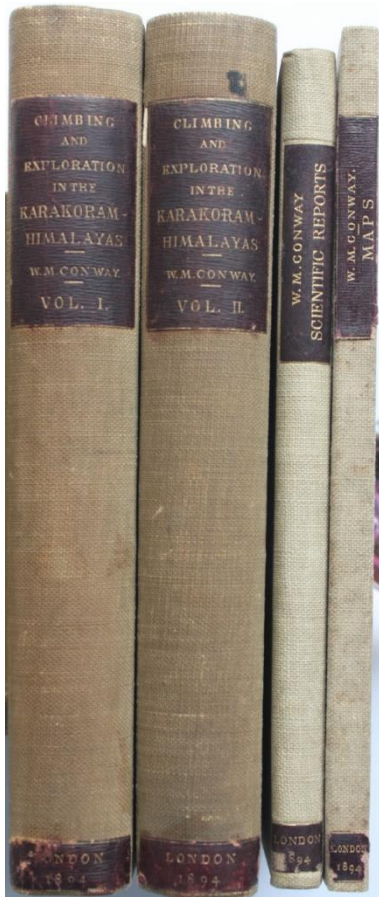
Large oblong folio, 495 x 620 mm. On a scale of 1 inch to one mile on 26 sheets.  
[with]

**CONDER, Lieutenant C.R. AND KITCHENER, Lieutenant H.H.** Map of Western Palestine from Surveys conducted for the Committee of the Palestine Exploration Fund. on a scale of 3/8 inch to 1 mile, showing Natural Drainage together with Vertical Sections of the Country. *Southampton: Stanfords, 1884.*

Large oblong folio, 495 x 620 mm. On 6 sheets.

Each sewn together to left hand margins, no binding, some very light spotting, but generally clean with no tears or chips. **£2,500**



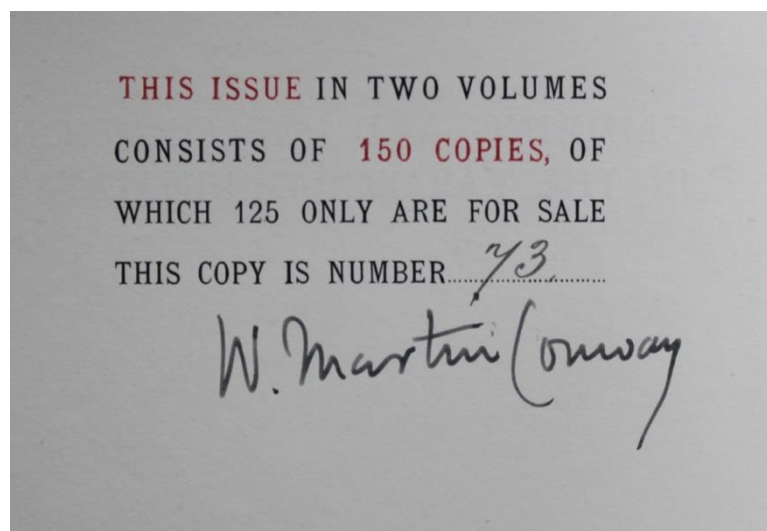


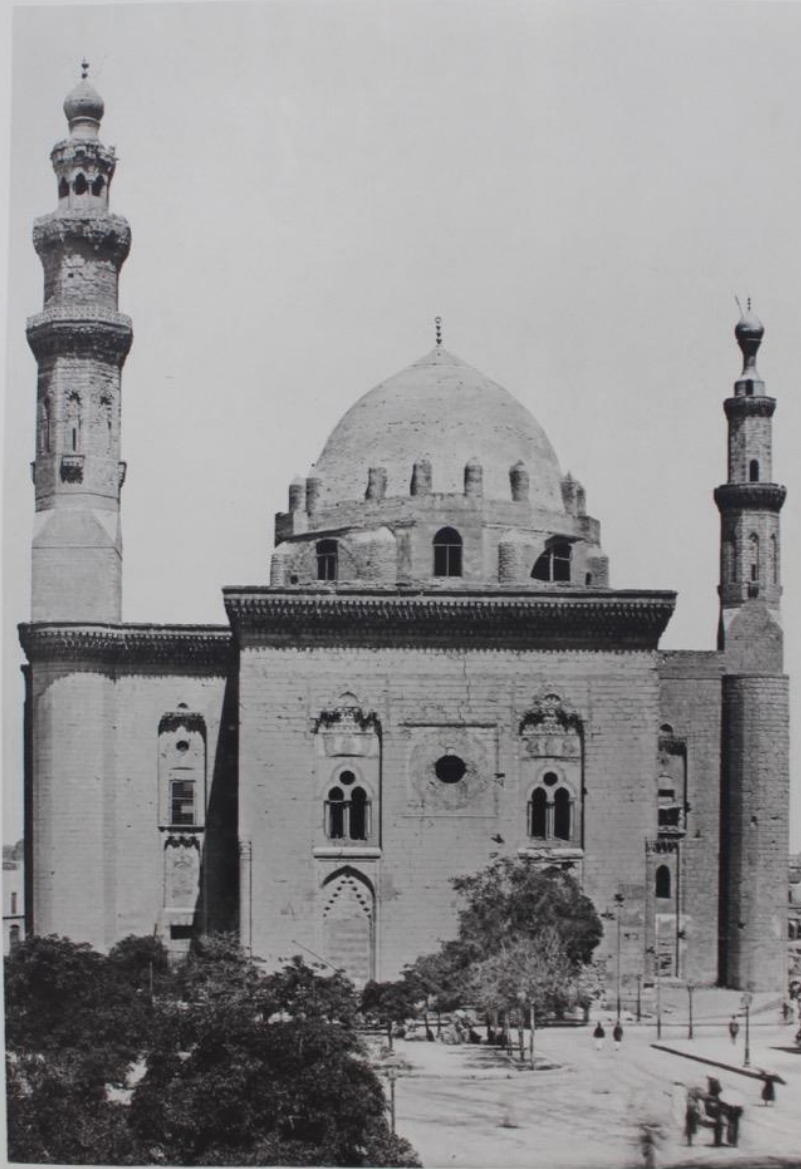
## THE FIRST MAJOR ATTEMPT TO EXPLORE THE KARAKORAM

**17. CONWAY, William Martin** Climbing and Exploration in the Karakoram - Himalayas. With illustrations by A.D. McCormick. *T. Fisher Unwin, 1894.* 3 Volumes bound in 4. Large 8vo. pp. xix, 360: xv, 361 - 709: viii, 126; portrait frontispiece in vol. 1, 300 illustrations plus duplicate proofs, 3 folding maps in separate volume. All volumes uniformly bound in beige cloth, maroon morocco labels, text volumes slight darkening to spines; a Very Good set. Number 73 of 150 Copies Signed by the Author. *William Conway (1856 - 1937) developed an interest in mountaineering whilst at Cambridge and became a member of the Alpine Club in 1877. Although a typical Victorian in his wide ranging interests, he was a keen bibliophile and a lover of the fine arts, later becoming Roscoe Professor of Art at University College, Liverpool. Conway was in no sense an amateur climber. He took as his model Edward Whymper's expedition to the Great Andes of the Equator, which had already demonstrated how a scientific mountaineering expedition should be organised, and the importance Conway attached to the separately published scientific reports clearly reflects*

*this ambition. As W.A.B. Coolidge observed in the Pall Mall Gazette: "The book is not merely the narrative of the best organised and most successful mountaineering expedition as yet made, it is a most valuable and minute account, based on first-hand evidence, of a most fascinating region of the heaven-soaring Himalayas." A scarce account of a remarkable achievement.*

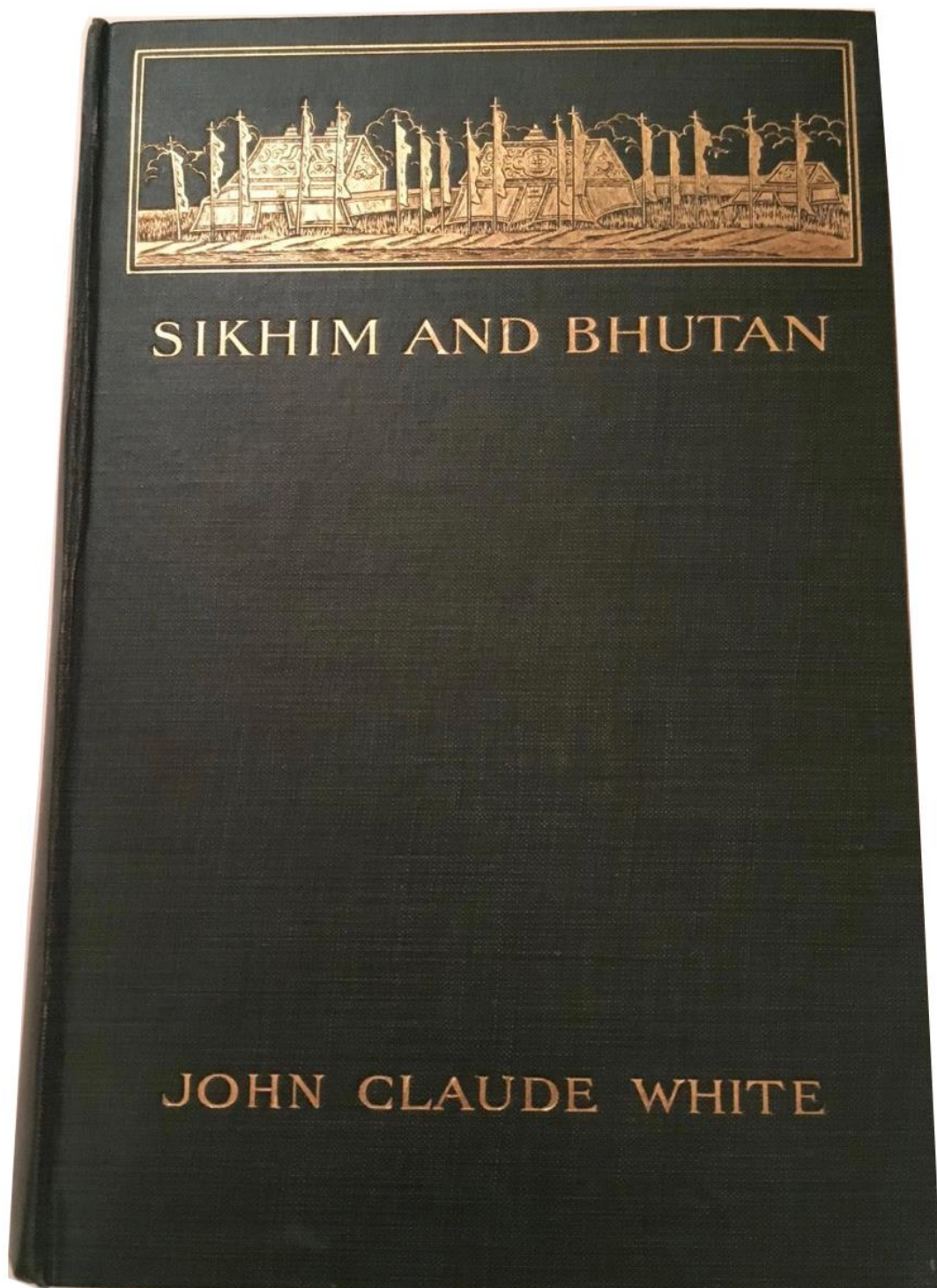
Neate C103; Yakushi C143. **£3,500**





MOSQUÉE DU SULTAN HASSAN.  
FAÇADES SUD-EST.

- 18. HERZ-BEY, Max** La Mosquée du Sultan Hassan au Caire. *Cairo: La Comité de Conservation des Monuments de l'Art Arabe, 1899.*  
Large folio [page size 500 x 400 mm.]. pp. ii [title and introduction], i [preface], 34; map, folding plan, 20 plates, plus illustrations in the text. Loose in original cloth portfolio as issued. Two of the portfolio flaps loose, the rear cloth of the portfolio with a large gouge. *Most of the illustrations are fine architectural photographs of the mosque.* **£1,950**



- 19.**    **WHITE, John Claude** *Sikhim & Bhutan; Twenty-One Years on the North-East Frontier 1887 - 1908.* *Edward Arnold, 1909.*  
1st Edition. Large 8vo. pp. xix, 332; illustrations, folding map. Original decorated cloth, top edge gilt. Fine bright copy of a scarce title. **£1,250**





**20. DINGLE, Edwin J. and FRUIN, H.J.** The Asiatic Petroleum Co. (North China) Ltd. Map of China Compiled From the Latest and Most Authentic Surveys. Shanghai: Far Eastern Geographical Establishment, 1916.

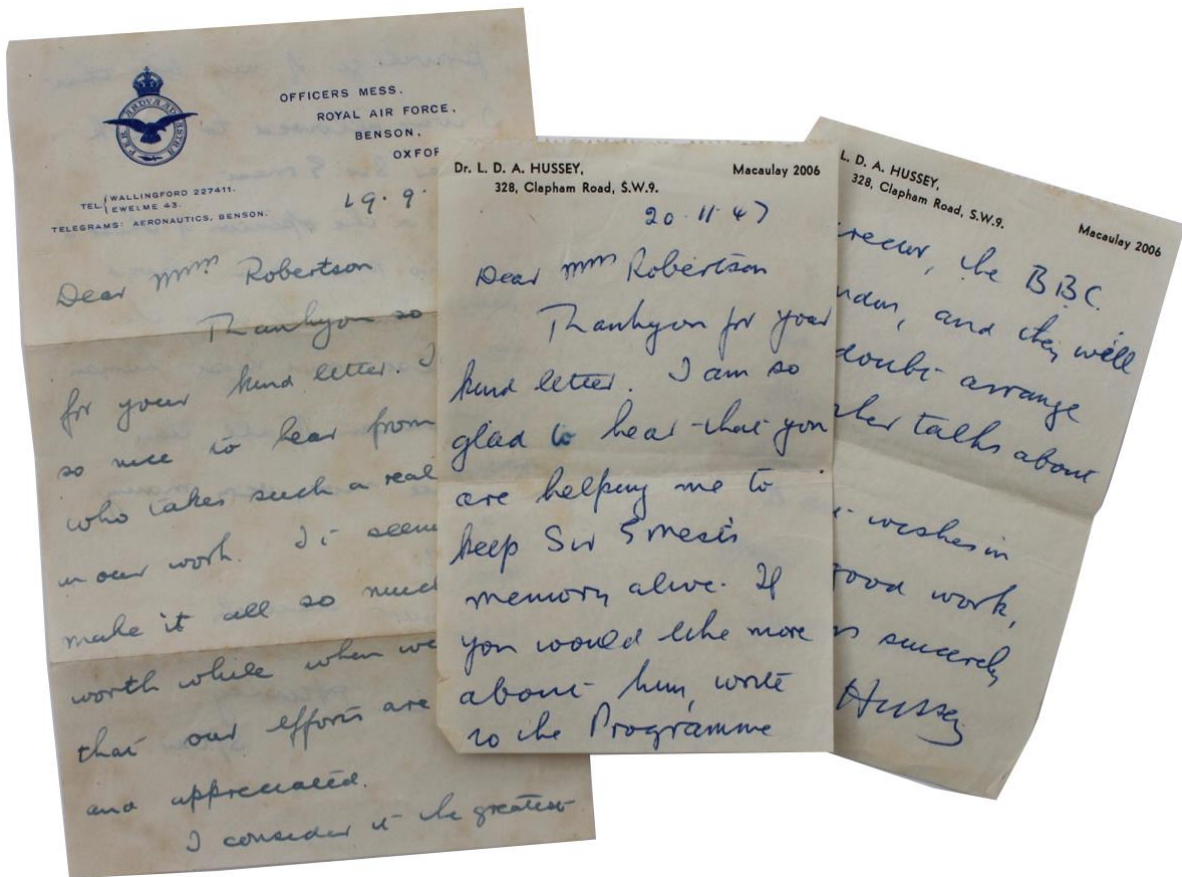
Large folding map printed in black and red, 67 x 62 inches in six sections, mounted on linen and folded, enclosed in the original cloth case with printed title and paper label as key. Fine. *The Asiatic Petroleum Company was a joint venture between the Shell and Royal Dutch oil companies and was founded in 1903. It operated throughout Asia from the start of the 20th. Century with its headquarters on the Bund in Shanghai. This map would appear to reflect the growing market for oil products throughout China, a market which, by the start of the Second World, had expanded to over 1000 sales outlets across some 20 provinces.*

*Edwin Dingle, who was responsible for this map along with H.J.Fruin, lived in China for over twenty years and in 1917 published The New Atlas and Commercial Gazetteer of China which served as the standard reference for many years and was described as the "biggest and best book on the resources of China."*

*A rare and highly detailed commercial map of China.*

*The box containing the map is stamped "Travelling Engineer" which suggests that only a limited number of copies would have been produced specifically for the Asiatic Petroleum Co., thus accounting for its scarcity.*

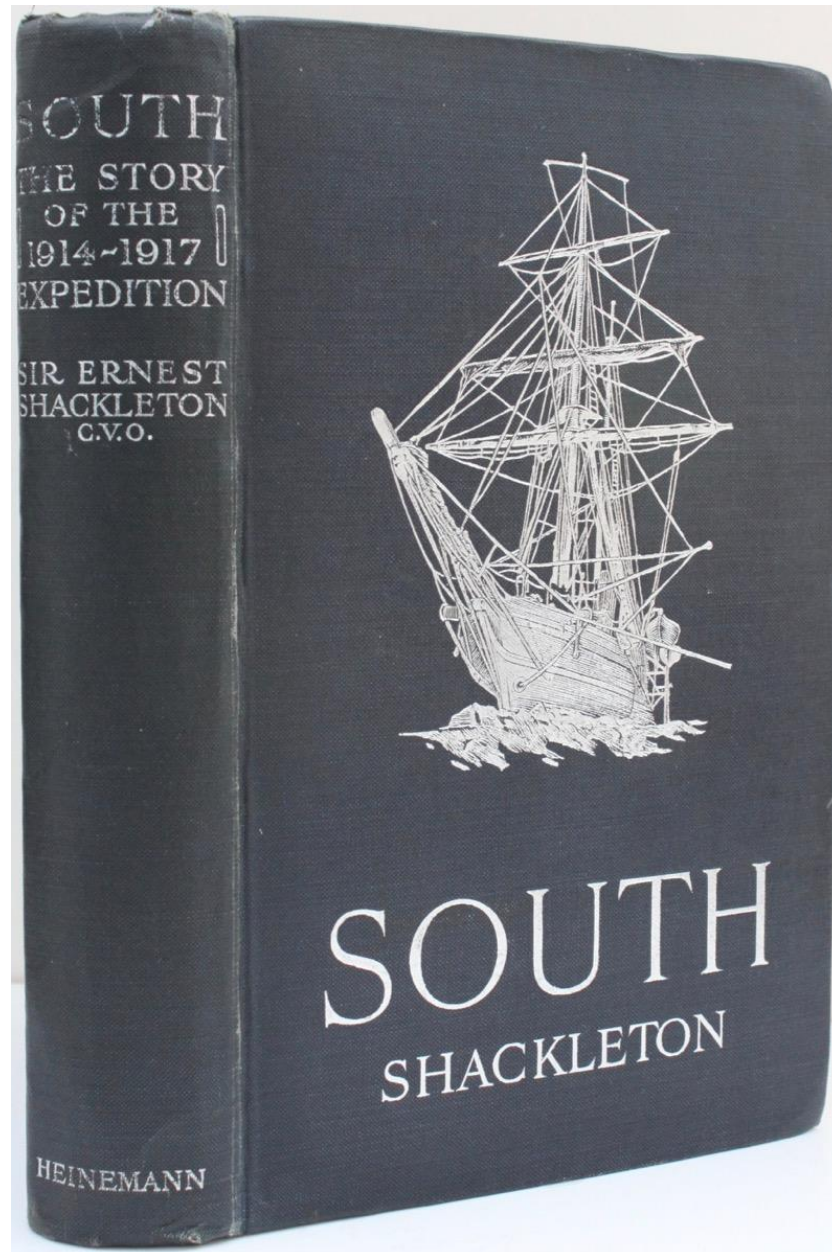
**£4,500**



**21. SHACKLETON, Ernest** South; the Story of Shackleton's Last Expedition 1914 - 1917. *William Heinemann, 1919.*  
New impression. Tall 8vo. pp. xxi, 376; colour frontispiece, black and white plates, maps, folding map (torn). Original cloth a little worn and shaken. Together with an autograph letter signed by Shackleton and two letters by Leonard Hussey. The three letters are addressed to a Mrs. Robertson of Hayling Island. *Shackleton's letter is mounted onto the front pastedown and is hand-written on the Shackleton-Rowett Expedition headed letter paper. The letter reads "Dear Madam, I am grateful to you for your very kind wishes and also for the St. Christopher's medal which I shall surely carry with me. I am confident I shall be spared to write another book on my life's work and I trust the pages will afford you as much interest as those of 'South'. I enclose a card and invite you to visit the 'Quest' any morning after Wednesday next. Again thank you. Believe me yours sincerely, E.H. Shackleton."* The letter is dated 21st. August 1921, three weeks before Shackleton left on the *Quest* for his last expedition. He suffered a heart attack on board and died on the 5th. January 1922.  
*Leonard Hussey, who was the meteorologist on the expedition and who was responsible for accompanying Shackleton's body to its burial in the Norwegian cemetery on South Georgia, wrote two letters to Mrs. Robertson. The first, dated 19.9.43 reads "Dear Mrs. Robertson, Thank you so much for your kind letter. It was so nice to hear from one who takes such a real interest in our work. It seems to make it all so much more worth while when we know that our efforts are understood and appreciated. I consider it the greatest privilege of my life that I was allowed to work under Sir Ernest. In the opinion of those who knew him and lived with him he was the greatest and most human Englishman of all time. Once more*

*very many thanks. Yours sincerely, L. Hussey.” The second letter, dated 20.11.47 reads “Dear Mrs. Robertson, Thank you for your kind letter. I am so glad to hear that you are helping me to keep Sir Ernest's memory alive. If you would like more about him, write to the Programme Director, the BBC. London, and they will no doubt arrange further talks about him. Best wishes in your good work, yours sincerely. L.Hussey.”*

**£2,500**



**22. SHACKLETON, Sir Ernest** *South; the Story of Shackleton's Last Expedition 1914 - 1917. William Heinemann, 1919.*

1st Edition, 1st impression. Tall 8vo. pp. xxi, 376; colour frontispiece, black and white plates, maps, folding map; errata slip tipped to page 1. Original dark blue cloth, stamped in silver, a little rubbed, silver bright to the front cover, a little faded on the spine. Internally browned as usual for this title. Two contemporary news cuttings and an ink note internally. **£1,500**



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# THE TOMB OF TUT·ANKH·AMEN



With the Compliments of  
Mr. Harry Burton.

HOWARD CARTER

**FIRST EDITIONS OF THE MOST FAMOUS ARCHAEOLOGICAL DISCOVERY OF THE TWENTIETH CENTURY, INSCRIBED BY HARRY BURTON, THE EXPEDITION'S PHOTOGRAPHER.**

**23. CARTER, Howard and MACE, A.C.** The Tomb of Tut-Ankh-Amen discovered by the late Earl of Carnarvon and Howard Carter. INSCRIBED BY THE PHOTOGRAPHER. Cassell, 1923 - 33.

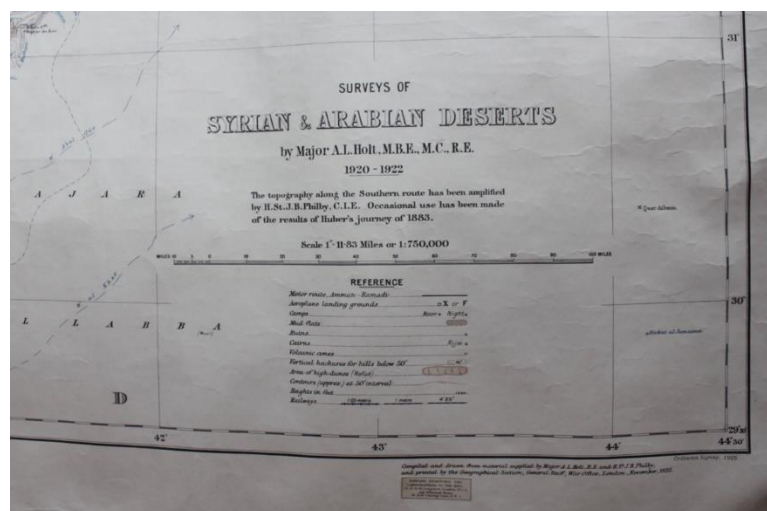
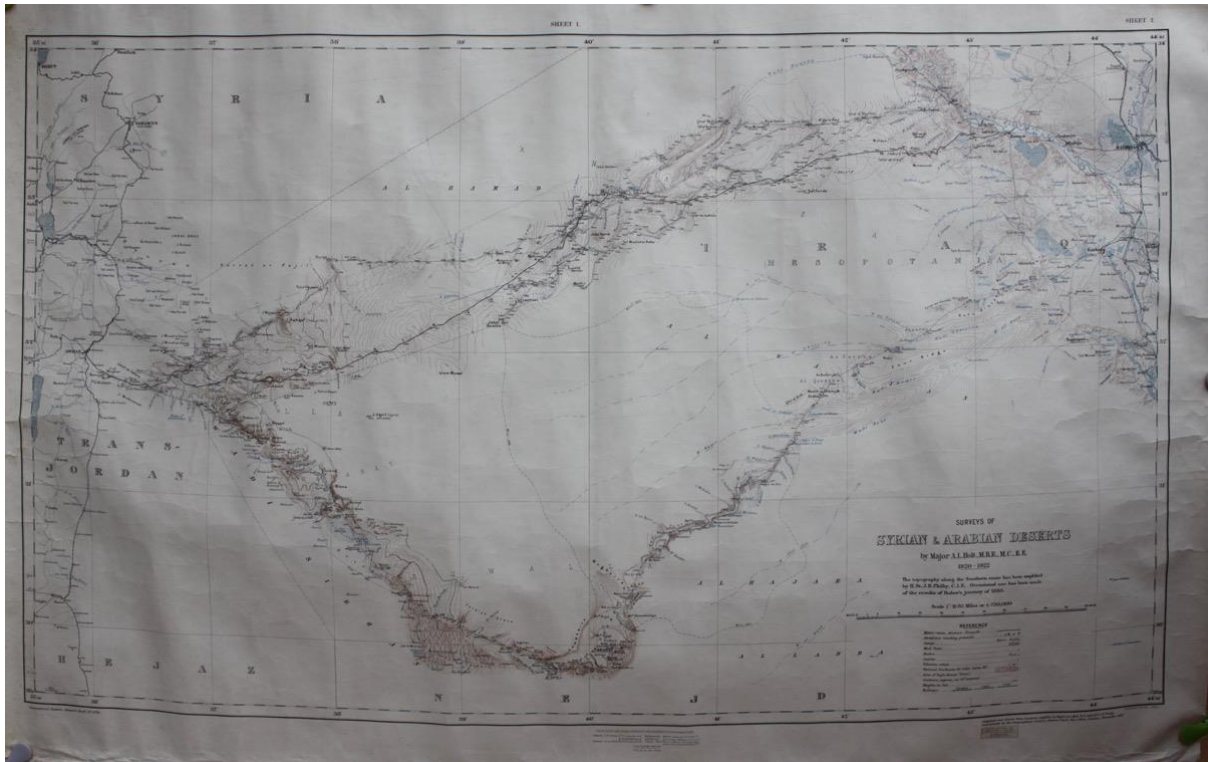
3 Volumes. 1st. Editions. Large 8vo. pp. xvi, 231: xxxiv, 269: xvi, 247: photographic plates. Original pictorial cloth, Fine. First volume inscribed "with the compliments of Mr. Harry Burton." *Having resigned as first chief inspector of antiquities in 1905 Howard Carter was unable to return to Egypt until early 1909 when he began his association with George Herbert, fifth earl of Carnarvon. For the next five years they excavated in the Theban necropolis making important, if unspectacular, discoveries. In 1915 Carnarvon was encouraged by Carter to apply for the concession for the Valley of the Kings, one that had been surrendered by Davis and thought by Maspero to be unpromising. Carter thought otherwise.*

*It was not, however, until 1917, after a spell as a civilian employed by the intelligence department of the War Office in Cairo, that Carter was able to conduct annual campaigns in the Valley of the Kings. Few positive results were achieved and in the summer of 1922 Carter had to use all his powers of persuasion to be allowed to conduct one final campaign in the valley. On 4 November 1922, starting work at first light, Howard Carter opened the stairway that led to the tomb of Tutankhamun. His excitement was reflected in the now famous telegram to Carnarvon. "At last have made wonderful discovery in Valley. A magnificent tomb with seals intact." Carnarvon hurried to Luxor and the tomb was entered on 26 November.*

*The discovery astounded the world: a royal tomb, full of spectacular objects. On 16 February 1923 the burial chamber was opened to reveal the unlooted body and funerary equipment of the dead king. Despite "handling the technical processes of clearance, conservation, and recording with exemplary skill and care" and presiding over a discovery which reverberated across the world, Carter received no formal honours from his own country.*

*One of the first people Carter contacted after entering the tomb was Harry Burton, an accomplished art photographer who had gained valuable experience working on the Metropolitan Museum's excavations in Thebes. It proved to be an inspired choice. For not only was Burton able to create a series of remarkable images with what would now be considered as primitive equipment, these images, some 1400 in number, illuminate the excavations and excite the imagination in a way which transcends the text. Burton's photos are more than just a record of the excavation of the tomb. His attention to lighting, texture and composition make them works of art in their own right, capturing as they do the excitement of the greatest archaeological discovery of the twentieth century.*

*Although we have handled several copies of this work which have been inscribed by Carter, we have been unable to locate a copy bearing Burton's name. £3,750*



**24. HOLT, Major A.L.** Surveys of Syrian & Arabian Deserts. 1920 - 1922. The topography along the Southern Route has been amplified by H.St.J.B. Philby; occasional use has been made of the results of Huber's journey of 1883. *Geographical Section, General Staff [by the Ordnance Survey], 1925.* 2 sheets, conjoined, total sheet size 790 x 1275 mm; image within border 685 x 1130 mm. *Holt, a member of the Royal Engineers, undertook a number of desert crossings for various agencies including one to undertake a ground survey for the air route from Cairo to Baghdad and another for the Haifa to Baghdad railway. He was accompanied on at least one journey by H.St.J.B. Philby* According to *Worldcat* it is represented in three British and three American institutions. I have been unable to trace a copy at auction or in commerce. See: Holt, A. L. "The Future of the North Arabian Desert." *The Geographical Journal*, vol. 62, no. 4, 1923, pp. 259-268. **£3,750**





**25. CHAN, Tim Fat Dawn on the Su Causeway in Spring. 1931.**

**RARE CORK SCULPTURE AND WATERCOLOUR LANDSCAPE.**

"Spring Morn in Hangchow (Shanghai)"

Titled in English: "Spring Morn in Hangchow (Shanghai)" with a presentation label beneath: "To S. Lack, Esq. Manager, Eastern Extension Telegraph Co. Ltd. From Local and Chinese Staffs, Hong Kong Branch, on the occasion of his retirement. 19th December 1931."

Size: 133 cm x 25 cm within the frame. With a watered silk covered mount; plain wooden frame; glazed. Total size: 154 x 47 cm.

Cork pictures of this size are extremely unusual and would only have been undertaken by the most skilled artists. We are fortunate that in this case we have the details of both the artist and place of creation, as well as the true title of the piece. It is uncommon to be able to ascribe pieces to particular workshops or artists.

Artist: CHAN Tim Fat

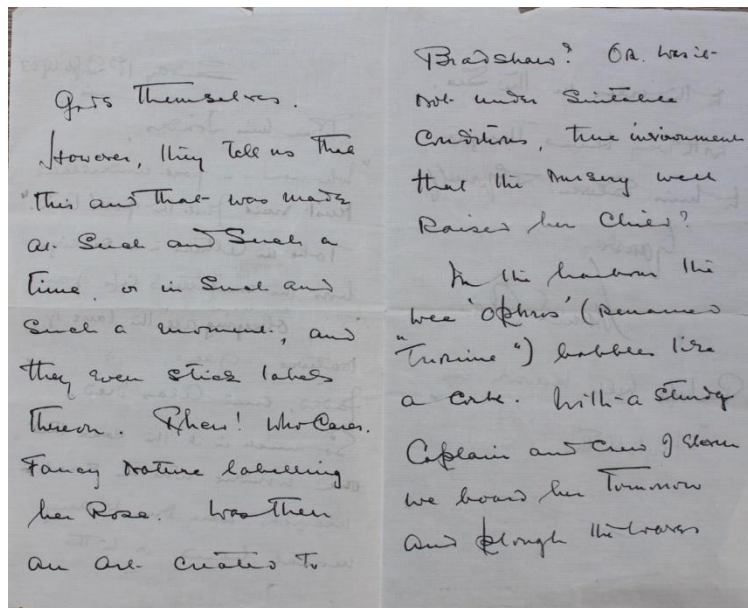
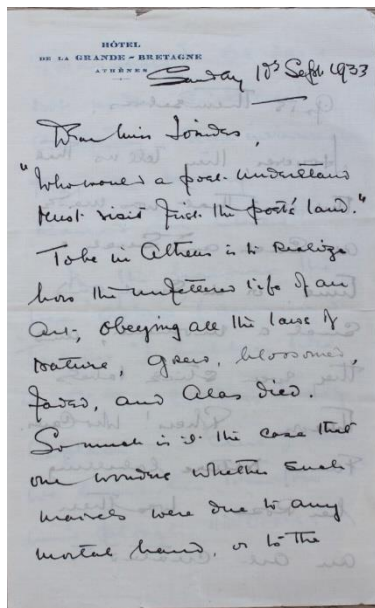
Place: Changle, Fujian

Title: Dawn on the Su Causeway in Spring. *It is not clear why the English title reads Hangchow and (Shanghai) as they are two distinct places in China: the Su Causeway is in Hangzhou (Hangchow). Perhaps the people presenting it didn't think that the recipient would know the difference! The Su Causeway was built by the eponymous Su Dongpo in the 11th Century and "Dawn on the Su Causeway in Spring" became a classic view, one of the recommended attractions for visitors to the region.*

*Cork Carving.*

*The art of cork carving is a relatively recent one, according to popular tradition, having been started in Fuzhou close to Changle in Fujian province in around 1910, although it was not until the import of landscape pictures from Germany in around 1913 or 1915 that the pioneers incorporated the Chinese aesthetic with the western to create cork landscapes. The 1930s saw the next step from postcard-sized simple carvings to the larger bas-relief examples [one of which we have here]. Although we have been unable to trace the artist with the tools to hand it is possible that searches on Chinese media would be able to track down both the workshop and artist.*

*Certainly he was a master of his craft and he was in all likelihood one of the pioneers of the expansion of this art form. Nowadays cork sculptures have been debased, with many being mass produced and machine made. To find a large, early, unique, dated and signed example with a traceable provenance must be unusual; I have been unable to trace anything similar. **£7,500***



## THE ARCHAEOLOGIST AS PHILOSOPHER

### HOWARD CARTER AND THE MYSTERIOUS MISS IONIDES.

**26. CARTER, Howard** Autograph Letter, Signed. Athens: Hotel de la Grande Bretagne, 10th September, 1933.

4 page autograph letter, signed. "Who would a poet understand must first visit the poet's land."

To be in Athens is to realize how the unfettered life of an ant, obeying all the laws of nature, grew, blossomed, faded and alas died. So much is it the case that one wonders whether such marvels were due to any mortal hand, or to the Gods themselves. However, they tell us that this and that was made at such and such a time, or in such and such a moment, and they even stick labels thereon. Phew! Who cares. Fancy Nature labelling her rose. Was then an art created to Bradshaw? Or was it not under suitable conditions, true environment, that the nursery well raised her child?

In the harbour the wee "Ophrus," (renamed?) bubbles like a cork. With a sturdy Captain and crew of eleven we board her tomorrow and plough the waves to the isles in the sea. With every kind thought to Miss Stevens and yourself.

Yours sincerely, Howard Carter.

Perhaps better known as "Kolokithi."

The nature of Carter's relationship with the shadowy Miss Ionides remains sadly elusive. Although both letters betray what is presumably a shared intimacy this particular letter, at once wistful and lyrical, reveals a different Carter to the difficult, brooding man known to the public. This is the man who was involved in an altercation with a group of French tourists in Egypt and who went to the High Court to prevent a certain Sheik Quraishi from selling Tutankhamen perfume bearing Carter's name.

One is tempted to conclude that the famously guarded archaeologist was at heart a romantic individual and that the sentiments expressed here are what motivated him to continue searching for the tomb of Tutankhamen long after being warned that it was an impossible undertaking.

£2,500